Course description: Using the Norton Anthology of Modern and Contemporary Poetry Vol.1 Modern Poetry (0-393-977912-9) we will study some poems written by important modern poets: Whitman, Dickinson, Hardy, Yeats, Frost, Stevens, Williams, Lawrence, Eliot, cummings, and Langston Hughes.

Grading:  
1. Take home midterm exam 25% 
2. Five (5) short (2-4 page) explications no more than one per poet due on the day the poem is discussed in class (50%) 
3. Intelligent contributions to class discussions. 10% 
4. Take-home final exam 25%

Class schedule: 
M June 4—introduction 
T and W June 5 and 6—Whitman (From Song of Myself) 
Th and F June 7 and 8—Dickinson (# 49, 303,435, 632,120, 1732) 
M June 11—Hardy (“Hap,” “The Darkling Thrush,” “Going and Staying,” “He Never Expected Much”) 
F and M June 15 and 18—Frost (“Mending Wall,” “The Road Not Taken,” “The Oven Bird,” “Birches,” “Fire and Ice,” “Acquainted with Night,” “Design” 
T June 19—Stevens (“Sunday Morning”) 
W June 20—Williams (“The Red Wheelbarrow,” “This is Just to Say,” “Landscape with the Fall of Icarus”

Take-home midterm exam handed out on Friday June 22 and due at 9:15 M June 25

Th and F June 21 and 22—Lawrence (“Love on the Farm,” “Snake,” “Lui et Elle,” “You,” “The English Are So Nice!”) 
F June 29 and Th July 5—cummings (“in Just-,” “O sweet spontaneous” “the cambridge Ladies who live in furnished souls,” “next to of course god america I,” “I sing of Olaf glad and big,” “pity this busy monster manunkind”) 
(no classes on July 2 and 3) 
F July 6 Hughes (“The Bitter River,” “Theme for English B,” “Harlem”)
M July 9 catch up if necessary, review, and hand out take-home final exam. Due in my office MB 2.456 in a self-addressed stamped envelope on Tuesday July 10 at 1:00 p.m.