English 2233  British Literature II
University of Texas-San Antonio 1604  MB 1.124
Summer 2012  MTWRF 9:15 – 10:45 a.m

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Use MAIL feature in Blackboard during course.

Course Description in UTSA Catalogue
2233 British Literature II [TCCN: ENGL 2323.] (3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature. Study of representative works of British literature from 1700 to the present. Required of students majoring in English.

Description of this section: The course is a broad survey of British literature from the 1700s through the present. Beginning with the Restoration and 18th century, the course traces the change from a focus on rationality and empiricism to an emphasis on feeling and imagination in the works of Romantic writers, such as William Wordsworth and Samuel Taylor Coleridge.

Students move on to read nineteenth-century Victorian era poems, plays and stories in the context of demographic change, rapid industrialization, empire building, and evolving constructions of the family and domestic space.

With the study of twentieth-century literature, students grapple with the devastations of World War I and the loss of faith in stable political and cultural foundations—which leads to literary modernism. In a study of high-modernist texts, like T. S. Eliot's The Wasteland, students think critically about how literary forms reflect and try to make sense of cultural and political upheaval.

The study of mid-twentieth century literature highlights looking at texts through psychoanalytic, economic, ethnic, and gender lenses. The course ends with an examination of how "the empire writes back" and, specifically, how writers living in countries colonized by the British make choices about language: whether to use British English, indigenous languages, or hybrid forms.

Course Objectives

♦ Develop an informed and flexible outlook by reading a sampling of poetry and prose in British Literature after 1700.
♦ Understand the perspectives and accomplishments of the past by viewing British literature as part of a continuum of literary development
♦ Become intellectually adaptable by exploring the intersections of gender, ethnicity, race, religion, and politics in British literature
♦ Learn to read literary texts closely, analyze them, and synthesize ideas about them
♦ Develop a scholarly vocabulary and voice for classroom discussions and formal papers
♦ Skillfully write scholarly arguments about British literary texts.
♦ Read critical texts and integrate scholarly information and debate into one's own argument

Course Texts:
Norton Anthology of English Literature
8th edition, 2006  (Volumes D, E, F)
3 volume package or single volume

Course Policies

♦ Attendance is important. Roll will be taken in every class. Missing a class (for any reason) results in a 5-point deduction from class attendance and participation points. (See below for ways to make up points lost.)

♦ Dropping the course by the specified UTSA deadline is the responsibility of the student.
Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check for drop dates at myutsa/ASAP/Class Schedules/Academic Calendar for the semester.

♦ Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4137 early in the semester. Also see http://www.utsa.edu/disability/students.htm

♦ Plagiarism will not be tolerated and may result in an F for the course. Plagiarism consists of cheating on an exam, copying another student's work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/info guide/appendices/b.html

♦ You may use a laptop, but please sit on the back row or the sides of the classroom. If you do not use a laptop and do not want the distraction of laptop screens, sit in the front or middle of the classroom.

♦ All students are expected to take the final exam on the scheduled date.

♦ The course is over after the final exam. Students are expected to turn in assignments and do the work during the semester.

The University of Texas at San Antonio Academic Honor Code
A. Preamble - The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting
ourselves with a steadfast duty to honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility, we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Pledge - In support of the ideals of integrity, the students of the University of Texas at San Antonio pledge: “As a UTSA Roadrunner I live with honor and integrity.”

C. Shared responsibility - The University of Texas at San Antonio community shares the responsibility and commitment to integrity and the ethical pursuit of knowledge and adheres to the UTSA Honor Code.

Roadrunner Creed
The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered. As a Roadrunner, I will:

- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery.

Guided by these principles now and forever, I am a Roadrunner!

Grades
Letter grades will be assigned as follows:

- A+ = 98-100
- A = 92 – 97
- A- = 88 - 91
- B+ = 86 - 87
- B = 82 - 85
- B- = 78 - 81
- C+ = 76 - 77
- C = 72 - 75
- C- = 68 - 71
- D+ = 66 - 67
- D = 62 - 65
- D- = 60 - 61
- F < 60

Course Requirements
- Class attendance and participation 10%
- 4 quizzes averaged (best 4 out of 5) 15%
- Midterm exam 15%
- Final exam 20%
- Paper #1 15%
- Paper #2 25%

Class attendance and participation is an important part of the learning process in the course. Class time is designed to help students become critical thinkers, active listeners and lively discussants.

Details are listed in Blackboard. The maximum points averaged into the final grade for class attendance and participation is 100.

Quizzes will be given at the beginning, middle or end of the class periods designated below on the Schedule. Five quizzes are scheduled, but the best 4 out of 5 quizzes will be averaged into the course grade. If a student misses a quiz and receives a zero for the quiz, that zero will be dropped. There are no makeup quizzes. Quizzes may be multiple choice, fill in the blank, and short answer.

The midterm exam will be taken in class and will contain brief identification, short essays and long essays.

The final exam will be given during the time scheduled by UTSA. It will be similar to the midterm exam but will primarily focus on readings after the midterm.

Paper #1 and #2 are formal arguments that present a clear thesis and support. Relevant scholarly secondary sources are required, and information from sources must be documented using MLA style in-text citations and a works cited page. Paper #1 page length = 3 pages. Paper 2 = 6 pages. See Blackboard Course Content for more detail on the assignment and also see Guidelines for Writing an Argument about a Literary Text.

Late papers are excused from point penalties only if a student verifies in writing an incapacitating physical illness or death in the family. Students who will be absent for religious reasons or to conduct official University business should make arrangements with the instructor before the absence in order to avoid late point penalties.

Unexcused late paper penalties
- Less than 24 hours late = 5 point deduction
- 24 – 48 hrs late = 10 point deduction; over 48 hrs late = 15 pts.

You may submit late papers in class or in the English office where they are date and time stamped. See the Schedule below for the last class period to turn in late Paper #1 and Paper #2. Late Paper #2 received August 14 and 15 will receive a grade but little comment.

Schedule

Romanticism
July 12 - Introduction to the course and to the Romantic Age. Lecture covers pages 1 -16 in Norton Anthology.

July 13 – Alexander Pope, Essay on Man, Epistle 1
http://rpo.library.utoronto.ca/poem/1637.html (Search on Essay on Man, then scroll down to bottom of screen and find Epistle 1.)

“Introduction” - John Locke, Essay Concerning Human Understanding See text at

July 16 – Quiz 1 (covers July 12, 13, and 16)


Dorothy Wordsworth, pp. 389-402, From The Grasmere Journals

July 19 - Quiz #2 – covers July 17, 18, 19


July 23 – Lord Byron – pp 607 – 635, Childe Harold's Pilgrimage; focus on Cantos 1 – 16 and 72 – 118.

July 24 – Paper #1 due in class printed out.
(Papers not submitted in class are considered late. See late point penalties above for late papers.)
Introduction to Victorian era and issues. Lecture will reference pp 979- 990, evolution, pp 1538-1539; Industrialism—progress or decline?, pp. 1556-1557

Matthew Arnold, pp 1350-1354; and "Dover Beach" and "Stanzas from the Grand Chartreuse," pp 1368- 1374; from Culture and Anarchy, pp 1398-1402.


John Stuart Mill, pp 1043 – 1044; from The Subjection of Women, Chapter 1, pp 1061-1070.

July 27 Midterm Exam


July 31 - Elizabeth Gaskell, pp 1221 – 1222; "The Old Nurse’s Story", pp 1222 – 1236

The Victorian Novel – lecture in class

Last day to turn in late Paper #1. No papers accepted after the class ends on this date.

Modernism


Aug 3 – E. M. Forster – "The Other Boat," pp 2058-


Aug 7 James Joyce, "The Dead," pp. 2163-2168 (be familiar with Ulysses and Finnegan's Wake); "The Dead," pp 2172- 2199.

Aug 8 Quiz 4 (covers Aug 3, 6, 7 and 8)
Virginia Woolf pp. 2080 – 2082; A Room of One's Own, pp. 2092- 2152. (See study guide on Blackboard to focus the reading.)


Postcolonialism, Nation, and Language


Aug 13 Paper #2 printed out and due in class.
(Papers not submitted in class are considered late. See late point penalties for late papers.)
In-class activity covering the following pages. No reading for class required. Work on paper.
Nation and Language - pp. 2474-2478; pp. 2530-2532; and 2540-2541 (McKay, MacDiarmid, Bennet, Braithwaite, Thiong'o, Rushdie)

Aug 14 - Quiz 5 – (covers Aug 9, 10, 13, 14)

Aug 15 - Seamus Heaney, pp 2823- 2828; Derek Walcott, pp. 2586-2593
Last day to turn in late Paper #2. No papers accepted after class this date.

Final Exam: Friday, August 17, 7:30 – 10:00 a.m