By the end of the course the student should be able to do the following:

- Use a scholarly vocabulary and voice for discussing and writing about fiction, memoir, poetry, and drama
- Understand basic scholarly concepts used in analyzing literature
- Read literary texts closely, analyze them, and synthesize ideas about them
- Discuss literary texts from an informed and flexible perspective
- Become intellectually adaptable by exploring the intersections of gender, ethnicity, race, religion, and social class in literature
- Understand how scholars use literary theory in analyzing texts

Text and Course Materials

  ISBN: 9780140292022
- Also see Blackboard for study guides, etc.
- Scantron form 882-E (green) for quizzes and exams; available in bookstore and Information Center in UC.

Course Policies

- Attendance is important. Roll will be taken in every class. Missing a class (for any reason) results in a 5-point deduction from class attendance and participation points. (See “Class attendance and participation” below for ways to make up points lost.)
- Dropping the course by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check for drop dates at myutsa/ASAP/Class Schedules/Academic Calendar for the semester.
- Support services, including registration assistance and equipment, are available to students with

Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm

- Plagiarism will not be tolerated and may result in an F for the course. Plagiarism consists of cheating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/infoguide/appendices/b.html

- You may use a laptop, but please sit on the back row or the sides of the classroom. If you do not use a laptop and do not want to see screens flashing during class time, sit in the front or middle of the classroom.

- All students are expected to take the final exam on the scheduled date.

Grades

Letter grades will be assigned as follows:

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>98 – 100</td>
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<tr>
<td>A</td>
<td>92 - 97</td>
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<tr>
<td>A-</td>
<td>88 - 91</td>
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<td>B+</td>
<td>86 - 87</td>
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<td>B</td>
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<td>B-</td>
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<td>C+</td>
<td>76 - 77</td>
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<td>C</td>
<td>72 - 75</td>
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<tr>
<td>C-</td>
<td>68 - 71</td>
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<tr>
<td>D+</td>
<td>66 - 67</td>
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<tr>
<td>D</td>
<td>62 - 65</td>
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<tr>
<td>D-</td>
<td>60 – 61</td>
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<tr>
<td>F</td>
<td>&lt; 60</td>
</tr>
</tbody>
</table>

The University of Texas at San Antonio Academic Honor Code

A. Preamble - The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting ourselves with a steadfast duty to honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility, we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Pledge - In support of the ideals of integrity, the students of the University of Texas at San Antonio pledge: “As a UTSA Roadrunner I live with honor and integrity.”

C. Shared responsibility - The University of Texas at San Antonio community shares the responsibility and commitment to integrity and the ethical pursuit of knowledge and adheres to the UTSA Honor Code.

Roadrunner Creed

The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered. As a Roadrunner, I will:

- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
Course Requirements

Class attendance and participation - Students begin the semester with 100 points for class participation and attendance. Each absence (for any reason) results in a loss of 5 points. Students may make up absences by attending and reviewing literary events at UTSA or in San Antonio. Events must be either on the list posted on Blackboard or approved in writing via email. Students may also make up lost points by participating in panel discussions and presenting special topics to the class. The maximum points averaged into the final grade for class attendance and participation is 100.

Quizzes are scheduled on the Schedule below and may occur at the beginning, middle or end of the class period. If a student misses one quiz, that quiz grade of zero will be dropped. There are no make-up quizzes for a second or third quiz missed except in rare circumstances.

Tests and the final exam are designed to assess the student's retention of information and critical thinking. The final is comprehensive. The two tests and the final exam will contain multiple choice and essay questions.

Schedule

Questions listed with the readings will help you focus the reading and prepare for class and for quizzes and tests.

Fiction

July 12 - Introduction to the course and to the study of literature. See pages 1 – 9 in anthology.

July 13 - PLOT - Read pp. 46 – 58; also read “The Jewelry” by Guy de Maupassant, pp. 58-63. How does the story correspond to Freytag’s Pyramid?

July 16 - Quiz #1 covers all reading and lectures through July 16
NARRATION & POV – Read pp. 96 – 100. Read “Hills Like Elephants” by Ernest Hemingway (pp. 106-109); “How” by Lorrie Moore (pp. 109-115); and “A&P” by John Updike (pp 589-593) Describe the narrative voice in the stories. Use the terminology used to discuss narrative voice on pg 96-100.

July 17 - CHARACTER - Read pages 119 – 126. Read “Recitatif” by Toni Morrison (pp. 139-152). Describe the two major characters in the story. Use the terminology in bold print on pages 119 – 126.


July 19 - Quiz 2 – covers July 17, 18 and 19 reading and lectures
SYMBOL & FIGURATIVE LANGUAGE. Read pp. 208 – 213. Read “A Wall of Fire Rising” by Edwidge Danticat (pp 239-249). Find examples of symbols and figurative language in the story. How does figurative language add to the intensity of the story?

July 20 – THEME - Read pp. 251- 254. Read Lois Erdrich “Love Medicine” (pp 276-290). What is the theme of the story? Use the guidelines provided to come up with the theme. Why is figurative language an important aspect of the ending of the story?

July 23 – Test #1 – covers July 12 – July 20 readings and lectures

Poetry

Since the reading assignments are shorter during the poetry unit, students should begin reading the longer work, Places Left Unfinished at the Time of Creation.


July 26 - Quiz 3 – covers July 24, 25, and 26 readings and lectures
SOUNDS - Read pp. 773 – 783. Pay close attention to the box on page 779 – 781. Examine the poems in Chapter 14 “The Sounds of Poetry” and figure out the meters. Use the glossary in our anthology and go to Bedford St. Martin’s online glossary titled “Litgloss” and study the definitions for the following terms: onomatopoeia, alliteration, assonance, consonance, euphony, cacophony, end rhyme, internal rhyme, masculine rhyme, feminine rhyme. Read the poems “What the Motorcycle Said” by Mona Van Duyn on page 774 and “Like as the waves make toward the pebbled shore” by William Shakespeare on page 788. Analyze the meter, end rhyme, and internal rhyme in the poems. Find examples of the use of figurative language and imagery in the poems.

July 27 - STRUCTURE AND FORM – Use the glossary in our anthology; see page 920 box, and go to Bedford St. Martin’s online glossary titled “Litgloss.” Find支撑无畏的探索梦想和想法在进步中的精明,创新, and discovery. Guided by these principles now and forever, I am a Roadrunner!

- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery.

Course Requirements

Class attendance and participation  10%
4 quizzes (best 4 out of 5)  20%
Test #1  20%
Test #2  20%
Final Exam  30%
limerick, haiku, picture poem, sonnet, elegy, and epic
Find an example of each type of form in the poems in our text.

**July 30 – Test 2** – covers reading and lectures July 24 – July 27

**Memoir**

**July 31 – Places Left Unfinished at the Time of Creation.**
John Phillip Santos

**Aug 1 - Places Left Unfinished at the Time of Creation.**
John Phillip Santos.

**Aug 2 - Places Left Unfinished at the Time of Creation.**
John Phillip Santos.

**Drama and Literary Theory**

**Aug 3 – Quiz 4** – covers *Places Left Unfinished at the Time of Creation*
Introduction to Shakespeare’s life and the Globe Theater in class. No reading assignment.

**Aug 6 – Read Act I of Midsummer Night’s Dream;**
introduction to gender theory in class.

**Aug 7 - Midsummer Night’s Dream, Acts 2 and 3.**
Use gender theory to analyze the play.

**Aug 8 - Midsummer Night’s Dream, Acts 4 and 5.**
Use gender theory to analyze the play.

**Aug 9 – Quiz 5** – covers Shakespeare’s life, the Globe Theater, and *Midsummer Night’s Dream.*
Introduction to psychological criticism in class and to Tennessee William’s life and works (no reading assignment).

**Aug 10 - A Streetcar Named Desire, scenes 1 – 3.**
Use psychological criticism to analyze the play.

**Aug 13 - A Streetcar Named Desire, scenes 4 - 6.**
Use psychological criticism to analyze the play.

**Aug 14 - A Streetcar Named Desire, scenes 7 – 11.**
Use psychological criticism to analyze the play

**Aug 15 - Final exam during last class day.**

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**How to make an “A” or “B” in the class:**

- **Commit yourself to the class.** You would not throw away $1,000 dollars or even $100 dollars. Don’t throw away this costly thing you have purchased: a college course. Get your money’s worth. Learn something, and earn the maximum points on your GPA!
- **Buy the books.** Although, some of the readings assigned are available online, you will struggle without the books.
- **Come to every class and sign the roll with your full signature.** Your signature is the only record that you were present. Do not lower your course grade with a low class attendance score. If you miss a class, then earn the lost points back by attending an approved literary event of by signing up for a panel or presentation when offered.
- **Come to class on time.** Important information about tests and quizzes often will be announced at the beginning of the class.
- **For each class session do three things:** 1) read and study the assigned reading, 2) listen, participate, and take notes in class, and 3) review your notes and the readings after the class.
- **Spend a minimum of one hour preparing for class.**
- **Be present and part of the class.** Do not surf the web, play with your phone, or send text messages in class. Most often students who earn high grades are sitting in front, taking notes, asking questions, and participating in discussions.
- **Ask questions** in class when you do not understand a lecture or discussion.
- **Use the study guides available on Blackboard.**
- **Develop a study strategy for preparing for quizzes and tests.** Do not wait until the night before to start cramming.
- **Do not miss the quizzes.** The lowest quiz score out of the 5 quizzes will be dropped. If you miss more than one quiz, your quiz average will plummet.
- **Check your grades in Blackboard.** Your signature is the only record that you were present. Do not lower your course grade with a low class attendance score. If you miss a class, then earn the lost points back by attending an approved literary event of by signing up for a panel or presentation when offered.
- **Visit the professor** during office hours or make an appointment when you need extra help. If you encounter a crisis during the semester, visit or phone the professor before you drop. There may be a way you can continue in the class. If something is happening in class that keeps you from listening and earning high grades on quizzes and tests, phone, email, or visit the professor.