Course description:
We’ll study several plays by four of America’s great playwrights: Eugene O’Neill, Arthur Miller, Tennessee Williams and August Wilson.

Course requirements and grading:

(1) 12 short (2-4) page mini-papers one per play excluding the week you present your oral paper. NO secondary sources. (30%)

(2) one oral paper (20%) accompanied by an annotated general secondary bibliography (50-200 words) (10%)

(3) seminar paper addressing at least two plays we’ve studied 15-25 pages using secondary sources due in my office MB 2.456 by 5:00 p.m. in a self-addressed stamped envelope on Monday May 7. (30%)

(4) intelligent class participation (10%)

Course Outline:

January 23 introduction

January 30 O’Neill: The Hairy Ape and Emperor Jones

Feb 6 Long Day’s Journey into Night

Feb 13 Miller All My Sons

Feb 20 Death of a Salesman

Feb 27 The Crucible

March 5 The Price

March 19 Williams The Glass Menagerie
March 26 Streetcar Named Desire

April 2 Cat on a Hot Tin Roof

April 9 The Night of the Iguana

April 16 Wilson Ma Rainey’s Black Bottom

April 23 Fences

April 30 Joe Turner’s Come and Gone