By the end of the course the student should be able to do the following:

- Discuss and write about British literature of the Romantic period from an informed and flexible perspective
- Understand how British Romantic literature fits into a continuum of literary development
- Describe important issues in British Romantic literature that relate to the gothic, gender, social class, politics, colonialism, and spirituality
- Provide information about major Romantic writers and their literary works
- Understand British Romantic literature in the context of Transatlantic and Continental Romanticism
- Read poems, plays, essays, and letters closely; analyze them; and synthesize ideas about them
- Use a scholarly vocabulary and voice in classroom discussions and written work
- Write scholarly arguments about Romantic literature
- Use MLA style in formatting papers and documenting information from sources
- Find relevant critical texts in the library and in databases
- Read critical texts and integrate scholarly debate into one's own scholarly writing
- Produce a writing sample for a portfolio.

Texts and other material


Green 882-E Scantron - for 5 quizzes

Two blue books for midterm and final exams

See Blackboard for a record of your course grade, descriptions of assignments, and study guides.

Course Policies

- Attendance is important. Roll will be taken in every class. Missing a class (for any reason) results in a 5-point deduction from class participation points (See “Class attendance” below for ways to make up points lost.)

- Dropping the course by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check for drop dates at myutsa/ASAP/Class Schedules/Academic Calendar for the semester.

- Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm

- Plagiarism will not be tolerated and may result in an F for the course. Plagiarism consists of cheating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/infoguide/appendices/b.html

- You may use a laptop, but please sit on the back row or the sides of the classroom. If you do not use a laptop and do not want the distraction of laptop screens, sit in the front or middle of the classroom.

- All students are expected to take the final exam on the scheduled date.

The University of Texas at San Antonio Academic Honor Code

A. Preamble - The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting ourselves with a steadfast duty to honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility, we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Pledge - In support of the ideals of integrity, the students of the University of Texas at San Antonio pledge: “As a UTSA Roadrunner I live with honor and integrity.”

C. Shared responsibility - The University of Texas at San Antonio community shares the responsibility and commitment to integrity and the ethical pursuit of knowledge and adheres to the UTSA Honor Code.

Roadrunner Creed

The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered. As a Roadrunner, I will:

- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery. Guided by these principles now and forever, I am a Roadrunner!

Grades - Letter grades will be assigned as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>98-100</td>
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<tr>
<td>A</td>
<td>92 – 97</td>
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<tr>
<td>A-</td>
<td>88 - 91</td>
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<td>B+</td>
<td>86 - 87</td>
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<td>B</td>
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<td>D-</td>
<td>60 – 61</td>
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<td>F</td>
<td>&lt; 60</td>
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</tbody>
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### Course Requirements

- **Class attendance**: 10%
- 4 quizzes (best 4 out of 5): 20%
- Midterm Exam: 15%
- Final Exam: 15%
- Paper #1: 15%
- Term Paper: 25%

**Class attendance** is an important part of the learning process in the course. Class time is designed to help students become critical thinkers, active listeners and lively discussants.

Students begin the semester with 100 points for class participation and attendance. Each absence, regardless of reason, results in a loss of 5 points. Students can make up the lost points by doing the following:

- Participate in a panel discussion: 5
- Write a review of a literary event: 5

Students may do two panels and attend three literary events. Details are listed in Blackboard Assignments. The maximum points averaged into the final grade for class attendance is 100.

**Quizzes** will be given at the beginning, middle, or end of the class periods designated below on the Reading and Assignment Schedule. Five quizzes are scheduled, but the best 4 out of 5 quizzes will be averaged into the course grade. If a student misses a quiz and receives a zero, that zero will be dropped.

The **midterm exam** will be taken in class and will contain brief identification, short essays and long essays.

The **final exam** will be given during the time scheduled by UTSA. It will be similar to the midterm exam but will primarily focus on course readings after the midterm.

**Paper #1** is a formal argument paper that presents a clear thesis and support. Relevant scholarly secondary sources are required, and information from sources must be documented using MLA style in-text citations and a works cited page. Page length = 5 pages. See Blackboard Assignments for more detail on the assignment. Also see *Guidelines for Writing an Argument about a Literary Text* in Course Content.

The **term paper** is also a formal argument paper that is similar to paper #1. More secondary sources are required. Page length = 12 pages. See Blackboard Assignments for more detail on the assignment. Also see *Guidelines for Writing an Argument about a Literary Text* in Course Content.

**Late papers** are excused from point penalties if a student verifies in writing an incapacitating physical illness or death in the family. Students who will be absent for religious reasons or to conduct official University business should make arrangements with the instructor before the absence in order to avoid late point penalties.

**Unexcused late work penalties**

- Less than 24 hours late = 5 point deduction
- 24 – 48 hrs late = 10 point deduction
- over 48 hours late = 15 point deduction

See cut-off dates for assignments on Blackboard.

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### Reading Schedule

**Jan 17 T** – Introduction to the course and to the *Norton Anthology* description of Romanticism. Lecture covers the Romantic Period, pp. 1 – 16.

**Jan 19 Th** – Cambridge Companion: Hogle article, “Romanticism and the ‘schools’ of criticism and theory,” pp. 1 – 30. (This is dense reading—lecture will focus on the highlights of how scholars’ have approached Romanticism.) Also view film *From Nature to Transcendence* by going to UTSA library databases, click on Liberal and Fine Arts, Films on Demand, and put in the title of film.

**Jan 24 T** – Norton: Anna Leticia Barbauld – pp.26 - 38

- Norton: Charlotte Smith – pp. 39 - 66

Find elements of Romanticism in the poems of Anna Leticia Barbauld and Charlotte Smith. Lecture on James MacPherson’s *The Poems of Ossian*.

**Jan 26 Th** – William Blake - Norton: pp. 76 – 102 *Songs of Innocence* and *Songs of Experience*; “The Book of Thel”

- How does Blake use Christian motifs and themes? What are the basic elements of his mythic system?


**Jan 31 T** – Quiz 1 – Bring Scantron

Norton – pp. 103 – 129; Blake’s “Visions of the Daughters of Albion”;

- “Marriage of Heaven and Hell”;


Cambridge Companion: Chapter 3 – “Poetry in the age of revolution”

**Feb 7 T** – Norton: Mary Wollstonecraft, pp. 167 – 212, from *A Vindication of the Rights of Woman* and “Letters written in Sweden, Norway, and Denmark.” Describe Mary Wollstonecraft’s argument in *Rights of Women*. What kind of person is revealed in the letters?

**Feb 9 Th** – View film *The Lake Poets* from Films on Demand). Read Preface to *Lyrical Ballads*, pp 262-274. Also William Wordsworth, pp. 243-252

Also describe the themes and tones of Dorothy Wordsworth’s works

**Feb 16 Th** – Norton: Wordsworth – pp. 322 - 352 The Prelude, from Books 1, 2, 3. Describe Wordsworth’s growth as a poet as he presents it in The Prelude.

**Feb 21 T** – Norton: pp. 353- 389, Wordsworth’s The Prelude; from Books 4 – 12. Describe Wordsworth’s growth as a poet as he presents it in The Prelude.

**Feb 23 Th** – Paper #1 due before class in Blackboard (preferred) or printed out in class. No reading assignment; No reading assignment. Lecture on the Gothic, covering in Norton pp. 577 – 601 and Thomas De Quincey – pp 554-569, from Confessions of an English Opium Eater.

**Feb 28 T** – Samuel Taylor Coleridge: Norton: pp. 424 – 430; 464 – 473; 474 – 491 (from Biographia Literaria). Describe the characteristics of Coleridge’s conversation poems and the main points in Biographia Literaria

**Mar 1 Th** – Midterm Exam – bring Bluebook

**Mar 6 T** – Norton: pp 446 – 464. Describe the commonalities of “Kubla Khan” and “Christabel.” How are they gothic? What gender issues appear in “Kubla Khan” and “Christabel”? Watch the first two segments of film accessible in Films on Demand: From Transcendence to Oblivion.

**Mar 8 Th** – Lord Byron – pp. 607 – 635 Childe Harold; 736 – 738 letter on Childe Harold. Why Byron is called “mad, bad, and dangerous to know.” Also be able to describe the character, Childe Harold. Watch segments 6, 7, and 8 on Byron in film accessible in Films on Demand: From Transcendence to Oblivion.

**Mar 13 and 15** – Spring Break!!


**Mar 22 Th** – Norton: Don Juan, pp. 670 – 734. Describe the plot of Don Juan. Also explain how Don Juan is similar and different from the Byronic hero. How does Don Juan represent growth and change in Byron as an author?


**Mar 29 Th** – Mary Wollstonecraft Shelley, pp. 955- 970, including from The Last Man and “The Mortal Immortal”; and Maria Edgeworth, “The Irish Incognito”, pp. 226 - 242

**Apr 3 T** – Quiz 4 – bring Scantron; Cambridge Companion: Chapter 8, Curran’s “Women readers, women writers”; Chapter 9, Kelly’s “Romantic fiction”

**Apr 5 Th** – Jane Austen, Love and Friendship and “Plan of a Novel”, 514-536

**Apr 10 T** – Jane Austen, Mansfield Park, Vol I

**Apr 12 Th** – Jane Austen, Mansfield Park, Vol II

**Apr 17 T – Quiz 5 – bring Scantron;** Jane Austen, Mansfield Park, Vol. III

**Apr 19 Th** – Keats, Norton pp. 878-926, especially “Eve of St. Agnes” and “Lamnia”. How is “Lamnia” a Romantic poem? What is the story of “Eve of St. Agnes” and how does the poem represent sexuality? Watch segments 9 – 13 on Keats and Shelley in film accessible in Films on Demand: From Transcendence to Oblivion.

**Apr 24 T** – Keats’ letters; Norton pp. 940-955 and pp. 926-939 The Fall of Hyperion. What are the key issues in Keats’ letters? How is The Fall of Hyperion an epic poem?

**Apr 26 Th** – Term paper due in class printed out (do not submit on Blackboard); no reading required; lecture on Chapter 11, Morris’ “The sister arts in British Romanticism” in Cambridge Companion.

**May 1 T** – Cambridge Companion: Chapter 10, “Romantic poetry: why and wherefore?”. Use this chapter as a review.

**May 8 – Final Exam** – 10:30 – 1:00 same room; bring Bluebook