Course Description: This course serves as an introduction to various methods of reading and analyzing literature. It is designed to prepare students seeking an English major for advanced literature courses. Throughout the semester, we will read, write, interpret and analyze a variety of poetry, fiction, and drama using multiple literary critical approaches and theories. In addition, we will focus our attention on literary terms that will help us to determine the concept of literary genre. This course involves intensive and extensive reading, writing, and researching.

Required Texts:
The House on Mango Street, Sandra Cisneros (THMS)
Ceremony, Leslie Marmon Silko
“La Prieta,” Gloria Anzaldúa in This Bridge Called My Back: Writings by Radical Women of Color.
, Cherrie Moraga in This Bridge Called My Back: Writings by Radical Women of Color.
“Poem For The Young White Man Who Asked Me How I, An Intelligent, Well-Read Person, Could Believe in The War Between Races,” Lorna Dee Cervantes
“He Saw,” Chrystos
“Without History,” Deborah Miranda
“Elena,” Pat Mora
“Unnatural Speech,” Pat Mora
*Most readings and articles will be posted on Blackboard—you are responsible for bringing them to class.

Required Materials:
2 blue books for Midterm and Final Exam
Folder to keep all your paperwork
Stapler
Enough money on your UTSA card for printing articles.

Course Objectives:
This course will allow students:
✓ To be exposed and be able to distinguish between various genres of literature including poetry, drama, and fiction.
✓ To be exposed to and be able to identify various literary theories.
✓ To develop the critical reading, writing, and analytical skills necessary to utilize multiple literary theories.
✓ To engage in critical analysis and reading of literature.
✓ To improve his/her writing skills, especially being able to utilize multiple literary theories and the terms associated with them to critically read and analyze literary works.
✓ To improve his/her critical proficiency in oral and visual communication.
✓ To demonstrate both oral and writing competency in constructing valid arguments and critiquing arguments.
✓ To demonstrate the ability to engage in cooperative learning (groupwork) activities both inside/outside the classroom in an effective and productive manner.

Evaluation:
Participation 10%
(includes group work and class discussion)
BB Posts (15) one per wk 15%
Group Presentations 15%
Theory Papers (3) 45% (15% per paper)
Midterm/Final 5% / 10%

Classroom Policies:
A Respectful and Inviting Environment
Occasionally we may deal with a variety of issues that may evoke strong opinions from yourself and your colleagues; I ask that everyone please maintain a respectful decorum. It is especially important that respect be maintained when we are engaged in class, group, and one on one discussion. Please provide your full attention to the individual or individuals speaking without interruption. In addition, respect also includes turning your cell phone off during class, refraining from texting, and utilizing your computer solely for classroom purposes.

Attendance
Students may be absent the equivalent of up to 4 days of class. For every day missed after the allotted 4 days, the student’s grade will be dropped by one letter grade. Therefore, if you miss 5 days of class your grade will drop from an A to a B, that is your grade at the time. I also do not distinguish between excused and unexcused absences, unless you are engaged in official University business or have spoken to me regarding the reason for the absence. Attendance
also includes showing up to class on time and remaining in class for the full time period. Those students who are more than 10 minutes late are considered tardy. Every 2 tardies (this includes leaving early from class) received are equal to one absence. In other words, if you are tardy 4 times, it is considered 2 absences.

**UTSA Policy on Academic Dishonesty:**
The University of Texas at San Antonio expects every student to maintain a high standard of individual integrity for work done. Scholastic dishonesty is a serious offense which includes, but is not limited to, cheating on a test of other class work, plagiarism (the appropriation of another’s work and the unauthorized incorporation of that work in one’s own work) and collusion (the unauthorized collaboration with another person in preparing college work offered for credit). In cases of scholastic dishonesty, the faculty member responsible for this class may initiate disciplinary proceedings against the student.

**Students With Disabilities:**
Students who have disabilities are encouraged to contact the Disability Services here on campus as soon as possible so appropriate accommodations can be put in place. Please see their website (http://www.utsa.edu/disability/students.htm) for more information.

**The Writing Center:** The WRC is here for students. Paid tutors with BA degrees in English and some Writing Program professors serve as tutors. You are strongly encouraged to visit the center (HSS 3.03.08) for assistance with your writing. The tutors will not grade or edit your work, so come prepared. The Writing Center tutors are there to assist with your writing, organization, and development. You are certainly able to ask questions about mechanics and grammar. The tutor room is located in HSS 2.02.22. Check the Writing Center website for scheduling and appointments: http://www.utsa.edu/twc.

**The Tomás Rivera Center:** The TRC is a great place for students to receive academic coaching or to attend workshops that can help you become a more productive and organized student. I encourage you to set up an appointment with an academic coach or to attend their many workshops throughout the semester. For more information visit http://www.utsa.edu/trcss/

**Requirements for EN 2213:**

- **Participation** includes engaging class and group discussions, coming to class prepared with the necessary materials, and conducting assignments by the due date. It is also
important for everyone to engage in a critical discussion of the texts and ideas presented throughout the semester.

○ **Blackboard Discussion Posts** - Once a week you will be asked to critically reflect on the assigned readings.

1. Your post should consist of two parts: the first part is one critical response (including at least one question), the second part is a response to someone else’s post and/or question.

3. Your post should critically engage the texts and theories, while also posing questions and offering critiques of the information presented.

4. Your post should be between 150-200 words *(please include a word count at the end of your post)* and should pertain to the assigned readings. I also welcome you to bring in your own experiences, knowledge, or other information from other materials covered in class, and make connections.

5. Your response should be **100-125 words** and include a word count at the end. With your response you should offer your reactions, insights, comments, and questions. It is necessary to post your BB questions and reactions at least a day prior to class. Just as our physical classroom is a safe, inviting environment, I ask you to extend the same courtesies online. Please refrain from posting any negative, hostile, or disrespectful remarks.

6. **Discussions post’s due dates will be indicated via the syllabus, be prepared to post at least one comment and one reaction post per week.**

○ **Group Presentations** - At the beginning of the semester you will have the opportunity to choose 2-3 people work with and a theory you would like to present on. The following items must be covered by your presentation:

  ● Choose a theory that is not already present on the syllabus.
  
  ● The group is responsible for guiding that day’s class with a presentation that should outline a theory, provide at least one article for the class to read before your presentation day, and an application of that theory.
  
  ● The method of conducting your presentation is completely up to you. You may utilize PowerPoint, YouTube, other forms of media, posters, etc.
  
  ● Your grades will be based on a combination of your peer’s assessment and my own.
  
  ● Please provide a handout in the form of an outline for your peers and myself.
  
  ● You will be provided with group work days in which you may work on your presentations in class.

○ **Critical Theory Papers** - You will write 3 different critical theory papers using three different theories. Each paper should be 4-5 pages in length, no shorter than 4 pages but it may be a
little longer than 5 pages. Please use 12pt, Times New Roman font and MLA formatting. These papers require that you utilize the theory we currently are engaging with to critically examine a text while also using the key terms we have discussed in class. For each paper, I will provide a detailed prompt and rubric 1-2 weeks before the paper is due. The prompts are meant to guide your papers, but it will ultimately be up to you to decide which direction you would like to take.

- **Midterm and Final Exam** - At midterms, a short answer exam will be conducted covering the material of the first weeks of the semester. At the end of the semester, a final short answer exam will be conducted. You will need a blue book for both exams.

- **Extra Credit** - Throughout the year UTSA conducts certain events that I will encourage you to attend. To receive credit for these events, you must submit a 2 page response discussing how the event relates to our course and provide evidence of your attendance (ticket stub, picture, and program). A maximum of 2 extra credit papers will be accepted. Each paper will be worth 10 points which may be added to your lowest paper grades.

- **There is a NO LATE WORK policy which includes BB Posts, papers, and presentations.** This means that no late work will be accepted after the indicated due date. Nevertheless, there are always exceptions to the rule, I ask that if you foresee a conflict with a due date you speak to me beforehand. All assignments will be turned in via BB, in electronic format; therefore there is no need to turn in hard copies. If you are absent when an assignment is due, you are expected to turn in that assignment the day you return to class.

- I ask that you please look over your graded papers for at least 24 hours before you attempt to make an appointment to speak to me regarding grades or questions. This allows you time to look over my suggestions and understand why they have been made.

- **Note:** Though quizzes are currently included on this syllabus, I reserve the right to begin giving them if it appears that the majority of the class is not keeping up or doing the readings.

This Syllabus is provided for informational purposes regarding the anticipated course content and schedule of this course. It is based upon the most recent information available on the date of its issuance and is as accurate and complete as possible. I reserve the right to make any changes I deem necessary and/or appropriate. I will make my best efforts to communicate any changes in the syllabus in a timely manner. Students are responsible for being aware of these changes.

Schedule: This schedule is tentative and therefore subject to change.

**Week 1:**

**Wednesday 1/18: In Class:** Intro. & Syllabus **HW:** CTT p. 1-10 and “The Race for Theory.”
Friday 1/20: In Class: Intro to Literature. HW: BB Post #1

Week 2:
Monday 1/23: In Class: Intro to Theory and Analysis. HW: Meet in library next class.

Wednesday 1/25: In Class: Library Intro. HW: CTT pg. 178-189 and BB #2

Friday 1/27: In Class: Intro to Reader Response HW: Read “He Saw” and “Poem for the Young...”

Week 3:
Monday 1/30: In Class: Discuss “He Saw” and “Poem for Young...” HW: Read “Elena” and “Unnatural Speech”

Wednesday 2/1: In Class: Discuss “Elena” and “Unnatural Speech” HW: Read “Without History” and “The Poem as Event” and BB Post #3

Friday 2/3: In Class: Discuss “Without History” and “The Poem as Event” HW: Prepare 1st draft of RR paper

Week 4:
Monday 2/6: In Class: Workshop RR per. HW: Final draft of RR ppr due next class. Read CTT pg. 417-433

Wednesday 2/8: In Class: RR per due. Intro to Postcolonial HW: BB Post #4

Friday 2/10: In Class: Begin Avatar HW:

Week 5:
Monday 2/13: In Class: Watch Avatar HW:

Wednesday 2/15: In Class: Watch Avatar HW: Read “Can the Subaltern Speak?” and BB Post #5

Friday 2/17: In Class: Finish Avatar and discuss “Can the Subaltern Speak?” HW: Prepare for presentations.
**Week 6:**
**Monday 2/20:** In Class: Group workday HW: Prepare for midterm

**Wednesday 2/22:** In Class: Midterm HW: CTT pg. 93-120

**Friday 2/24:** In Class: Intro to Feminism HW: Read the first of *The House on Mango Street* and BB Post #6

**Week 7:**
**Monday 2/27:** In Class: Discuss *THMS* HW: Read second half of *THMS*

**Wednesday 2/29:** In Class: Discuss second half of *THMS* HW: Read “Of Woman Bondage” and BB Post #7

**Friday 3/2:** In Class: Discuss “Of Woman Bondage” HW: Prepare 1st draft of Feminism ppr.

**Week 8:**
**Monday 3/5:** In Class: Workshop Feminism ppr. HW: Prepare final draft of Feminism ppr. and read CTT pg. 11-39

**Wednesday 3/7:** In Class: Feminism ppr due. Intro to Psychoanalytic HW: Read *Ceremony* p. 1-81 and BB Post #8

**Friday 3/9:** In Class: Discuss *Ceremony* HW: Read *Ceremony* p. 82-163

**Week 9:** NO CLASS, SPRING BREAK

**Week 10:**
**Monday 3/19:** In Class: Discuss *Ceremony* HW: Read *Ceremony* p. 164-243 and “Between Two Darknesses”

**Wednesday 3/21:** In Class: Discuss *Ceremony* and “Between” HW: Prepare to work on presentations.

**Friday 3/23:** In Class: Group workday HW: Read CTT 281-300 and BB Post #9

**Week 11:**
Monday 3/26: In Class: Intro to New Historicism/Cultural HW: Read “La G era”

Wednesday 3/28: In Class: “La Prieta” HW: Read “La Prieta” and BB Post #10

Friday 3/30: In Class: Discuss “La Prieta” HW: Read “I Give You Back” and Excerpts from Chicana Without Apology

Week 12:
Monday 4/2: In Class: Discuss “I Give You Back” and Chicana Without Apology HW: Prepare 1st draft of Theory ppr. #3.

Wednesday 4/4: In Class: Workshop New Historical/Cultural HW: Final draft of Theory ppr. #3 due next class and prepare to work on presentations.

Friday 4/6: In Class: Theory ppr #3 due. Group workday. HW:

Week 13:
Monday 4/9: In Class: Watch Lonestar HW:

Wednesday 4/11: In Class: Watch Lonestar HW: BB Post #12


Week 14:
Monday 4/16: In Class: Discuss Lonestar and Tex-Sex-Mex HW: Prepare to work on presentations

Wednesday 4/18: In Class: Group workday. HW:

Friday 4/20: In Class: No Class, prepare for presentations. HW: BB Post #13

Week 15:
Monday 4/23: In Class: Group Presentations HW: TBA
Wednesday 4/25: In Class: Group Presentations HW: BB Post #14 TBA

Friday 4/27: In Class: Group Presentations HW:

Week 16:
Monday 4/30: In Class: Group Presentations HW: BB Post #15

Wednesday 5/2: In Class: Review for Final HW: Prepare for Final

Friday 5/4: NO CLASS, STUDY DAY

Week 17:
Monday 5/7 Sec. 004 1:30-4pm FINAL
Wednesday 5/9 Sec. 003 7:30-10am FINAL