Course Policies

- **Attendance** is important. Roll will be taken in every class. Missing a class (for any reason other than approved UTSA events, i.e. participation in sports event) results in a 5-point deduction from class attendance points. Please sign in with your complete signature—not just initials. (See “Class attendance” below for ways to make up points lost.)

- **Dropping the course** by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check for drop dates at myutsa/ASAP/Class Schedules/Academic Calendar for the semester.

- **Support services**, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm

- **Plagiarism** will not be tolerated and may result in an F for the course. Plagiarism consists of cheating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/infoguide/appendices/b.html

- You may use a laptop, but please sit on the back row or the sides of the classroom. If you do not use a laptop and do not want to see screens flashing during class time, sit in the front or middle of the classroom.

- **All students are expected to take the final exam on the scheduled date.**

Grades

Letter grades will be assigned as follows:

- A+ = 98 - 100
- A = 92 - 97
- A- = 88 - 91
- B+ = 86 - 87
- B = 82 - 85
- B- = 78 - 81
- C+ = 76 - 77
- C = 72 - 75
- C- = 68 - 71
- D+ = 66 - 67
- D = 62 - 65
- D- = 60 - 61
- F < 60

The University of Texas at San Antonio Academic Honor Code

A. Preamble - The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting ourselves with a steadfast duty to honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility, we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Pledge - In support of the ideals of integrity, the students of the University of Texas at San Antonio pledge: “As a UTSA Roadrunner I live with honor and integrity.”

C. Shared responsibility - The University of Texas at San Antonio community shares the responsibility and commitment to integrity and the ethical pursuit of knowledge and adheres to the UTSA Honor Code.

Roadrunner Creed

The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered. As a Roadrunner, I will:

- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery.

Guided by these principles now and forever, I am a Roadrunner!

Course Requirements

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<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class attendance</td>
<td>10%</td>
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<tr>
<td>Journal - Who are you as a reader?</td>
<td>15%</td>
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<tr>
<td>4 quizzes (best 4 out of 5)</td>
<td>15%</td>
</tr>
<tr>
<td>Test #1</td>
<td>15%</td>
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<tr>
<td>Test #2</td>
<td>15%</td>
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<tr>
<td>Test #3</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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</table>

Class attendance - Students begin the semester with 100 points for class participation and attendance. Each absence, regardless of reason, results in a loss of 5 points. Students may make up 4 absences by attending and reviewing a literary event at UTSA or in San Antonio. Events must be on the list posted on Blackboard or approved in writing via email. The maximum points averaged into the final grade for class attendance and participation is 100.

Journal – The journal is the student’s personal reflections on the readings. The goal is to understand one’s preferences as a reader and expand one’s interests. Students will reflect on their own lives and what they bring to a literary text. See Blackboard Assignments for details, including late point penalties.

Quizzes are scheduled on the Reading Schedule below and may occur at the beginning, middle or end of the class period. If a student misses one quiz, that quiz grade of zero will be dropped. There are no make-up quizzes for a second or third quiz missed except in rare circumstances.

Tests and the final exam are designed to assess the student’s retention of information and critical thinking. The final is comprehensive.

Reading Schedule

Questions listed with the readings will help you focus the reading and prepare for class and for quizzes and tests.

Fiction

Jan 17 – Introduction to the course and to the study of literature. See pages 1 – 9 in anthology.
Jan 19 - PLOT - Read pp. 46 – 58; also read “The Jewelry” by Guy de Maupassant, pp. 58-63.
How does the story correspond to Freytag’s Pyramid?

Jan 24 - NARRATION & POV – Read pp. 96 – 100. Read “Hills Like Elephants” by Ernest Hemingway, “How” by Lorrie Moore and “Girl” by Jamaica Kinkaid. Describe the narrative voice in the stories. Use the terminology used to discuss narrative voice on pg 96-100.


Jan 31 - SETTING – Read pp. 163-169. Read Amy Tan’s “A Pair of Tickets.” Describe the temporal and geographic setting of the story in great detail.
Feb 2 – Test #1

Feb 7 - SYMBOL & FIGURATIVE LANGUAGE. Read pp. 208 – 213. Read “A Wall of Fire Rising” by Edwidge Danticat. Find examples of symbols and figurative language in the story. How does figurative language add to the intensity of the story?
Feb 9 – THEME – Read pp. 251- 254. Read Lois Erdrich “Love Medicine”. What is the theme of the story? Use the guidelines provided to come up with the theme. Why is figurative language an important aspect of the ending of the story?

Memoir

Feb 14 – Quiz #2 - Places Left Unfinished at the Time of Creation. John Phillip Santos. Chapters 1 - 7
Feb 16 - Places Left Unfinished at the Time of Creation. John Phillip Santos. Chapters 8 - end

(See literary events schedule – John Phillip Santos will read his works on Feb 17 on campus.)

Poetry

Feb 21 – Optional journal (weekly entries only)

Feb 23 – Quiz #3 - THEME, TONE, IMAGERY – Read p. 651 – 658. Read Louise Erdrich’s poem “Jacklight” on page 933. Study types of imagery on poetic terms list. Try to state the theme of the poem.


Mar 1 - Test #2

Mar 6 - SOUNDS – Read pp. 773 – 783. Pay close attention to the box on page 779 – 781. Read the poem “In an Artist’s Studio” by Christina Rossetti on page 840. Describe the meter of the poem. Analyze the title, the syntax, the figurative language, imagery, tone and theme. What symbols appear in the poem?
Mar 8 - SOUNDS – Use the glossary in our anthology and go to Bedford St. Martin’s online glossary titled “Litgloss” and study the definitions for the following terms: onomatopoeia, alliteration, assonance, consonance, euphony, cacophony, eye rhyme, end rhyme, internal rhyme, masculine rhyme, feminine rhyme, exact rhyme, and near rhyme. Read the poems “What the Motorcycle Said” by Mona Van Duyn on page 774 and “Like as the waves make toward
the pebbled shore” by William Shakespeare on page 788. Use the terms on the list to analyze the rhyming in the poems. Figure out the meter. Provide specific examples of the use of figurative language and imagery in the poems.

Mar 13 and 15 – Spring Break!

Mar 20 – STRUCTURE AND FORM – Use the glossary in our anthology and go to Bedford St. Martin’s online glossary titled “Litgloss” and study the definitions for the following terms: fixed form, open form free form), free verse, blank verse, stanza, quatrain, ballad stanza, couplet, heroic couplet, tercet, triplet, terza rima. Find an example of each type of form in the poems in our text.

Mar 22 – Quiz 4 - STRUCTURE AND FORM - Use the glossary in our anthology, the chart on page 920, and the Bedford St. Martin’s online glossary titled “Litgloss” and study the definitions for the following terms: ballad, sonnet, villanelle, sestina, epigram, epitaph, limerick, haiku, elegy, ode, picture poem, parody, epic, dramatic poem. Find an example of each of the following among poems in our text: ballad, sonnet, sestina, haiku, elegy, ode, picture poem.

Critical approaches and drama
Mar 27 – Journal due in Blackboard. Introduction to critical approaches in class. No reading assignment.

Mar 29 - Before coming to class, watch film on Shakespeare’s life. Access film on Films on Demand in UTSA databases. Title = The Shakespeare Enigma. Why is Shakespeare considered an enigma? Describe the basic facts that are known about Shakespeare’s life. What is the Globe Theater?

Apr 3 – Read pages 1245-1247 on Shakespeare’s life. Before coming to class, view film in UTSA databases, Liberal and Fine arts, Films on Demand, Shakespeare and His Theater: the Globe. What was it like to see a play in the original Globe Theater? Read Act I of Midsummer Night’s Dream

Apr 5 – Test #3

Apr 10 – Midsummer Night’s Dream, Acts 2 and 3. Use feminist, gender and queer theory to analyze the play. Cite particular scenes and lines that supply evidence for your perspective.

Apr 12 - Midsummer Night’s Dream, Acts 4 and 5. Use feminist, gender and queer theory to analyze the play. Cite particular scenes and lines that supply evidence for your perspective.

Apr 17 – Quiz #5 - Introduction to psychological criticism in class. Before coming to class, watch film on Tennessee William’s life in Films on Demand. Title = Tennessee Williams and the American South.

Apr 19 - A Streetcar Named Desire, scenes 1 – 3. Use psychological criticism to analyze the play.

Apr 24 - A Streetcar Named Desire, scenes 4 - 6. Use psychological criticism to analyze the play.

Apr 26 - A Streetcar Named Desire, scenes 7 – 11. Use psychological criticism to analyze the play.

May 1 – Finish discussion of A Streetcar Named Desire. Review for final exam.

May 10 – 10:30 – 1:00 Final exam; same room

How to make an “A” or “B” in the class:
- Commit yourself to the class. You would not throw away $1,000 dollars or even $100 dollars. Don’t throw away this costly thing you have purchased: a college course. Get your money’s worth. Learn something, and earn the maximum points on your GPA!
- Buy the books. Although, some of the readings assigned are available online, you will struggle without the books.
- Come to every class and sign the roll with your full signature. Your signature is the only record that you were present. Do not lower your course grade with a low class attendance score. If you miss a class, then earn the lost points back by attending an approved literary event.
- Come to class on time. Important information about tests and quizzes often will be announced at the beginning of the class.
- For each class session do three things: 1) read and study the assigned reading, 2) listen, participate, and take notes in class, and 3) review your notes and the readings after the class.
- Spend a minimum of one hour preparing for class.
- Read about the journal assignment in Blackboard and begin writing the first week of class.
- Be present and part of the class. Do not surf the web, play with your phone, or send text messages in class. Most often students who earn high grades are sitting in front, taking notes by hand, asking questions, and participating in discussions.
- Ask questions in class when you do not understand a lecture or discussion.
- Use the study guides available on Blackboard.
- Develop a study strategy for preparing for quizzes and tests. Do not wait until the night before to start cramming.
- Do not miss the quizzes. The lowest quiz score out of the 5 quizzes will be dropped. If you miss more than one quiz, your quiz average will plummet.
- Check your grades in Blackboard and make certain they are correct. There could be a clerical error.
- Visit the professor during office hours or make an appointment when you need extra help. If you encounter a crisis during the semester, visit or phone the professor before you drop. There may be a way you can continue in the class. If something is happening in class that keeps you from listening and earning high grades on quizzes and tests, phone or visit the professor.