ENGLISH 2013.009 Introduction to Literature  Spring 2012

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Office Hours: TR 8am - 915am  Office - Main 2.468

Course Description
This course is an introduction to literature for English and non-English majors. It includes a survey of literary works from various genres and periods by culturally diverse authors. Through this introduction to literary terms and genre analysis, students gain experience in reading, analyzing, interpreting, and writing about literature. This course also establishes connections between literature and film, music, and live performance.

Required Texts
Literature and its Writers. 5th ed. Charters and Charters 55.25 used, 73.50 new, 35.83 rent
Tartuffe by Moliere 3.75 used and 4.95 new (also available via Kindle)

Required Materials
- 9 Scantron sheets. Form No. 882-E, ONLY --bring to each class for quizzes and exams!
- 1 Blue/Green Book for the Final Exam
- #2 pencils, sharpened (DO NOT use ink to mark the scantrons)
- Worksheets to be printed from Blackboard so check BB before each class

Policies
- Attendance: is mandatory if you want to do well in this class. Also, be on time and stay. There are strict limitations on quiz and exam make ups –see below. Also, once the first student turns in a completed quiz or exam, no additional quizzes or exams will be given to students entering thereafter – no exceptions! Also, extra credit opportunities are often offered in-class so attendance pays off in multiple ways!
- Late Work: Makeup quizzes and exams are at my discretion, are for emergency situations only, and require proper documentation. The only excused absences are for those missing class for religious holidays or as participants in university-sponsored events. Instructor should be informed ahead of time if student is going to miss a class for religious or university related reasons. Travel plans and appointments do not constitute an emergency.
- Grades are usually up on Blackboard by one week. Feel free to come by during my office hours to examine a quiz or an exam but please notify me ahead of time so I can have the document ready for you.
- Readings: must be completed before class discussion and read critically and deeply in order to do well. Always bring the text we will be discussing to class.
- You may drop your lowest quiz grade by completing a play critique – explicit instructions are on Blackboard under the link labeled “Play Critique.” You may turn in a play critique at any point but no later than in class April 19! Turn in a hard copy to me –e-mailed versions will not be accepted. This privilege is limited to a single quiz only and your lowest quiz grade will be dropped at the end of the semester. Live theatre listings can be found at the following site
- You may replace your lowest exam grade (with the exception of the Final Exam) by completing an annotated bibliography over one of the assigned texts covered in the genre exam you seek to replace. Explicit directions on completing the annotated bibliography are on Blackboard under the link labeled “Annotated Bibliography.” You must turn in the annotated bibliography no later than a week from the date of posted grades for the exam you seek to replace! Turn in a hard copy to me in class –e-mailed versions will not be accepted. This privilege is limited to a single exam. However, if you choose to drop a subsequent lower exam grade, you may turn in another annotated bibliography following the same above criteria and the previously replaced grade will revert. I will count the first ann. bib. as extra credit by dropping your lowest quiz grade at the end of the semester regardless if you’ve completed or plan to complete a play critique.
- UTSA policies and services regarding disabilities and academic dishonesty: these may be found online at Disability: http://www.utsa.edu/disability/students.htm
Academic dishonesty: http://www.utsa.edu/infoguide/appendices/b.html under section 203
The University of Texas at San Antonio Academic Honor Code

A. Preamble

The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting ourselves with a steadfast duty to honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Pledge

In support of the ideals of integrity, the students of The University of Texas at San Antonio pledge:

“As a UTSA Roadrunner, I live with honor and integrity.”

C. Shared responsibility

The University of Texas at San Antonio community shares a commitment to integrity, the ethical pursuit of knowledge, and adheres to the UTSA Honor Code.

- Additional Points: This syllabus is subject to change, so check Blackboard for updates. Keep in mind other students and refrain from talking or other distracting behaviors during class. Please be aware that this class requires considerable in-depth reading, thought, and study. Simply showing up and sitting in class will not be enough to earn a high or possibly passing grade, nor will only showing up for exams.

Course Requirements

- 60% - 3 genre specific exams
- 25% - 5 quizzes and 3 worksheets
- 15% - Final Exam

Letter grades will be assigned as follows:

A+ = 100-97 A= 96-94 A- = 93- 90
B+ = 89-87 B= 86-84 B- = 83- 80
C+ = 79- 77 C= 76- 74 C- = 73 – 70
D+ = 69-67 D= 66- 64 D- = 63-60
F= 59 - 0

Week 1
January 17 Introduction to course: syllabus
January 19 Plot “An Act of Vengeance” by Isabel Allende (40) and “Beautiful Maria of My Soul” by the Mambo Kings (Blackboard)

Week 2
January 24 Point of View “The Yellow Wallpaper” by Charlotte Perkins Gilman (172)
January 26 Point of View Cont. “The Lottery” by Shirley Jackson (235)

Week 3
January 31 Character “Everyday Use” by Alice Walker (540).
February 2 Character Cont. “This is What it Means to Say Phoenix, Arizona” by Sherman Alexie (http://tinyurl.com/3jtj3s8m) but read Alexie’s bio in textbook (35) and read “Eating Alone” by Li Young Lee (http://www.poemhunter.com/poem/eating-alone/)
**Week 4**
February 7 Setting and Symbol “Araby” by James Joyce (264). Writing workshop handout on Blackboard. February 9 Irony “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez (166).

**Week 5**
February 14 Motif “Young Goodman Brown” by Nathaniel Hawthorne (213) February 16 Theme Discuss Edgar Allen Poe’s “Fall of the House of Usher” and review for the exam

**Week 6**
February 21 *Exam 1 Short Stories* (Edgar Allen Poe’s “The Fall of the House of Usher”) February 23 Introduction to Poetry. “We Real Cool” by Gwendolyn Brooks (921) and Henry V monologue (Blackboard)

**Week 7**

**Week 8**
March 6 Poetry Analysis workshop “The Raven” by Edgar Allen Poe (http://tinyurl.com/ssxx) and handout on BB March 8 Poetry Analysis Workshop “Kearney Park” by Gary Soto (http://www.aprweb.org/poem/kearney-park) and handout on BB and review for exam

**Week 9**
March 12-18 Spring Break!

**Week 10**

**Week 11**

**Week 12**
March 27 Discuss Hamlet by William Shakespeare (1204) Acts IV and V. Have finished reading the play March 29 Finish Hamlet by William Shakespeare (1204).

**Week 13**
April 3 Discuss Comedy and begin Tartuffe by Moliere preface and Act I April 5 Discuss Tartuffe Acts I and II. Have finished reading the play.

**Week 14**
April 10 Discuss Tartuffe Acts III and IV April 12 Finish Tartuffe Act V and review for exam

**Week 15**
April 17 *Exam 4 Drama* April 19 Lecture and discuss Much Ado About Nothing (http://shakespeare.mit.edu/much_ado/full.html) Act I for final Last day to turn in a play critique!
**Week 16**
April 24  Discuss *Much Ado About Nothing* for final Acts II and III
April 26  Discuss *Much Ado About Nothing* Acts IV and V

**Week 17**
May 1  Finish *Much Ado About Nothing* and review for final
May 3 – Off  Study Day

**Final Exam**

Wednesday May 9th  1030am-1pm Bring a scantron and a blue/green book!