Instructor: Amy Hauck  
Email: amy.hauck@utsa.edu (*please contact me via Blackboard first)  
Office Hours: TR 11-12  
Course Credit: 3 hours  
Office: North Paseo 1.112C

Required texts:  
- *Wise Blood*, Flannery O’Connor  
  ISBN: 978-0-374-53063-1 (Prices vary, but get it early!)  
- *The Importance of Being Earnest*, Oscar Wilde (any copy will do, try some of these websites: abebooks.com, amazon.com, half.com)

Course Description  
This course is an introduction to literature for English and non-English majors. It includes a survey of literary works from various genres and periods by culturally diverse authors. Through this introduction to literary terms and methods of analysis, students gain experience in reading, analyzing, and interpreting literature. This course also establishes connections between literature and film, music, and live performance and is designed to enhance and strengthen a student’s critical thinking skills.

Required Materials  
- 13 Scantron sheets. Form No. 882-E, ONLY. Exams and Quizzes will require scantrons.  
- #2 pencils, sharpened (DO NOT use ink to mark the scantrons)  
- 2 poetry worksheets available on Black Board  
- Note taking materials

Policies (please read carefully):

ATTENDANCE:  
Attendance is mandatory if you want to do well in this class. Therefore, be on time and stay. The quizzes, which may be given at any point during the class, cannot be made up. Also, once the first student turns in a completed quiz or exam, no additional quizzes or exams will be given to students entering thereafter – no exceptions!

LATE WORK:  
-NO make-up exams, except for those missing class for religious holidays or as participants in university-sponsored events. Instructor should be informed ahead of time if student is going to miss a class for religious or university related reasons in order to make arrangements. If an emergency arises, proper documentation will be required and make ups will be at my discretion – travel plans do not constitute an emergency.

-Please be aware that grades are usually up on Blackboard by two weeks at the latest. Email me via Bb concerning questions about grades and/or assignments.

GRADING:  
-You may drop your lowest quiz grade, if you complete a play critique – explicit instructions are on Black Board under the link labeled “Play Critique.” You must turn in the critique no later than a week from the date of the quiz you seek to replace! Turn in a hard copy to me – e-mailed versions will not be accepted. This privilege is limited to a single quiz only.

- I will drop your lowest exam grade of the first four genre specific tests. Let me be clear, this DOES NOT INCLUDE THE FINAL EXAM.
IN CLASS
- Please turn off and PUT AWAY all electronic devices upon entering the classroom. If your phone rings during class, I just might answer it. Laptops are permitted strictly for note-taking purposes only.

- Readings must be completed **before** our class discussion and always bring the work we are discussing to class.

- DO NOT email me if you miss class and ask, “Did I miss anything important?” Instead, exchange numbers/emails with fellow classmates in order to catch up on information missed in class. I can talk with you in person, however, I will not “send you my notes” or “give the lecture again” in my office (can you tell that has happened before?) 😊

- In order to maintain a classroom environment that promotes learning, any inappropriate and/or disruptive behavior will result, minimally, in a request to leave class. Please make sure you read UTSA’s Student Code of Conduct before entering college classrooms. Access it at: [http://www.utsa.edu/infoguide/appendices/b.html](http://www.utsa.edu/infoguide/appendices/b.html)

DISABILITY SERVICES:
Disability Services (DS) at the University of Texas at San Antonio promotes equal access to all university programs and activities for students with disabilities, providing services that enable students with disabilities to participate in and benefit from all University programs and activities. To be eligible for their services, students must schedule an appointment with DS to discuss needs and register for services. Once you are registered, DS will outline your required class accommodations in a letter to give to your professors—as soon as possible after the beginning of class. I am happy to work with you in any area requested by DS. Further information is available at: [http://www.utsa.edu/disability/index.htm](http://www.utsa.edu/disability/index.htm)

UTSA policies regarding academic dishonesty:
Academic dishonesty: [http://www.utsa.edu/infoguide/appendices/b.html under section 203](http://www.utsa.edu/infoguide/appendices/b.html)

- **Additional thoughts:** please make use of my office hours for help with your work or to review quizzes and exams. I’m not a mind reader, so if you have questions or comments, please let me know. This syllabus is subject to change, so check Blackboard for updates. Keep your classmates and instructor in mind and please **Please be aware that this class requires considerable in-depth reading, thought, and study. Simply showing up and sitting in class will not be enough, nor will only showing up for exams.**

Your grade in this class will consist of:
- 60% - 4 genre specific exams
- 25% - 8 quizzes and 2 poetry worksheets
- 15% - Final Exam

Grade Distribution (be aware that the English Department now uses the +/- grading system)

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This syllabus is subject to change per instructor’s discretion

### Week One
- **1/17**  
  - Introduction, Syllabus + Introduction to Short Stories
  - **PLOT** “The Lottery” (BB)

### Week Two
- **1/24**  
  - **POINT OF VIEW** “The Yellow Wallpaper”— Perkins-Gilman (354)
  - **MOTIF** “The Cask of Amontillado”— Poe (101)

### Week Three
- **1/31**  
  - **CHARACTER** “Everyday Use”—Walker (BB)
  - **SETTING** “A&P”—Updike (589)

### Week Four
- **2/7**  
  - **SYMBOL** “The Birthmark”— Hawthorne (213)
  - **IRONY** “The Very Old Man With Enormous Wings”— Marquez (271)

### Week Five
- **2/14**  
  - **THEME** “A Good Man is Hard to Find”— O’Connor (299)
  - *Exam 1—Short Stories, Bring Scantron!

### Week Six
- **2/21**  
  - Introduction to Poetry
    - **DICTION & TONE** “We Real Cool”— Brooks (684), “Morning Song”— Plath (720), “My Papa’s Waltz”— Roethke (734)
    - **VOICE** “Ballad of Birmingham”— Randall (831), “The Ruined Maid”— Hardy (672)
  - **2/23**  

### Week Seven
- **2/28**  
  - **POETRY ANALYSIS** “Kearney Park” — *Print poem and worksheet from Bb*

### Week Eight
- **3/6**  
  - **POETRY ANALYSIS** “The Raven”— Poe (785)
  - *Print worksheet from Bb*
  - *Exam 2—Poetry, Bring Scantron!*

### Week Nine
- **3/12-3/16**  
  - **SPRING BREAK HOLIDAY** (Begin *Wise Blood*)

### Week Ten
- **3/20**  
  - Introduction to the Novel and Critical Approaches to Literature
    - *Wise Blood* Chapters 1-2
  - **3/22**  
    - *Wise Blood* Chapters 3-6

### Week Eleven
- **3/27**  
  - *Wise Blood* Chapters 7-10
  - **3/29**  
    - *Wise Blood* Chapters 11-14

### Week Twelve
- **4/3**  
  - *Exam 3—the Novel, Bring Scantron!*
  - Introduction to Drama, Tragedy and Shakespearean Language
    - *Hamlet* Act I (pp. 1305-1326)

### Week Thirteen
- **4/10**  
  - *Hamlet* Acts II and III (pp. 1326-1364)
  - **4/12**  
    - *Hamlet* Act IV (pp. 1365-1381)

### Week Fourteen
- **4/17**  
  - *Hamlet* Act V (pp. 1382-1398)
  - Introduction to Comedy and the Victorian Period
    - *The Importance of Being Earnest*

### Week Fifteen
- **4/24**  
  - *The Importance of Being Earnest*
*Exam 4 – Drama, Bring Scantron!*

**Week Sixteen**

5/1
Review for Final Exam – Class discussion

5/3
University study day, no class

**Final Exam Schedule**

ENG 2013.007 – Thursday May 10, 7:30am – 10:00am
ENG 2013.008 – Monday May 7, 10:30am – 1:00pm