Spring 2012

Eng 2013: Introduction to Literature
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ENG 2013.002: Introduction to Literature (for non-English majors)
Class Time: MWF 10:00 a.m. – 10:50 am
Class Location: MH (formerly HSS) 2.01.24

ENG 2013.003: Introduction to Literature (for non-English majors)
Class Time: MWF 11:00 a.m. – 11:50 am
Class Location: MH (formerly HSS) 2.01.24

Course Description
English 2013 will introduce non-English majors to the discipline of literary study, and fulfills the Core Curriculum requirement for Humanities & Visual and Performing Arts—Literature requirement.

Content and Goals:
This course is designed to provide students with the fundamental skills required for understanding literary concepts and contemporary trends in interpretation, including the ability to identify elements of literature such as setting, plot, characterization and point of view in prose fiction, and rhythm, sound, and imagery in poetry. Literature helps you to better understand not only your own experiences and culture, but also the lives and cultures of people quite different from you—people you will meet on whatever path you take after you have finished your degree requirements. The problem-solving skills learned through analyzing literature are also those you will need in fields as varied as teaching and engineering, or business and medicine.

Requirements:
Students should have read the assigned material before class, and bring the book every day. You are responsible for all material presented in class and posted on Blackboard, including the lecture outlines. All exams include questions on material presented only in class. There will be five multiple-choice exams: four will be given during the semester and the last one will be held during the final exam period. The lowest of your first four exams will be dropped. The final exam must be taken, however, and will not be dropped even if it is your lowest grade. NO MAKE-UP EXAMS WILL BE GIVEN—BEFORE OR AFTER THE SCHEDULED EXAM.

Required Text:
Ann Charters; Samuel Charters, Literature & Its Writers: A Compact Introduction to Fiction, Poetry, and Drama, 5th ed., Bedford St. Martin’s