Course Texts - *Norton Anthology of English Literature*

9th edition, 2012 (Volumes D, E, F)

3 volume package or single volume
• Contribute to campus life and the larger community through my active engagement; and
• Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery. Guided by these principles now and forever, I am a Roadrunner!

Grades
Letter grades will be assigned as follows:
A+ = 98-100    A = 92 – 97    A- = 88 - 91
B+ = 86 - 87    B = 82 - 85    B- = 78 - 81
C+ = 76 - 77    C = 72 - 75    C- = 68 - 71
D+ = 66 - 67    D = 62 - 65    D- = 60 – 61
F < 60

Course Requirements
Class attendance and participation 10%
4 quizzes averaged (best 4 out of 5) 20%
Midterm exam 15%
Final exam 20%
Paper #1 15%
Paper #2 20%

Class attendance and participation is an important part of the learning process in the course. Class time is designed to help students become critical thinkers, active listeners and lively discussants.

Students begin the semester with 100 points for class attendance. Each absence for any reason results in a loss of 4 points. Students can make up the lost points by doing two of the following:

- Participate in a panel discussion 4
- Present a special topic to the class 4
- Write a review of a literary event 4

Details are listed in Blackboard. The maximum points averaged into the final grade for class attendance and participation is 100.

Quizzes will be given at the beginning, middle or end of the class periods designated below on the Schedule. Five quizzes are scheduled, but the best 4 out of 5 quizzes will be averaged into the course grade. If a student misses a quiz and receives a zero for the quiz, that zero will be dropped. There are no makeup quizzes. Quizzes may be multiple choice, fill in the blank, and short answer.

The midterm exam will be taken in class and will contain brief identification, short essays and long essays.

The final exam will be given during the time scheduled by UTSA. It will be similar to the midterm exam but will primarily focus on readings after the midterm.

Paper #1 and #2 are formal arguments that present a clear thesis and support. Relevant scholarly secondary sources are required, and information from sources must be documented using MLA style in-text citations and a works cited page. Paper #1 page length = 3 pages. Paper #2 = 6 pages. See Blackboard Course Content for more detail on the assignment and also see Guidelines for Writing an Argument about a Literary Text.

Late papers are excused from point penalties only if a student verifies in writing an incapacitating physical illness or death in the family. Students who will be absent for religious reasons or to conduct official University business should make arrangements with the instructor before the absence in order to avoid late point penalties.

Unexcused late paper penalties
Less than 24 hours late = 5 point deduction
24 – 48 hrs late = 10 point deduction; over 48 hrs late = 15 pts

Online help for paper writing
• Outline of guidelines for Papers #1 and #2 – Go to Blackboard, Course Content, Paper Writing folder
• Detailed guidelines for Papers #1 and #2 – Go to Blackboard, Course Content, Paper Writing folder, Guidelines for Writing an Argument about a Literary Text. This is a more extensive explanation of the outlined requirements.
• Articles in UTSA databases (Your fees pay for these, so use them!) – Go to UTSA library, click on databases, Liberal and Fine Arts. Then scroll down to these data bases and search by author, title, or subject: Galenet, LION, Literature Resource, MLA, and JSTOR. There are more sites. This is a start.
• MLA style guide for format and documentation - Go to UTSA’s Tomas Rivera Center and scroll down to “Citation”; see MLA Style Guide PowerPoint. Also go to Purdue Owl, MLA style.
• Information on punctuation, grammar, and style – Go to the UTSA Writing Center web site, “Writing Resources”
• Introductory guide to literary criticism – Go to Purdue Owl, search for literary criticism, look left, and click on the criticism explanation that might help you. The questions at the bottom of each explanation may stimulate your thinking on your topic.
• Sample argument papers about a literary text – Go to Guidelines for Writing an Argument (see above) and scroll to end of document.

Get help in person for paper writing
The UTSA Writing Center - JPL 2.01.12D; (210)458-6086
Schedule appointment or walk in. http://utsa.edu/twc/

Statement on website: “The Writing Center supports the entire UTSA Community, including undergraduates, graduate students, and faculty/staff members. Our experienced tutors provide assistance with each step of the writing process: brainstorming, establishing a thesis statement, achieving coherence and unity, documenting, and revising.” Please note that Writing Center tutors “do not edit or proofread your paper, but they help you improve your own editing skills.” Plan ahead; tutors do not work with assignments at the last minute just before they are due. Bring the guidelines for your paper.

Visit with Dr. Karen Dodwell at MB 2.476 – Show up during office hours or make an appointment (210) 458 5364.

The Tomás Rivera Center (TRC) assists students with building study skills and tutoring in course content. These services are available at no additional cost. The TRC has several locations at the Main Campus. For more information, visit the web site at www.utsa.edu/trcss or call (210) 458-4694.
### Schedule

**Introduction to the 18th Century and Romanticism**

Aug 29 - Introduction to the course and to the Romantic Age. Lecture covers pages 1 - 20 in *Norton Anthology*.

Aug 31 – Continue introduction to the Romantic Age and the Restoration and 18th century that preceded it

Sep 3 – Labor Day Holiday – no class

Sept 5 – Alexander Pope, *Essay on Man*, Epistle 1

http://rpo.library.utoronto.ca/poem/1637.html (Search on Essay on Man, then scroll down to bottom of screen and find Epistle 1.)

Sept 7 – Alexander Pope, *The Rape of the Lock*

http://poetry.eserver.org/rape-of-the-lock.html

#### Romanticism

Sep 10 – Quiz 1

Introduction to William Blake; no reading assigned

Sep 12 - William Blake - from *Songs of Innocence and Experience*; “The Marriage of Heaven and Hell” – pp. 112 – 135 and 149 - 159


Sep 19 - Quiz #2

Samuel Taylor Coleridge – “The Eolian Harp” and “This Lime Tree Bower My Prison”, pp 439 - 443


Sep 24 – John Keats – Odes (to Psyche, to a Nightingale, on a Grecian Urn, on Melancholy, on Indolence, to Autumn), pp 901 – 903 and 935 – 933; 951

Sep 26 - John Keats – Odes continued

Sep 28 – Lord Byron – *Childe Harold’s Pilgrimage*; pp 612 – 617 and 620 - 637

#### Victorianism

Oct 1 – Paper #1 due in class printed out.

Introduction to Victorian era and issues –pp. 1017 - 1028

Oct 3 – Matthew Arnold - “Dover Beach” & "Stanzas from the Grand Chartreuse" pp 1369–1373 & 1387-1394


Oct 10 – Midterm Exam, Part I – Two-sentence identification and short essays

Oct 12 - Midterm Exam, Part II, Bring a blue book – long essays

Oct 15 - Elizabeth Gaskell - “The Old Nurse’s Story”, pp 1259 - 1274

Oct 17 - Elizabeth Barrett Browning - “The Cry of the Children”; from *Sonnets from the Portuguese; Aurora Leigh*, pp. 1123 – 1130 and 1138 - 1152


Last day to turn in late Paper #1 by end of class.

Oct 26 – *The Importance of Being Earnest* – Act 3

#### Modernism

Oct 29 – Introduction to British modernism; “Voices from World War I”, pp 1887 – 1906

Oct 31 – Quiz 3

Introduction to T. S. Eliot; no reading assignment


Nov 5 - E. M. Forster – “The Other Boat”, pp 2121-2142


Nov 9 - James Joyce *The Dead*, pp 2276-2278 & 2282-2311

Nov 12 - Quiz 4; Introduction to Virginia Woolf

Nov 14 – Virginia Woolf – from *A Room of One’s Own*. pp 2143 – 2144 & 2264-2272


Nov 19 - Katherine Mansfield – “The Daughters of the Late Colonel”, pp 2567 - 2581

#### Postcolonialism, Language, and Identities

Nov 21 – term paper workshop

Nov 26 - Nation and Language – Introduction in class. No reading. Work on paper ...

Nov 28 - Paper #2 printed out and due in class.

In-class activity covering nation and language, including these authors: McKay, MacDiarmid, Bennet, Brathwaite, Thiong’o, Rushdie


Dec 3 - Quiz 5

Hanif Kureishi – “My Son the Fanatic”, pp 3032 - 3041

Dec 5 – J. M. Coetzee – “Waiting for the Barbarians”, pp 2982 - 2996

Dec 7 – Review for final exam

Last day to turn in late Paper #2 by end of class.

Final Exam: Mon, Dec 17, 07:30 am - 10:00 am