Introduction to Literature Fall 2012
ENGLISH 2013 sections 10 & 11

Instructor: Amy Hauck
Email: BLACKBOARD ONLY PLEASE (this helps me “keep track” of everyone)
Office Hours: TR 9:45-10:45
Course Credit: 3 hours
Office: North Paseo 1.112C

Class information:
2013.10: TR 11am-12:15pm (MH 2.01.40)
2013.11: TR 12:30-1:45pm (MH 3.04.22)

Teaching Assistant: Mr. Michael Lemon
Reader/Grader Assistant: Mr. Joseph Magallanes

Required texts:
- The Hunger Games, Susanne Collins (ISBN: 9780439023528)
- The Importance of Being Earnest, Oscar Wilde (any copy will do)

Course Description
This course is an introduction to literature for both English and non-English majors. Content is designed to sharpen the interdisciplinary skill of critical thinking through introducing literary terms and methods of analysis to students. The readings include a survey of literary works from various genres and historical time periods by culturally diverse authors. In this class students will build a working knowledge of the basic constructs in the study of literature, as well as establish connections between literature and film, music, and live performance.

Required Materials
- 13 Scantron sheets. Form No. 882-E, ONLY. Exams and Quizzes will require scantrons.
- #2 pencils, sharpened (DO NOT use ink to mark the scantrons)
- 2 poetry worksheets available on Blackboard
- Note taking materials (NO LAPTOPS PLEASE)
POLICIES (please read carefully):

ATTENDANCE:
Attendance is mandatory if you want to do well in this class. Therefore, be on time and plan to stay for the entirety. The quizzes, which may be given at any point during the class, cannot be made up. Also, once the first student turns in a completed quiz or exam, no additional quizzes or exams will be given to students entering thereafter – no exceptions!

LATE WORK:
- NO make-up exams, except for those missing class for religious holidays or as participants in university-sponsored events. Instructor should be informed ahead of time if student is going to miss a class for religious or university related reasons in order to make arrangements. If an emergency arises, proper documentation will be required and make ups will be at my discretion – travel plans do not constitute an emergency.

- Grades are usually up on Blackboard by two weeks at the latest. Email me via Bb concerning questions about grades and/or assignments.

GRADING:
- You may drop your lowest quiz grade, if you complete a play critique – explicit instructions are on Blackboard under the link labeled “Play Critique.” You must turn in the critique no later than a week from the date of the quiz you seek to replace! Turn in a hard copy to me – e-mailed versions will not be accepted. This privilege is limited to a single quiz only.

- I will drop your lowest exam grade of the first four genre specific tests. Let me be clear, this DOES NOT INCLUDE THE FINAL EXAM. The only exception to this is: if you have taken all four exams and have an A (not A-) average or higher, you may “opt out” of the final exam after verifying it with me.

IN CLASS
- Please turn off and PUT AWAY ALL ELECTRONIC DEVICES upon entering the classroom. No laptops whatsoever. Headphones out of your ears and out of sight. No exceptions.

- Readings must be completed before our class discussion and always bring the work we are discussing to class.

- DO NOT email me if you miss class and ask, “Did I miss anything important?” Instead, exchange numbers/emails with fellow classmates in order to catch up on information missed in class. I can talk with you in person, however, I will not “send you my notes” or “give the lecture again” in my office.
In order to maintain a classroom environment that promotes learning, any inappropriate and/or disruptive behavior will result, minimally, in a request to leave class. Please make sure you read UTSA's Student Code of Conduct before entering college classrooms. Access it at:
http://www.utsa.edu/infoguide/appendices/b.html

DISABILITY SERVICES:
Disability Services (DS) at the University of Texas at San Antonio promotes equal access to all university programs and activities for students with disabilities, providing services that enable students with disabilities to participate in and benefit from all University programs and activities. To be eligible for their services, students must schedule an appointment with DS to discuss needs and register for services. Once you are registered, DS will outline your required class accommodations in a letter to give to your professors—as soon as possible after the beginning of class. I am happy to work with you in any area requested by DS. Further information is available at: http://www.utsa.edu/disability/index.htm

UTSA policies regarding academic dishonesty:

- Additional thoughts: please make use of my office hours for help with your work or to review quizzes and exams. Communication is essential for success, so if you have questions or comments, please let me know. This syllabus is subject to change, so check Blackboard for updates daily. Keep your classmates and instructor in mind and please be aware that this class requires considerable in-depth reading, thought, and study. Simply showing up and sitting in class will not be enough, nor will only showing up for exams.

Your grade in this class will consist of:
- 60% - 4 genre specific exams (NOTE only your highest three will contribute to your final average, see my grading policy above)
- 25% - 8 (pop) quizzes and 2 poetry worksheets
- 15% - Final Exam

Grade Distribution (The English Department utilizes the +/- grading system)

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<th>Percentage</th>
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<td>(59 and below)</td>
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8/30 Introduction, Syllabus + Introduction to Short Stories

Week Two
9/4 PLOT “The Lottery” Jackson (Print from BB)
Norton 50-57

9/6 POINT OF VIEW “The Yellow Wallpaper”— Perkins-Gilman (354)
Norton 96-100

Week Three
9/11 MOTIF “The Cask of Amontillado”— Poe (101)
Norton 909

9/13 CHARACTER “A Good Man is Hard to Find” –
O’Connor (299)
Norton 119-126

Week Four
9/18 SETTING “A&P”—Updike (589)
Norton 163-169

9/20 SYMBOL “The Birthmark”— Hawthorne (213)
Norton 208-212

Week Five
9/25 IRONY & THEME “The Very Old Man With Enormous Wings”—
Marquez (271)

9/27 *Exam 1—Short Stories, Bring Scantron!

Week Six
10/2 Introduction to Poetry
DICTION & TONE “We Real Cool”— Brooks (684), “Morning Song”—
Plath (720)

Hardy (672)
FIGURATIVE LANGUAGE “Because I Could Not Stop For Death”—
Dickinson (886), “Harlem”—Hughes (959)

Week Seven
10/9 IMAGERY “The Death of the Ball Turret Gunner”— Jarrell (759),
“Those Winter Sundays”— Hayden (666)
LYRIC QUALITIES “Sonrisas”— Mora (808),
(773), “Dirge”— Fearing (775)
10/11 IN CLASS POETRY ANALYSIS, TBD
*print worksheet from BB*
*Mid-term grades due 10/15*

Week Eight

10/18 IN CLASS POETRY ANALYSIS “The Raven” — Poe (785)
*print worksheet from BB*

Week Nine
10/23 *Exam 2—Poetry, Bring Scantron!*

10/25 Introduction to the Novel and Critical Approaches to Literature (Review Norton section on “Critical Approaches” 1818-1843)

Week Ten
10/30 The Hunger Games: Part I “The Tributes” (3-130)
11/1 The Hunger Games: Part II “The Games” (133-244)

Week Eleven
11/6 The Hunger Games: Part III “The Victor” (247-374)
11/8 *Exam 3—the Novel, Bring Scantron!*

Week Twelve
11/13 Introduction to Drama, Tragedy and Shakespearean Language
Hamlet Act I (1305-1326)

11/15 Hamlet Acts II & III (1326-1364)

Week Thirteen
11/20 Hamlet Acts IV & V (1365-1398)
11/22 THANKSGIVING HOLIDAY, NO CLASS

Week Fourteen
11/27 Introduction to Comedy and the Victorian Period
The Importance of Being Earnest (Act I)

11/29 The Importance of Being Earnest (Acts II & III)
Week Fifteen
12/4  *Exam 4 – Drama, Bring Scantron!*  
      *Last day to drop an individual class with an automatic “W” is Wednesday, December 5*

12/6  LAST DAY OF CLASS
      *Review for final exam*

**Student study days:** December 10-11 (Monday, Tuesday)
**Final Exam Schedule:**
2013.10 – Tuesday December 18th, 10:30am – 1pm
2013.11 – Wednesday December 12th, 10:30am – 1pm
**Final grades due:** Friday, December 21st