Fall 2012 Introduction to Literature Syllabus

Eng 2013.004  BB 2.01.18  MWF 11:00 - 11:50 a.m.  Caver
Eng 2013.005  BB 2.01.18  MWF 12:00 - 12:50 p.m.

Instructor:  Dr. Christine Caver  Office hours:  MW: 10:00-10:30 a.m., and 1-1:30 p.m.
Office:  North Paseo Bldg., Room 1.104A
Phone:  458-5363, but, EMAIL ME instead— Email: christine.caver@utsa.edu
(Writing Program office/phone #:  NPB 1.118B / 458-5363)

Syllabus -- Subject to Change

--All readings and page numbers refer to Literature to Go, 1st Edition: Bring textbook or ebook and syllabus to each class.
--Readings should be completed before class discussion so that you can follow lectures.

Section 1: Literary Terminology, Critical Strategies, and Short Stories

Week 1
W 8/29  Introduction to course, handouts
Note: Glossary of literary terms 991-1012; Index of Terms on back pages, 1034-1035;
Index of Authors & Titles, 1023-1031

F 8/31  Reading Imaginative Literature, 1-6, especially Literary Canon section
Reading Fiction, 11-21: Kate Chopin’s "The Story of an Hour" and the sample student analysis paper
BB Outline: Critical Strategies, Literary Theory, The Literary Canon

Week 2
M 9/3  LABOR DAY HOLIDAY!!

W 9/5  Applying Critical Strategies to Chopin’s "The Story of an Hour":
--Formalist ]
--Marxist ]— BB Outlines
--Feminist ]
--Review “Questions for Responsive Reading & Writing,” 943-944

F 9/7  Critical Strategies and sample student analysis paper on "The Story of an Hour," pp. 19-21: review Wednesday’s readings

Week 3
M 9/10  Explorations and Formulas: 22-37, includes:
Romance Fiction, and an excerpt from A Secret Sorrow, a romance novel
--Know: the Five Elements of Formula Fiction on p. 23, to be specified in lecture

W 9/12  Explorations and Formulas, pp. 22-37, continued
--Applying the Five Elements of Formula Fiction

F 9/14  Plot 44-52, including excerpt from Tarzan of the Apes
Friday 9/14, by 5 p.m., is Census Date—Last day to drop or withdraw without a grade, or drop an individual course and receive a 100% refund. NO REFUNDS GIVEN FOR DROPPING AN INDIVIDUAL COURSE AFTER THIS DATE.
### Week 4
- **M 9/17** Plot, continued. 52-54: Alice Walker’s “The Flowers” and the questions that follow
- **W 9/19** Character, 64-69; Wm. Faulkner’s “A Rose for Emily,” 54-63
- **F 9/21** "A Rose for Emily" continued; re-read & make notes on your responses to the questions that follow

### Week 5
- **M 9/24** Conclude Lecture material for Exam 1
- **W 9/26** Exam 1 Review: Bring your questions over readings, lectures, and outlines for Exam 1
- **F 9/28** Exam 1 over readings, lectures, outlines, and terminology to date

#### Section 2: Myths, Archetypes, Initiation Stories:
- “How to Tell a True War Story,” “Soldier’s Home,” “A & P,” “Battle Royal”

### Week 6
- **M 10/1** Lecture: Initiation Stories, Mythological Concepts, Archetypes
- **W 10/3** Initiation Stories, Myths and Archetypes lecture, continued
- **F 10/5** John Updike’s “A & P,” 333-338, and Sample Student Analysis on “A & P,” 945-949

### Week 7
- **M 10/8** Point of View, 135-138; Tim O’Brien’s “How to Tell a True War Story,” 317-328
- Critical Strategies (new): Biographical, Historical
- **W 10/10** “How to Tell a True War Story,” continued
- **F 10/12** Setting, 115-116; Ernest Hemingway’s “Soldier’s Home,” 116-123, and the questions that follow

### Week 8
- **M 10/15** Conclude Lecture material for Exam 1
  *(Faculty members turn in midterm grades, Monday, October 15 by 2:00 p.m.)*
- **W 10/17** Return Exam 1 Scantrons and Review answers for Exam 1
  Exam 2 Review: Bring your questions over readings, lectures, and outlines for Exam 2
- **F 10/19** Exam 2 over readings, lectures, outlines, and terminology in Section 2

#### Section 2: Initiation Stories continued
- Symbolism, Style, Diction, Tone, and Irony

### Week 9
- **M 10/22** Symbolism 178-180; Ralph Ellison’s “Battle Royal,” 183-196, including questions 1, 3, 4, 5, & 7 on 195-196
- **W 10/24** “Battle Royal,” continued
- **F 10/26** Style, Diction, Tone, and Irony, 223-225 (no questions on verbal & situational irony)
  Focus on: Diction

### Week 10
- **M 10/29** Begin in-depth study of Flannery O’Connor
  “A Study of Flannery O’Connor” and the Brief bio. & introduction: 257-261
  “A Good Man is Hard to Find,” 261-273, and questions 1, 2, 3, 4, 5, & 6 following
W 10/31  “A Good Man is Hard to Find,” continued

F 11/2  Conclude material for Exam 3. Review: bring your questions on Exam 3 material to class

**Week 11**
M 11/5  **Exam 3** over readings, lectures, and terminology in Section 3.

**Section 4: Poetry**

The poetry section is forthcoming. Note that Thanksgiving holidays are Thursday and Friday, 11/22 & 23

**Note also:**

**Final exam times**

<table>
<thead>
<tr>
<th>Class section:</th>
<th>Final Exam Date</th>
<th>Final Exam time</th>
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<tbody>
<tr>
<td>MWF 11:00 - 11:50 a.m. (Eng 2013.004)</td>
<td>Monday, December 17</td>
<td>1:30 - 2:45 p.m.</td>
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<tr>
<td>MWF 12:00 - 12:50 p.m. (Eng 2013.005)</td>
<td>Tuesday, December 18</td>
<td>1:30 - 2:45 p.m.</td>
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Your fifth and final exam will be held in your regular classroom at the scheduled final exam time. **All students must take the final exam.** You will have 1 1/4 hours for exam 5. It will be similar in format to the previous ones. It will not be comprehensive in terms of the scheduled readings, but you will be expected to remember terminology definitions.