ENG 2013 Introduction to Literature (Downtown Campus)

Instructor: Dr. Margaret E. Cantú-Sánchez  
Class Time: 1:30-2:20 MWF  
Location: Buena Vista (DT) 3.304  
Office Hours: By appointment  
Email: Margaret.Cantu@utsa.edu

Course Description: This course serves as an introduction to literature for English and non-English majors. We will examine literary works from various genres including but not limited to short stories, essays, drama, novels, and poetry. This course will provide an introduction to literary terms, methods of critical analysis, and experience in writing, reading, and interpreting literature.

Course Objectives:
- To develop the critical reading, writing, and analytical skills necessary to engage in literary analyses.
- To demonstrate both oral and writing competency in constructing valid arguments and critiquing arguments.
- To demonstrate the ability to engage in cooperative learning (group work) activities both inside/outside the classroom in an effective and productive manner.
- To become familiar with an array of multiple genres of literature and engage in critical analyses of each work.
- To acquire an appreciation, respect, and understanding of various genres of literature.

*2 Blue books
*Additional readings will be available via Blackboard—you are responsible for bringing them to class.

Evaluation:
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Discussion Participation</td>
<td>25%</td>
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<tr>
<td>Blackboard Journal (7)</td>
<td>35%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Midterm</td>
<td>15%</td>
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<tr>
<td>Final</td>
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Grade Distribution:
- A 93-100%
- A- 90-92%
- B+ 87-89%
- B 83-86%
- B- 80-82%
- C 73-76%
- C- 70-72%
- D 60-69%
- F Below 60%

Classroom Policies:
A Respectful and Inviting Environment
Occasionally we may deal with a variety of issues that may evoke strong opinions from yourself and your colleagues; I ask that everyone please maintain a respectful decorum. It is especially important that respect be maintained when we are engaged in class, group, and one on one discussion. Please provide your full attention to the individual or individuals speaking without interruption. In addition, respect also includes turning your
cell phone off during class, refraining from texting, and utilizing your computer solely for classroom purposes. I reserve the right to ask you to leave the classroom if inappropriate use of your cell phone and/or laptop is suspected.

Attendance
Students may be absent up to 4 days of classes. For every day missed after the allotted 4 days, the student’s grade will be dropped by one letter grade. Therefore, if you miss 5 days of class your grade will drop from an A to a B. I also do not distinguish between excused and unexcused absences, unless you are engaged in official University business or have spoken to me regarding the reason for the absence. Attendance also includes showing up to class on time and remaining in class for the full time period. Those students who are more than 10 minutes late are considered tardy. Every 2 tardies (this includes leaving early from class) received are equal to one absence. In other words, if you are tardy 4 times, it is considered 2 absences.

Extra Credit
You may attend events that take place here on campus and throughout the city including plays, lectures, film screenings, etc. To receive credit for these events, you must submit a 2 page response discussing how the event relates to our course and provide evidence of your attendance (ticket stub, picture, and program). A maximum of 1 extra credit paper will be accepted, which may be added to your lowest BB post grade.

- **There is a NO LATE WORK policy, this means that no late work will be accepted after the indicated due date. Nevertheless, there are always exceptions to the rule; I ask that if you foresee a conflict with a due date you speak to me beforehand. If you are absent when an assignment is due, you are expected to turn in that assignment the day you return to class.**

- I ask that you please look over your graded papers for at least 24 hours before you attempt to make an appointment to speak to me regarding grades or questions. This allows you time to look over my suggestions and understand why they have been made.

UTSA Policy on Academic Dishonesty:
The University of Texas at San Antonio expects every student to maintain a high standard of individual integrity for work done. Scholastic dishonesty is a serious offense which includes, but is not limited to, cheating on a test of other class work, plagiarism (the appropriation of another’s work and the unauthorized incorporation of that work in one’s own work) and collusion (the unauthorized collaboration with another person in preparing college work offered for credit). In cases of scholastic dishonesty, the faculty member responsible for this class may initiate disciplinary proceedings against the student.
Students With Disabilities:  
Students who have disabilities are encouraged to contact the Disability Services here on campus as soon as possible so appropriate accommodations can be put in place. Please see their web site (http://www.utsa.edu/disability/students.htm) for more information.

The Writing Center: The WRC is here for students. Paid tutors with BA degrees in English and some Writing Program professors serve as tutors. You are strongly encouraged to visit the center (HSS 3.03.08) for assistance with your writing. The tutors will not grade or edit your work, so come prepared. The Writing Center tutors are there to assist with your writing, organization, and development. You are certainly able to ask questions about mechanics and grammar. The tutor room is located in HSS 2.02.22. Check the Writing Center website for scheduling and appointments: http://www.utsa.edu/twc.

The Tomás Rivera Center: The TRC is a great place for students to receive academic coaching or to attend workshops that can help you become a more productive and organized student. I encourage you to set up an appointment with an academic coach or to attend their many workshops throughout the semester. For more information visit http://www.utsa.edu/trcss/

Roadrunner Creed  
The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered. As a Roadrunner, I will:

- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery.

Guided by these principles now and forever, I am a Roadrunner!

Requirements:
- **Discussion participation** includes engaging in class and group discussions, coming to class prepared with the necessary materials, and conducting assignments by the due date. It is also important for everyone to engage in a critical discussion of the texts and ideas presented throughout the semester.
Blackboard Journal - Every two weeks, Mondays, before we meet for class, you will be asked to critically reflect on the assigned readings. (A total of 7 entries)
1. Your journal entry should consist of two parts: the first part is one critical response; the second part is a response to someone else’s post and/or question.
2. Your journal entry should critically engage the texts, while also posing any questions and offering critiques of the information presented.
3. Your journal entry should be 300-400 words (please include a word count at the end) and should pertain to the assigned readings. I also welcome you to bring in your own experiences, knowledge, or other information from other materials covered in class to make connections.
4. Your response should be 100-200 words and include a word count at the end.

With your response, you should offer your reactions, insights, comments, and questions.

*Just as our physical classroom is a safe, inviting environment, I ask you to extend the same courtesies online. Please refrain from posting any negative, hostile, or disrespectful remarks.

*Please look to the syllabus for BB Journal due dates.

- Quizzes: Daily quizzes will be given to ensure reading and understanding has taken place. Quizzes cannot be made up unless the absence is sanctioned by the University.
- Midterm/Final: You will be responsible for bringing a blue book twice this semester.
- Early in the semester you will have the opportunity to choose readings that you would like to engage with this semester; they include poems, short stories, a play, and a novel.

This Syllabus is provided for informational purposes regarding the anticipated course content and schedule of this course. It is based upon the most recent information available on the date of its issuance and is as accurate and complete as possible. I reserve the right to make any changes I deem necessary and/or appropriate. I will make my best efforts to communicate any changes in the syllabus in a timely manner. Students are responsible for being aware of these changes.

Schedule:

Week 1

Wednesday 8/29: In Class: Introductions and Syllabus  Hw: Read “Reading a Story” p. 5-18 and John Updike bio and story pp. 18-23.

Friday 8/31: Quiz, Discuss Readings  Hw: Read “Identifying Point of View” pp. 28-32 and Faulkner pp. 33-41
Week 2

Monday 9/3: Labor Day Holiday, no class.

Wednesday 9/5: In Class: Quiz, Discuss Point of View and Faulkner HW: Read Poe and Kincaid pp. 41-48

Friday 9/7: In Class: Quiz, Poe video HW: Review Kincaid and Read “Character” p. 54-55 and Walker p. 69-76 and BB Journal #1

Week 3

Monday 9/10: In Class: Quiz, Discuss Kincaid, Character and Walker HW: Read Carver p. 77-89

Wednesday 9/12: In Class: Quiz, Discuss Carver HW: Read “Setting” pp. 93-94 and Chopin pp. 95-100

Friday 9/14: In Class: Quiz, Discuss Setting and Chopin HW:

Week 4

Monday 9/17: In Class: Film HW:

Wednesday 9/19: In Class: Quiz, Discuss Film HW: Read Borges pp. 100-106

Friday 9/21: In Class: Quiz, Discuss Borges HW: Read “Tone and Style” pp. 138-140 and Hemingway pp. 142-146 and BB Journal #2

Week 5


Wednesday 9/26: In Class: Quiz, Discuss Symbol and Gilman HW: Read Le Guin and Jackson pp. 252-265

Friday 9/28: In Class: Quiz, Discuss Le Guin and Jackson HW: Read Allende pp. 283-290

Week 6

Monday 10/1: In Class: Quiz, Discuss Allende HW: Cisneros pp. 302-304

Wednesday 10/3: In Class: Quiz, Discuss Cisneros HW: TBA (Chosen Readings)

Friday 10/5: In Class: Chosen Readings HW: TBA (Chosen Readings) and BB Journal #3
Week 7

Monday 10/8: In Class: Chosen Readings  
HW: Midterm Questions

Wednesday 10/10:  In Class: Review for Midterm  
HW: Study for Midterm

Friday 10/12: In Class: Midterm  

Week 8

Monday 10/15: In Class: Quiz, View clips and discuss poems  
HW: Read Brooks p. 440, Frost p. 441, Haiku pp. 455-456

Wednesday 10/17: In Class: Quiz, Discuss poems  
HW: Read Shakespeare p. 463, Monday p. 468, Sandburg p. 474 and

Friday 10/19: In Class: Quiz, Discuss poems  
HW: Read Keats p. 476, Yeats p. 490  and BB Journal #4

Week 9

Monday 10/22: In Class: Quiz, Discuss poems  
HW: Read Brooks p. 500, Hughes p. 508, Thomas p. 526

Wednesday 10/24: In Class: Quiz, Discuss poems  
HW: Read Alexei p. 582, Coleridge p. 596, Poe p. 633

Friday 10/26: In Class: Quiz, Discuss Poems  
HW: TBA (Chosen Poems) 

Week 10

Monday 10/29: In Class: Chosen Poems  
HW: TBA (Chosen Poems)

Wednesday 10/31: In Class: Chosen Poems  
HW: Boarding School Film next class

Friday 11/2: In Class: Boarding School Film and Discussion  
HW: Read “He Saw” and “Poem for a Young…”  and BB Journal #5

Week 11

Monday 11/5: In Class: Quiz, Discuss Poems  
HW: Read “Elena” and “Unnatural Speech”

Wednesday 11/7: In Class: Quiz, Discuss Poems  
HW: Read “The Theater of Shakespeare” pp. 756-760 and Excerpts Othello

Friday 11/9: In Class: Quiz, Discuss The Theater and Othello  
HW: Review readings.
Week 12

Monday 11/12: In Class: *Othello Video*  
**Hw:** Read Excerpts *Othello*

Wednesday 11/14: In Class: Quiz, Discuss *Othello*  
**Hw:** Read “The Modern Theater” p. 879 and Lee pp. 940-946

Friday 11/16: In Class: Discuss Lee  
**Hw:** Read Williams pp. 969-996 Scenes I-V and BB Journal #6

Week 13

Monday 11/19: In Class: Quiz, Discuss Williams  
**Hw:** Read Williams pp. 996-1022 VI-VII

Wednesday 11/21: In Class: Quiz, Discuss Williams  
**Hw:** TBA (Chosen Play)

Friday 11/23: Thanksgiving Holiday, no class.

Week 14

Monday 11/26: In Class: Chosen Play  
**Hw:** Chosen Play

Wednesday 11/28: In Class: Chosen Play  
**Hw:** Chosen Novel

Friday 11/30: In Class: Chosen Novel  
**Hw:** Chosen Novel and BB Journal #7

Week 15

Monday 12/3: In Class: Chosen Novel  
**Hw:** Chosen Novel

Wednesday 12/5: In Class: Chosen Novel  
**Hw:** Final Questions

Friday 12/7: In Class: Final Review  
**Hw:** Study for Final

Week 16

Monday 12/10: Study Day, no class.

Wednesday 12/12: Final 1:30-4