ENG 5613.01F: 19th-Century American Literature
Professor Jeanne C. Reesman, UTSA
Summer I, 2011, M-F 11:00 a.m.-12:30 p.m.

Office: MB 2.306D
Hours: M, F 1:00-2:30 p.m., and other times by appointment
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This graduate seminar surveys 19th-century American literature in several genres. Major as well as emerging authors are covered, and several literary critical and historical approaches will be used in class. Intensive reading and discussion as well as research. Particular emphasis upon the literary movements of romanticism, realism, and naturalism.

Requirements:

One research-based paper of 12 pages; one prospectus for the paper (3 pages). Two in-class reports. Take-home midterm examination.

Texts:


Grades:

Reports 10%
Midterm 30%
Prospectus 20%
Paper 40%
Syllabus:

Note: Page numbers are from the Norton volumes B and C.

May 31   Syllabi Handed Out; Introduction to Course; Introductions to NAAL7 Vols. B & C

June 1   RALPH WALDO EMERSON, “The American Scholar,” 1138; “The Divinity School Address,” 1151

June 2   HENRY DAVID THOREAU, “Resistance to Civil Government,” 1857, and Harriet Jacobs, From Incidents in the Life of a Slave Girl, 1809


June 8   HAWTHORNE, The Scarlet Letter, chs. 1-8

June 9   The Scarlet Letter, chs. 9-16

June 10  STUDY DAY

June 13  The Scarlet Letter, chs. 17-24

June 14  HERMAN MELVILLE, “Hawthorne and His Mosses,” 2308, and “The Paradise of Bachelors and the Tartarus of Maids,” 2389

June 15  Margaret Fuller, From The Great Lawsuit, 1640-58

June 16  WALT WHITMAN, “Song of Myself,” 2210

TAKE-HOME MIDTERM ASSIGNED

June 17  HENRY JAMES, “The Beast in the Jungle,” 447

June 20  EDITH WHARTON, “The Other Two,” 830, and “Roman Fever,” 843


TAKE-HOME MIDTERM DUE

June 23  SUI SIN FAR (Edith Maud Eaton), “In the Land of the Free,” 880; EMMA LAZARUS, “In the Jewish Synagogue at Newport,” 518; “1492,” 519; “The New Colossus,” 520; DEBATES OVER “AMERICANIZATION” CLUSTER (Turner, Roosevelt, Jackson, Martí, Chesnutt, Addams, Cooper), 1147

June 24  STUDY DAY


PROSPECTUS DUE

June 28  “REALISM AND NATURALISM” CLUSTER (Howells, James, Norris, Dreiser, London), 911

June 29  STEPHEN CRANE, “The Open Boat,” 1000; THEODORE DREISER, From *Sister Carrie*, Chapter I, 940, Chapter III, 947


PAPERS DUE

July 4  INDEPENDENCE DAY HOLIDAY
Class Policies:

1. Late papers are not acceptable and will be penalized one letter grade for each day M-F they are late. Please plan to give your oral report on the agreed date (see Report Sign-up Sheet). If an exam is missed due to absence, student must notify instructor as soon after as possible make arrangements for the exam. Normally the student provides written documentation for an absence.

2. Regular class attendance is strongly encouraged; it correlates directly to good grades at the end of the term. So does active class participation in discussions. Students should keep up with the reading, come to class having read the selection for the day, be ready to discuss and debate.

3. According to the UTSA Student Code of Conduct, “Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give unfair advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act. Students who are guilty of scholastic dishonesty face penalties as outlined in the Code of Conduct.

UTSA Academic Dishonesty Policy: http://www.utsa.edu/infoguide//appendices/b.html (section 203)

4. Students with documented disabilities can find Disability Services at: http://www.utsa.edu/disability/students.htm