English 2013  Introduction to Literature
University of Texas-San Antonio 1604
MH 2.01.24
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Course Description in UTSA Catalogue
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum requirement in rhetoric. Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors. Designed for nonmajors.

By the end of the course the student should be able to do the following:
• Use a scholarly vocabulary and voice for discussing and writing about fiction, poetry, and drama
• Read literary texts closely, analyze them, and synthesize ideas about them
• Discuss literary texts from an informed and flexible perspective
• Become intellectually adaptable by exploring the intersections of gender, ethnicity, race, religion, social class, economics, and politics in literature
• Understand the basics of literary periods and literary theory
• Apply the skills learned in rhetoric and composition to the study of literature.
• Be an active listener who can comment or ask a question after a lecture or discussion

Text and Course Materials
• Also see Blackboard for study guides, etc.
• Scantron form 882-E (green) for quizzes and exams; available in bookstore and Information Center in UC.

Course Policies
• Attendance  is important. Roll will be taken in every class. Missing a class results in a  5 -point deduction from class participation points. (See below.)
• Dropping the course by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check for drop dates at myutsa/ASAP/Class Schedules/Academic Calendar for the semester.
• Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm

• Plagiarism will not be tolerated and may result in an —F for the course. Plagiarism consists of cheating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/infoguide/appendices/b.html
• All students are expected to take the final exam on the scheduled date.

Grades
Letter grades will be assigned as follows:
A = 90 – 100 points  B = 80 – 89.9 points
C = 70 – 79.9 points  D = 60 – 69.9 points
F = Below 60 points

Course Requirements
Class attendance & participation  10%
Active reading, writing, response journal #1  5%
Active reading, writing, response journal #2  5%
Test #1  15%
Test #2  15%
Test #3  20%
Final Exam  30%

Class attendance & participation is an important part of the learning process in the course. Class time is designed to help students become critical thinkers, active listeners and lively discussants. Students should come to class prepared and actively listen to lectures, presentations, class discussions, and panel discussions.

Students begin the semester with 100 points for class participation and attendance. Each absence, regardless of reason, results in a loss of 5 points. Students can make up the lost points by doing the following:
Participate in a panel discussion  5
Post a written review of a UTSA humanities event  5
Post a written review of an approved movie  5
Present an original poem or song to the class  5

Students may do two of each of the above. Panels, lectures, and presentations must be scheduled in advance.

Details for are listed in Blackboard —Assignments. The point counts above are the maximum points for each contribution. Poor performance will result in fewer points.

The maximum points averaged into the final grade for class attendance and participation is 100.

The active reading, listening, and response journal is the student’s record of his or her reading and participation in class activities. Students record their own response to questions assigned for the daily reading and record their interaction in class discussions and activities. The journal is not simply a set of class notes. See Blackboard for more extensive guidelines.
Tests and the final exam are designed to assess the student’s retention of information and critical thinking. The tests will be taken in class and may contain brief identification, multiple choice, short essays and long essays. The final is comprehensive.

Reading Schedule

Fiction
July 8 - Introduction to the course, to literature, and to plot structure.
July 11 M - PLOT - Read pp. 46 – 58; also read —The Jewelry‖ by Guy de Maupassant, pp. 58 -63. Answer questions in your journal: #1, 2, and 3 on page 63.
July 12 T - NARRATION & POV – Read pp. 96 – 100. Read three stories, —Hills Like Elephants‖ by Ernest Hemingway, —How‖ by Lorrie Moore and —Girl‖ by Jamaica Kinkaid. Answer questions in your journal: Describe the narrative voice in each story, using the terminology related to narrative voice on pg 96-100.
July 15 F - SYMBOL & FIGURATIVE LANGUAGE. Read pp. 208 – 213. Also Read —A Wall of Fire Rising‖ by Edwidge Danticat. Answer questions in your journal: questions 1, 2, and 3 on page 249.

Poetry
July 20 W - Introduction. Read pp. 618 – 636; Answer questions in your journal: What is your relationship to poetry? Do you have a favorite poem? Have you ever written a poem?

July 21 TH - THEME AND TONE – Read pp. 651 – 662. Answer questions in your journal: discuss the theme and tone of one of the poems in the assigned reading.

July 22 F - LANGUAGE – Read pp. 730 – 746. Answer questions in your journal: Ode to American English, p. 746: —What qualities does Hamby’s poem attribute to American English? How is each quality illustrated by the way she uses that language in the poem?


July 26 T - SOUNDS – Read pp. 773 – 785. Answer questions in your journal: question after the following poems, pp 785 – 791 – The Raven, Like as the Waves, Watching the Dance, A narrow fellow

July 27 W - INTERNAL STRUCTURE and EXTERNAL FORM – Read pp. 801-812 and 824- 850 Also see p 920. Answer questions in your journal: Analyze the structure and form of the poem —Sympathy by Paul Lawrence Dunbar on page 1014. Use the terms in the reading in your analysis.

July 28 Thurs - Test #2 in class; bring Scantron form


Aug 1 M - HARLEM RENAISSANCE Read pp. 964- 981. Answer questions in your journal: prompts 5 and 6 on page 981

Drama and Critical Approaches
Aug 2 T - Midsummer Night’s Dream. Read pp. 1245 – 1260 (Intro to Shakespeare and Act 1). Answer questions in your journal: How are men and women represented in the first Act?

Aug 3 W - Midsummer Night’s Dream, Acts 2 – 3. Introduction to feminist, gender and queer theor. Answer questions in your journal: how are men and women represented in the two acts?


Aug 5 F - Test #3 in class; bring a Scantron form

Aug 8 M - A Streetcar Named Desire, scenes 1 - 3. Introduction to psychological criticism. Answer questions in your journal: Describe the characteristics of each of the characters you meet in scenes 1, 2, and 3.

Aug 9 T - A Streetcar Named Desire, scenes 4 – 8 Answer questions in your journal: Use psychological criticism to analyze the play

Aug 10 W - A Streetcar Named Desire, scenes 9 – 11 Answer questions in your journal: Use psychological criticism to analyze the play

Journal #2 due in Blackboard

Aug 12 – Friday - Final Exam 10:30 – 1:00 same room; bring Scantron