ENG 2013.01M: Introduction to Literature (for non-English majors)
Class Time: MTWRF, 12:00 p.m. noon – 2:50 pm
Class Location: MCKINNEY HUMANITIES 3.04.08 (formerly HSS)

Course Description
English 2013 will introduce non-English majors to the discipline of literary study, and fulfills the Core Curriculum requirement for Humanities & Visual and Performing Arts—Literature requirement.

Content and Goals:
This course is designed to provide students with the fundamental skills required for understanding literary concepts and contemporary trends in interpretation, including the ability to identify elements of literature such as setting, plot, characterization and point of view in prose fiction, and rhythm, sound, and imagery in poetry. Literature helps you to better understand not only your own experiences and culture, but also the lives and cultures of people quite different from you—people you will meet on whatever path you take after you have finished your degree requirements. The problem-solving skills learned through analyzing literature are also those you will need in fields as varied as teaching and engineering, or business and medicine.

Requirements:
Students should have read the assigned material before class, and bring the book every day. You are responsible for all material presented in class and posted on Blackboard, including the lecture outlines. All exams include questions on material presented only in class. There will be five multiple-choice exams: four will be given during the semester and the last one will be held during the final exam period. The lowest of your first four exams will be dropped. **The final exam must be taken**, however, and will not be dropped even if it is your lowest grade. NO MAKE-UP EXAMS WILL BE GIVEN—BEFORE OR AFTER THE SCHEDULED EXAM.

Required Text:
Summer 2011 May MiniMester, Introduction to Literature

ENG 2013.01M MH (formerly HSS) 3.04.08 MWF 12 noon – 2:50 p.m.

Instructor: Dr. Christine Caver
Office hours: Tuesday, 3 - 4 p.m.
Office: HSS 4.02.70
Phone: (458-7746) but, EMAIL ME instead -> Email: christine.caver@utsa.edu

SYLLABUS -- Subject to Change

-- All readings and page numbers refer to The Compact Bedford Introduction to Literature, 8th Edition: Bring text and syllabus to each class.
-- Readings should be completed before class discussion so that you can follow lectures.

Section 1: Literary Terminology, Critical Strategies, and Short Stories

Week 1
M 5/9 Introduction to course, handouts
Note your resources: Glossary of literary terms 1619-1643, Index of Terms on back pages, & “Arguing About Literature — Asking Questions,” 1565-1568

• Reading Imaginative Literature, 1-7, esp. Literary Canon section
• Reading Fiction 13-22 (includes “The Story of an Hour” and a sample paper)
• Critical Strategies for reading: 1533-1537, includes more on the literary canon

T 5/10 Critical Strategies and "The Story of an Hour" continued, if necessary

• Explorations and Formulas: 23-38, includes: Romance Fiction, and an excerpt from A Secret Sorrow, a romance novel
-- Know: the Five Elements of Formula Fiction on p. 24 to be specified in lecture
-- Applying the Five Elements of Formula Fiction

Tuesday 5/10, by 5 pm, is Census Date — Last day to drop or withdraw without a grade, or drop an individual course and receive a 100% refund. NO REFUNDS GIVEN FOR DROPPING AN INDIVIDUAL COURSE AFTER THIS DATE.

W 5/11 Plot 69-78, including excerpt from Tarzan of the Apes, a formula fiction adventure novel


Th 5/12 Character, pp. 117-122
• Conclude the material for Exam 1

Exam 1 over readings, lectures, and terminology to date. Bring #882-E Scantron & #2 Pencil

Section 2: Myths, Archetypes, Initiation Stories: “How to Tell a True War Story,” “Soldier’s Home,” “Battle Royal”

F 5/13 Mythological Strategies, 1550-1552; What is an Initiation story, p. 254; and lecture on Myths and Archetypes
• Point of View, 188-193
• O’Brien’s “How to Tell a True War Story,” 543-552

5/15–5/25: Time frame for undergraduates to drop an individual course or withdraw from all classes and receive an automatic grade of “W” for each class. Must see advisor to drop developmental classes.

Week 2
M 5/16 “How to Tell a True War Story,” continued if necessary
• Setting, 162-164
  • Hemingway’s “Soldier’s Home,” pp. 164-171
  -- On page 170, Consider questions 4, 6, 7, and 8 under “Considerations . . .,” and questions 1, 2, and 3 under “Connections . . .,” and Hemingway’s quote on p. 171.
• Critical Strategies: Biographical, 1540-1542; review Historical, 1544

T 5/17 Conclude the material for Exam 2.
Return Exam 1 Scantrons and Review answers from Exam 1

Exam 2 over readings, lectures, and terminology in Section 2

Section 3: Initiation Stories continued, Symbolism, Style, Diction, Tone, and Irony

W 5/18 Symbolism, 237-240
• Ellison’s “Battle Royal,” 243-257, including questions 1, 3, 4, 5, 7, 9, and 11 on pp. 253-54 and Close reading and Student response
• Style, Diction, Tone, and Irony, 283-287

Th 5/19 Begin in-depth study of Flannery O’Connor:
• “A Study of Flannery O’Connor,” 361-367;
• “A Good Man is Hard to Find,” 367-377, and,
• Consider questions 1, 2, 3, 5, 6, & 7 on p. 377
• “Perspectives on O’Connor,” 407-313
-- Consider Symbolism in “A Good Man is Hard to Find.”

F 5/20 Conclude the material for Exam 3.

Exam 3 over readings, lectures, and terminology in Section 3.

Week 3
M 5/23 Section 4: Begin Poetry
Reading Poetry, 565-574, esp. “Those Winter Sundays.”
• Know poetic terms: paraphrase, 576, and speaker, verse, and theme, pp. 582-585.
• Your Resources: Questions for Responsive Reading & Writing, 614-615, and Suggestions for Approaching Poetry 588-589

• Lyric and Narrative Poetry, including “Western Wind,” “Nighttime Fires,” and "Introduction to Poetry," pp. 586-590
• (Skim: “Encountering Poetry: Images of Poetry in Popular Culture”: 591-599)

• Poetry in Popular Forms: 600-605
• Word Choice (Diction), Word Order, and Tone: 622-627; Allusion, p. 638
• Poetry A/V (audio-video) links on Blackboard -- printed and spoken lyrics, To Be Announced (TBA)
T 5/24 Images, 659-660; “The Panther,” 674
• On the Differences between Poetry and Prose, 679-680
• Naomi Shihab Nye poetry: bring Blackboard printouts (TBA): A/V shown in class
• Figures of Speech, 681-690, "Figuring out Metaphors," 701
• Bring Blackboard poetry printouts
• Sounds: 725-26; 731; 734; 736-37
• Bob Dylan lyrics: bring Blackboard printouts (TBA) – A/V played in class
• review Allusion, 628

W 5/25 Sounds & Bob Dylan lyrics, continued. Conclude Poetry material to date.

Exam 4 over readings, lectures, and terminology in Section 4

W 5/25 by 5 pm: Last day for undergraduates to drop an individual class, or withdraw, via ASAP and receive an automatic grade of "W"
• Last day to withdraw (drop all classes) and receive automatic W for all courses. No withdrawal via ASAP. Submit withdrawal form to Enrollment Services Center. No advisor signature required.
• International students must see an advisor to drop a course or withdraw from all classes. International students must obtain approval from Office of International Programs.

Th 5/26 Section 5: Poetry, continued
• Poetic Forms, 773-76; Open form poetry: 800;
• Prose Poems, 805:
  -- Robert Hass, “A Story about the Body,” print from Blackboard
  -- Carolyn Forché, “The Colonel,” print from Blackboard

F 5/27 Symbol and Irony, 702-707;
• Haiku and Elegy poems, 791-793
• poetry audiovisuals: See Blackboard links (TBA)

• Conclude Poetry material in Section 5.
• Last Class Day

Final exam Date/Time: Saturday, May 28, 12:00 - 1:15 p.m.

Your fifth and final exam will be held in your regular classroom at the scheduled final exam time. All students must take the final exam. You will have 1 1/4 hours for exam 5. It will be similar in format to the previous ones. It will not be comprehensive in terms of the scheduled readings, but you will be expected to remember terminology definitions.

Retain all of your graded assignments in all classes until after you have received your final grade on ASAP. This is the only way disputes can be resolved. Faculty must post final grades for each course on ASAP no later than Tuesday, May 10 at 2:00 p.m. Students can check their grades on ASAP—no paper copies will be sent to you.

I encourage you to utilize the academic support services available to you through the Tomás Rivera Center (TRC) to assist you with building study skills and tutoring in course content. These services are available at no additional cost to you. The TRC has several locations at the Main Campus and is also located at the Downtown Campus. For more information, visit the web site at www.utsa.edu/trcss or call (210) 458-4694 on the Main Campus and (210) 458-2838 on the Downtown Campus.