Course Description and Goals
This course will introduce senior English majors to the theoretical and historical issues surrounding authorial anonymity in the British eighteenth century. We tend to think of both anonymity and authorship as phenomena that are unchanging of the course of literary history. However, both authorial anonymity and authorship undergo a series of transformations over the course of the eighteenth century as they begin to coalesce into their modern, recognizable forms. Our task is to tease out moments of transformation in order to understand why it is we think of anonymity and authorship in the manner we do. Students will write one shorter paper, a research prospectus, and a longer research paper on an anonymous text of their choosing.

Required Texts (please purchase these editions)
Texts books are available at the UTSA Bookstore or at a bookstore of your choosing.

Frances Burney *Evelina* (Bedford/St. Martin’s) ISBN: 978-0312097295

On Reserve at JPL
Harold Love *Attributing Authorship: An Introduction*
    Call Num: PN171.F6L68 2002
Gerard Genette *Paratexts*
    Call Num: Z286.L58G45131997
Robert J. Griffin *The Faces of Anonymity*
    Call Num: PR121.F33 2003
John Mullan *Anonymity*
    Call Num: PR121.M85 2007
Jody Greene *The Trouble with Ownership*
P.N. Furbank and W.R. Owens *The Canonisation of Daniel Defoe*
    Call Num: PR3408.A9F87 1988
P.N. Furbank and W.R. Owens *Defoe De-Attributions*
    Call Num: PR3406.F87 1994
Marcy North *The Anonymous Renaissance*
    (On Order)
Janet Wright Starner and Barbara Howard Traister Anonymity in Early Modern England
(On Order)

Course Requirements
• 5-7 page essay
• 2 page research prospectus
• 10-15 page research essay
• Attendance and participation

Policies
• Attendance at all classes is expected. You may miss one class. After this
  absence your grade will be lowered by one half letter grade for each additional
  absence.
• Students are expected to be punctual. Excessive tardiness (over ten minutes) will be
  treated as a half-absence.
• Consistent preparation of readings and assignments and active participation in
  discussion is expected.
• All submitted written work must be typed, stapled, with pages numbered.
• MLA Paper formatting guidelines must be followed.
  (Please visit: http://owl.english.purdue.edu/owl/resource/675/1/ for further
  information)
• One full letter grade will be deducted per day for late papers.
• Please bring your books to every class meeting.
• Please turn off or silence cell phones. Ringing phones will not be tolerated, nor will text
  messaging.
• Students are asked to review and abide by the University’s code on plagiarism.

Civility in the Classroom
Civility in the classroom, including the respect for the opinions of others, is crucial in our
academic environment. A successful educational experience requires mutual respect on
the part of the student and the instructor. While it is likely that you may not agree with
everything which is said or discussed in the classroom, it is imperative that courteous
responses and behavior toward another be expressed. Disruptive behaviors such as
persistent ringing of cell phones or beepers, inappropriate challenges to the professor’s
authority, excessive tardiness or leaving class early, making offensive remarks, missing
deadlines, prolonged chatting, reading newspapers during class, sleeping, talking out of
turn, dominating discussion, shuffling backpacks and notebooks, and overt
inattentiveness will not be tolerated. (Adapted from Provost’s statement on classroom
civility and Dr. Andrea)
Class Participation Self-Evaluation
Class participation is a key part of our course and a significant part of your final grade. I encourage you to continue to evaluate your participation in class over the course of the semester using this rubric (which is similar to how your participation will be graded):

Did I thoughtfully respond at least once to a question during class this week?
  (Yes-2 points, Somewhat-1 point, No-0 points)
Did I provide at least two meaningful and constructive responses to other students' comments either in class?
  (Yes-2 points, Somewhat-1 point, No-0 points)
Did I read/pay attention to face to face discussions/lectures?
  (Yes-2 points, Somewhat-1 point, No-0 points)

If your score is lower than 4, then your participation may not meet course expectations and your participation grade may affected.

(Adapted from Patti Shank, The Online Learning Book)

Laptops in the Classroom
By the nature of this course some of what we will be doing will draw on digital resources and materials circulated electronically. Laptop computers (and similar devices) will, of course, be useful for these purposes. Laptop use is therefore permitted in the classroom; however, as this course will be run as a discussion-heavy seminar and laptops tend to limit student engagement in classroom discussion, I encourage students to make judicious and limited use of laptops and other similar devices in class.

Guidelines for E-mail
I encourage you to contact me via e-mail if you have any questions pertaining to the assignments or would like to make an appointment to meet with me. However, please remember that an e-mail to a professor is not a casual e-mail.

E-mail contact should be used primarily for informing me of absence or tardiness and scheduling an appointment to meet with me outside of class. I cannot and will not comment on drafts e-mailed to me. If you would like to discuss your draft, please schedule an appointment to meet with me in person. Note: please use my @utsa.edu e-mail NOT the message feature in Blackboard.

The Tomás Rivera Center for Student Success
The Tomás Rivera Center offers a variety of programs to meet students' individual learning assistance needs. The Tutoring Center provides tutoring for selected core curriculum courses. Academic Coaches are available for personal appointments. Information-packed Study Skills Workshops teach advanced techniques for studying, such as new ways to prepare for tests and how to remember information more effectively. All services are free to UTSA Students. For more information, visit the Web site at www.utsa.edu/trcss
Disability Services
Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.19. Students are encouraged to contact that office at 458-4157 prior to starting classes to make arrangements, though they can contact the office at any time.

Academic dishonesty
Please visit http://www.utsa.edu/infoguide/appendices/b.html (section 203) for university policies regarding scholastic dishonesty, which includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, and any act designed to give unfair advantage to the student, etc.

Reading and Assignment Schedule

8/25 1st Class. Introduction and anonymous Medieval lyric [Handout]

9/1 Virgina Woolf “Anon” [Blackboard], Harold Love “Defining Authorship” from Attributing Authorship [Blackboard], Gerard Genette “The Name of the Author” from Paratexts. [Blackboard]

9/8 William Wordsworth “Preface” to Lyrical Ballads, Roland Barthes “The Death of the Author”, and Michel Foucault “What is An Author?” [Blackboard]

9/15 Library Session [Meet in JPL Lobby at 5:30]


9/29 The Author’s Farce and the Pleasures of The Town [Blackboard] First Paper Due

10/6 Roxana Preface – 111

10/13 Roxana 112-202

10/20 No Class – individual meetings to check on research progress to be scheduled week of 10/17

10/27 Roxana 203 – end Research Prospectus Due

11/3 Evelina Prefatory materials starting on p. 50-176

11/10 Evelina Vol. II (177-308)

11/17 Evelina Vol. III (308-436)
11/24 – Thanksgiving – No Class

12/1 – The Present and Future of Anonymity readings TBA [Blackboard]

**Final Research Paper Due in my Office 12/9 by 3 PM**

**Please note:** reading assignments and assignment due dates may be subject to change.