I. Course Description: 3 hours credit. Prerequisite: ENG 2213 or ENG 2263
Critical study of literature by and about Mexican American, including prose, verse, drama, essays, and autobiography. Concentration on writing since 1959.

Conceptual Framework:
In this course, we will study Chicana/o literature focusing on the move from resistance to affirmation as the thematic content of the course. We will read and study novels, poems, plays, and critical essays and watch films as we explore key issues of the Chicana/o experience. With a critical framework centered on cultural studies we will study how the themes of identity, location and geography, memory, and cultural transmission have structured the literary production by Chicanas and Chicanos from early in the 20th century and into the 21st. Students will have the opportunity to become familiar with the major critical works, the significant primary works, and major writers, poets and playwrights in the field. In addition, students will have the opportunity of learning and using the key vocabulary and the language of literary studies. Participants will fulfill the objectives for the class focused on three competency areas: writing, speaking and use of technology. The class activities are designed to elicit both affective and cognitive outcomes. (See Bloom’s Taxonomy Handout for details) In addition to demonstrating a knowledge of Chicana and Chicano literature, participants will also demonstrate cognitive and affective competencies from sharing this knowledge through academic writing and presenting to synthesis and application of concepts to evaluation and critical analysis.

II. Goals and Objectives:
The overall goal of the class is to give students an opportunity to become familiar with the major writers and themes as well as the primary approaches to the study of Chicana/o literature and film.

Objectives:
- Written competencies: Students will be expected to write a minimum of 10 pages of formal writing (two 5-6 page papers) and a minimum 10 pages of informal writing (10 short (1-2 page) papers). One of the formal writing requirements may be fulfilled with an optional html or other online program.
- Oral competencies: Students will present a 5-8 minute oral presentation on a topic to be determined in consultation with the professor. Students engaged in service learning activities will also present a brief oral
summary of their activities as part of the service learning activity. All students will participate in class discussions.

- Technical competency: Students will be expected to submit all written work as word-processed documents (double spaced, size 12 font, Times New Roman) and to use Blackboard. The short presentation must be done as a power-point.

III. **Instructional Activities:**
Lectures will introduce each of the units and each class meeting. During the class, participants will be expected to participate in collaborative learning activities and will experience a variety of pedagogical approaches including short writings and group discussions, as well as outside activities.

**Readings:**
In addition to the following texts, we will read selected short stories, poems, and view 3 film.

**Books/Texts:**
- Gloria Anzaldúa, *Essays: Borderlands: La Frontera, the New Mestiza*
- Norma Elia Cantú, *Canícula*
- Tomás Rivera, *Yo no se lo trago la tierra*
- Benjamin Alire Saénz, *In Perfect Light*
- Emma Pérez, *Forgetting the Alamo*

Selected Poetry - As posted on Blackboard for each class meeting.

**Films:**
- *The Longoria Affair* (John Valadez)
- *Real Women Have Curves* (Josefina López)
- *Zoot Suit* (Luis Valdez)

IV. **Assignments:**

- **Pop Quizzes**

- **Reaction papers**
(10 of 1-2 pages—4 points each—
includes film, novels, short story, poem)

- **Formal Papers** (2 papers of 5-6 pages each
ONE may be a photostory, imovie, web site, etc.)

- **Presentation/Service Learning Activity**

**Total:**

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<thead>
<tr>
<th>Grading Policies</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A 92-100%</td>
<td>C+ 76-77</td>
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<tr>
<td>A- 88-91</td>
<td>C 72-75</td>
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<td>B+ 86-87</td>
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<td>D+ 66-67</td>
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<td>B- 78-81</td>
<td>D 62-65</td>
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<td>F below 60</td>
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A maximum of 3 extra credit points can be earned by attending extra-curricular events such as plays, lectures, and poetry readings. Rubrics for all assignments will be posted on Blackboard.
V. Other Policies:

- Cellular phones and other devices must be TURNED OFF (not just silenced or put on vibrate) during class. Laptops and IPads will be allowed for note taking purposes only.
- No late papers or presentations will be accepted.
- All communication will happen via UTSA e-mail.
- All work presented in class or turned in must be a student’s own work. Plagiarism or any other form of academic misconduct will be dealt with in accordance with the guidelines laid down by the University’s published rules and regulations; such conduct could result in the student’s dismissal and/or receiving a failing grade for the course.
- If you have a learning disability requiring special arrangements for completing assignments, please let the professor know as soon as possible so we can make the proper arrangements.

This course will be on Blackboard. All handouts, assignments and the syllabus will be posted online for your use. You are encouraged to participate in the chats set up for special-topics discussions. I will not be handing out any FORMS or handouts of any kind; all assignments and forms will be posted for download.

VI. The University of Texas at San Antonio Academic Honor Code

A. Preamble

The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting ourselves with a steadfast duty to honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility, we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Code

In support of the ideals of integrity, the students of the University of Texas at San Antonio pledge:

“As a UTSA Roadrunner I live with honor and integrity.”

C. Shared responsibility

The University of Texas at San Antonio community shares the responsibility and commitment to integrity and the ethical pursuit of knowledge and adheres to the UTSA Honor Code.
The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered.

As a Roadrunner,

I will:

- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery.

Guided by these principles now and forever, I am a Roadrunner!

VIII. Schedule