Course Description in UTSA Catalogue

3-0 3 hours credit. Prerequisite: Completion of Core Curriculum requirement in literature. Study of the works of an individual American or British author or of several authors examined in relation to one author. May be repeated for credit when authors vary.

Course Objectives

- Develop an informed and flexible outlook by reading novels by George Eliot
- Understand the perspectives and accomplishments of the past by viewing Eliot’s writing as part of a continuum of literary development
- Become intellectually adaptable by exploring the intersections of gender, ethnicity, race, religion, and politics in George Eliot’s novels
- Learn to read novels closely, analyze them, and synthesize ideas about them
- Develop a scholarly vocabulary and voice for classroom discussions and formal papers
- Skillfully write scholarly arguments about novels
- Use MLA style in formatting papers and documenting information from secondary sources
- Find critical texts in the library and in databases
- Develop the ability to read critical texts and integrate scholarly debate into one’s own scholarly writing
- Write a substantial term paper on a George Eliot novel for potential presentation at UTSA COLFA conference, spring 2012

Texts

Middlemarch Author: George Eliot
Publisher: Signet Classics 2003

Adam Bede Author: George Eliot 2005
Publisher: Broadview Editor: Mary Waldron ISBN 1-55111-364-3

Silas Marner Author: George Eliot
Publisher: Signet Classics 2007

The Project Gutenberg eBook of The Essays of "George Eliot", by George Eliot, Edited by Nathan Sheppard
http://www.gutenberg.org/files/28289/28289-h/28289-h.htm (See also The Lifted Veil)

Course Policies

- **Attendance** is important. Roll will be taken in every class. Missing a class (for any reason) results in a 5-point deduction from class participation points (See “Class attendance” below for ways to make up points lost.)
- **Dropping the course** by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check for drop dates at myutsa/ASAP/Class Schedules/Academic Calendar for the semester.
- **Support services**, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm
- **Plagiarism** will not be tolerated and may result in an F for the course. Plagiarism consists of cheating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/infoguide/appendices/b.html
- **You may use a laptop, but please sit on the back row or the sides of the classroom.** If you do not use a laptop and do not want to see screens flashing during class time, sit in the front or middle of the classroom.
- **All students are expected to take the final exam on the scheduled date.**
- **The course is over after the final exam.** Turn in assignments and do the work during the semester.

Grades

Letter grades will be assigned as follows:

- A = 92 – 100
- A- = 88 - 91
- B+ = 86 - 87
- B = 82 - 85
- B- = 78 - 81
- C+ = 76 - 77
- C = 72 - 75
- C- = 68 - 71
- D+ = 66 - 67
- D = 62 - 65
- D- = 60 – 61
- F < 60

**Grade Points on GPA**

- A+ = 4.00
- A = 4.00
- A- = 3.67
- B+ = 3.33
- B = 3.00
- B- = 2.67
- C+ = 2.33
- C = 2.00
- C- = 1.67
- D+ = 1.33
- D = 1.00
- D- = 0.67

The University of Texas at San Antonio Academic Honor Code

A. Preamble - The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting ourselves with a steadfast duty to
honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility, we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Pledge - In support of the ideals of integrity, the students of the University of Texas at San Antonio pledge: “As a UTSA Roadrunner I live with honor and integrity.”

C. Shared responsibility - The University of Texas at San Antonio community shares the responsibility and commitment to integrity and the ethical pursuit of knowledge and adheres to the UTSA Honor Code.

Roadrunner Creed
The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered. As a Roadrunner, I will:
- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery.
Guided by these principles now and forever, I am a Roadrunner!

Course Requirements
Class attendance 10%
Active reading, writing, response journal #1 5%
Active reading, writing, response journal #2 10%
Test #1 10%
Test #2 15%
Final Exam 20%
Focused feedback writing #1 5%
Focused feedback writing #2 5%
Term Paper 20%

Class attendance & participation is an important part of the learning process in the course. Class time is designed to help students become critical thinkers, active listeners and lively discussants.

Students should come to class prepared and actively listen to lectures, presentations, class discussions, and panel discussions.

Students begin the semester with 100 points for class participation and attendance. Each absence, regardless of reason, results in a loss of 3 points on Mondays and Wednesdays and 4 points on Fridays. Students can make up the lost points by doing the following:

- Participate in a panel discussion 5
- Write a review of a UTSA humanities event 5
- Give a mini-lecture based on student research 5
- Write a review of an approved movie 5

Students may do two of each of the above.

Panels and presentations must be scheduled in advance. Details for each type of contribution are listed in Blackboard “Assignments.” The point counts above are the maximum points for each contribution. Poor performance will result in fewer points.

The maximum points averaged into the final grade for class attendance and participation is 100.

The active reading, listening, and response journal is the student’s record of preparation for class and interaction in the class. See Blackboard Assignments for more detail.

Tests #1 and Test #2 are designed to assess the student’s comprehension and retention of information presented in the course. The tests will be taken in class and may contain brief identification, multiple choice, short essays and long essays.

The final exam will be given during the time scheduled by UTSA. It will be similar to the tests in content. The final will be comprehensive but will focus on course readings after Test #2.

Focused feedback writing assignments are 3-4 page papers that focus on the skills that are necessary to succeed in writing the term paper. See Blackboard for details.

The term paper is a formal argumentative paper that presents a clear thesis and support. Six relevant scholarly secondary sources are required, and information from sources must be documented using MLA style in-text citations and a works cited page. Page length = 14 pages.

More extensive guidelines for the term paper are available under “Assignments” in Blackboard.

Late work is excused from point penalties if a student verifies in writing an incapacitating physical illness or death in the family. Students who will be absent for religious reasons or to conduct official University business should make arrangements with the instructor before the absence in order to avoid late point penalties.

Unexcused late work penalties
- Less than 24 hours late = 5 point deduction
- 24 – 48 hrs late = 10 point deduction
- over 48 hours late = 15 point deduction
**Reading Schedule**

**Who is George Eliot?**

<table>
<thead>
<tr>
<th>W Aug 24</th>
<th>Introduction to the course and to George Eliot</th>
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<tbody>
<tr>
<td>F Aug 26</td>
<td>Read about Eliot on the Victorian Web <a href="http://www.victorianweb.org/victorian/authors/eliot/index.html">http://www.victorianweb.org/victorian/authors/eliot/index.html</a></td>
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</tbody>
</table>

Browse this site for images of Eliot, her homes, etc. [http://www.bbc.co.uk/coventry/features/george-eliot/george-eliot-photograph-archive.shtml](http://www.bbc.co.uk/coventry/features/george-eliot/george-eliot-photograph-archive.shtml)

In-class film on Eliot

<table>
<thead>
<tr>
<th>M Aug 29</th>
<th>Read Eliot bio in The Dictionary of Literary Biography available in UTSA library databases. Also find LION (Literature Online) in UTSA databases. Go to authors and find Eliot. Click on her biography. As you read click on George Henry Lewes and read about him. In-class film on Eliot</th>
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</thead>
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<thead>
<tr>
<th>F Sep 2</th>
<th>Read Introduction to Silas Marner by Frederick Karl; also read chapters 1 - 4</th>
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<tbody>
<tr>
<td>M Sep 5</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>W Sep 7</td>
<td>Chapters 5 – 11 and the afterword</td>
</tr>
<tr>
<td>F Sep 9</td>
<td>Chapters 12 – 18</td>
</tr>
</tbody>
</table>

**Silas Marner**

**The Lifted Veil**

<table>
<thead>
<tr>
<th>M Sep 12</th>
<th>“The Lifted Veil” – Project Gutenberg online</th>
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<tbody>
<tr>
<td>W Sep 14</td>
<td>“Sympathy and Telepathy: The Problem of Ethics in George Eliot’s The Lifted Veil” by Thomas Albrecht in English Literary History; Summer 2006; available online in Proquest</td>
</tr>
<tr>
<td>F Sep 18</td>
<td>Test #1</td>
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</table>

**Eliot Essays**

<table>
<thead>
<tr>
<th>M Sept 19</th>
<th>Focused Feedback Writing #1 due in Blackboard Assignments or printed out in class. Lecture in class on Eliot as essay writer</th>
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<tbody>
<tr>
<td>F Sep 23</td>
<td>“Natural History of German Life” - available on Project Gutenberg e-book, Essays of George Eliot</td>
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</table>

**Middlemarch**

<table>
<thead>
<tr>
<th>M Sep 26</th>
<th>Prelude and chapters 1-5</th>
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<tbody>
<tr>
<td>W Sep 28</td>
<td>Chapters 6-12</td>
</tr>
<tr>
<td>F Sep 30</td>
<td>Chapters 13-19</td>
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</tbody>
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<thead>
<tr>
<th>M Oct 3</th>
<th>Journal # 1 due in Blackboard Assignments or printed out in class. Submit only one document (not multiple files).</th>
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<tbody>
<tr>
<td>W Oct 5</td>
<td>Chapters 20-33</td>
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<table>
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<tr>
<th>F Oct 7</th>
<th>Chapters 43-48</th>
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<tbody>
<tr>
<td>M Oct 10</td>
<td>Chapters 49 - 59</td>
</tr>
<tr>
<td>W Oct 12</td>
<td>Chapters 60 - 64</td>
</tr>
<tr>
<td>F Oct 14</td>
<td>Chapters 65 - 75</td>
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</tbody>
</table>

**Adam Bede**

| F Oct 28 | Focused Feedback Writing #2 due in Blackboard Assignments or printed out in class. Introduction to Adam Bede in class |

<table>
<thead>
<tr>
<th>M Oct 30</th>
<th>Chapters 1-9</th>
</tr>
</thead>
<tbody>
<tr>
<td>W Nov 2</td>
<td>Chapters 10-15</td>
</tr>
<tr>
<td>F Nov 4</td>
<td>Chapters 16-19</td>
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<table>
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<tr>
<th>M Nov 7</th>
<th>Chapters 20-31</th>
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<tbody>
<tr>
<td>W Nov 9</td>
<td>Chapters 32-37</td>
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<tr>
<td>F Nov 11</td>
<td>Chapters 38-43</td>
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<tr>
<th>M Nov 14</th>
<th>Chapters 44-50</th>
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<tbody>
<tr>
<td>W Nov 16</td>
<td>Chapters 51-end</td>
</tr>
<tr>
<td>F Nov 18</td>
<td>Panel discussions of articles to be assigned</td>
</tr>
<tr>
<td>M Nov 21</td>
<td>Panel discussions of articles to be assigned</td>
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</table>

**Term Paper, a Film, and Final Exam**

<table>
<thead>
<tr>
<th>W Nov 23</th>
<th>Term paper consultations</th>
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<tr>
<td>F Nov 25</td>
<td>Thanksgiving holiday</td>
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<tr>
<th>M Nov 28</th>
<th>No reading; lecture on Eliot’s other works</th>
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<tr>
<td>W Nov 30</td>
<td>No reading; watch film in class.</td>
</tr>
<tr>
<td>F Dec 1</td>
<td>Term paper due printed out in class. (No Blackboard submissions) Watch film in class</td>
</tr>
</tbody>
</table>

| M Dec 5 | Journal #2 due in Blackboard Assignments or printed out in class. “George Eliot’s Analysis of Motives” – by Nathan Sheppard, the introduction to Essays of George Eliot available on Project Gutenberg. We will use Sheppard’s piece to sum up and review. |

| W Dec 7 | Review for final exam; come prepared to discuss what we have learned and bring three essay questions. |

| Dec 14 1:30 – 4:00 | Final Exam same room |

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**WEB links.**

Available on Project Gutenberg. Also read chapters 13–19. Also read Introduction to the course and to George Eliot. Submit only one document (not multiple files). Chapters 20-33

**F  Sep 30**

**M  Sep 26**

**W  Sep 28**

**M  Sep 26**

**F  Sep 23**

**W  Sep 21**

**Lecture in class on Eliot as essay writer**

**F  Sep 18**

**Available online in Proquest**

**Ethics in George Eliot’s**

**W  Sep 14**

**M  Sep 12**

**F  Sep 11**

**W  Sep 9**

**M  Sep 7**

**F  Sep 4**

**W Nov 2**

**M Oct 30**

**F Oct 28**

**M Oct 24**

**W Oct 26**