Course Description in UTSA Catalogue
2233 British Literature II [TCCN: ENGL 2323] (3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature. Study of representative works of British literature from 1700 to the present. Required of students majoring in English.

By the end of the course the student should be able to do the following:
- Discuss and write about British literature from an informed and flexible perspective
- Understand how British literary periods fit into a continuum of literary development
- Describe important issues in British literature that relate to gender, social class, race, ethnicity, politics, colonialism, and spirituality
- Provide information about numerous British writers and their literary works
- Be an active listener who can comment or ask a question after a lecture or discussion
- Use a scholarly vocabulary and voice in classroom discussions and presentations
- Read poems, essays, and novels; closely analyze them; and synthesize ideas about them
- Write scholarly arguments about British literature
- Use MLA style in formatting papers and documenting information from sources
- Find relevant critical texts in the library and in databases
- Read critical texts and integrate scholarly issues into one's own writing
- Produce a writing sample for a portfolio.

Text and Course Materials

Norton Anthology of English Literature (Vol 2)
Editor: Greenblatt  Edition 8th  2006

Students may use the multiple-volume set of The Norton Anthology of English Literature (Vol 2)

Northanger Abbey by Jane Austen; 2005; Longman
ISBN 9780321202086

Jane Eyre by Charlotte Bronte; 3rd ed; 2001; W. W. Norton; ISBN 9780393975420


Also see Blackboard for study guides, assignments and grade report.

Course Policies

Attendance is important. Roll will be taken in every class. Missing a class (for any reason) results in a 5-point deduction from class participation points (See “Class attendance” below for ways to make up points lost.)

Dropping the course by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check for drop dates at myutsa/ASAP/Class Schedules/Academic Calendar for the semester.

Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm

Plagiarism will not be tolerated and may result in an F for the course. Plagiarism consists of cheating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/infoguide/appendices/b.html

You may use a laptop, but please sit in the back row or the sides of the classroom. If you do not use a laptop and do not want to see screens flashing during class time, sit in the front or middle of the classroom.

All students are expected to take the final exam on the scheduled date.

The course is over after the final exam. Turn in assignments and do the work during the semester.

Grades

Letter grades will be assigned as follows:

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<th>Grade</th>
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<th>Maximum</th>
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Grade Points on GPA

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The University of Texas at San Antonio Academic Honor Code

A. Preamble - The University of Texas at San Antonio community of past, present and future students, faculty, staff, and administrators share a commitment to integrity and the ethical pursuit of knowledge. We honor the traditions of our university by conducting ourselves with a steadfast duty to honor, courage, and virtue in all matters both public and private. By choosing integrity and responsibility, we promote personal growth, success, and lifelong learning for the advancement of ourselves, our university, and our community.

B. Honor Pledge - In support of the ideals of integrity, the students of the University of Texas at San Antonio pledge: "As a UTSA Roadrunner I live with honor and integrity."

C. Shared responsibility - The University of Texas at San Antonio community shares the responsibility and commitment to integrity and the ethical pursuit of knowledge and adheres to the UTSA Honor Code.

Roadrunner Creed
The University of Texas at San Antonio is a community of scholars, where integrity, excellence, inclusiveness, respect, collaboration, and innovation are fostered. As a Roadrunner, I will:

- Uphold the highest standards of academic and personal integrity by practicing and expecting fair and ethical conduct;
- Respect and accept individual differences, recognizing the inherent dignity of each person;
- Contribute to campus life and the larger community through my active engagement; and
- Support the fearless exploration of dreams and ideas in the advancement of ingenuity, creativity, and discovery.

Guided by these principles now and forever, I am a Roadrunner!

Course Requirements

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<tr>
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<td>Active reading, writing, response journal #1</td>
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<tr>
<td>Active reading, writing, response journal #2</td>
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<td>Test #2</td>
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<tr>
<td>Focused feedback writing #1</td>
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<tr>
<td>Focused feedback writing #2</td>
<td>5%</td>
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<tr>
<td>Term Paper</td>
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Class attendance & participation is an important part of the learning process in the course. Class time is designed to help students become critical thinkers, active listeners and lively discussants.

Students should come to class prepared and actively listen to lectures, presentations, class discussions, and panel discussions. Students will be called on to make a comment or ask a question.

Students begin the semester with 100 points for class participation and attendance. Each absence, regardless of reason, results in a loss of 3 points for Monday and Wednesday and 4 points for Friday. Students can make up the lost points by doing the following:

- Participate in a panel discussion 5
- Write a review of a UTSA humanities event 5
- Give a mini-lecture based on student research 5
- Write a review of an approved movie 5

Students may do two of each of the above.

Panels and presentations must be scheduled in advance. Details for each type of contribution are listed in Blackboard “Assignments.” The point counts above are the maximum points for each contribution. Poor performance will result in fewer points.

The maximum points averaged into the final grade for class attendance and participation is 100.

The active reading, listening, and response journal is the student’s record of preparation for class and interaction in the class. See Blackboard Assignments for more detail.

Tests #1 and Test #2 are designed to assess the student’s comprehension and retention of information presented in the course. The tests will be taken in class and may contain brief identification, multiple choice, short essays and long essays.

The final exam will be given during the time scheduled by UTSA. It will be similar to the tests in content. The final will be comprehensive but will focus on course readings after Test #2.

Focused feedback writing assignments are 2-3 page papers that focus on the skills that are necessary to succeed in writing the term paper. See Blackboard for details.

The term paper is a formal argumentative paper that presents a clear thesis and support. Four relevant scholarly secondary sources are required, and information from sources must be documented using MLA style in-text citations and a works cited page. Page length = 7 pages.

More extensive guidelines for the term paper are available under “Assignments” in Blackboard.

Late work is excused from point penalties if a student verifies in writing an incapacitating physical illness or death in the family. Students who will be absent for religious reasons or to conduct official University
business should make arrangements with the instructor before the absence in order to avoid late point penalties.

**Unexcused late work penalties**
- Less than 24 hours late = 5 point deduction
- 24 – 48 hrs late = 10 point deduction
- over 48 hours late = 15 point deduction

See cut-off dates for assignments on Blackboard

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**Reading Schedule**

**Introduction to the Eighteenth Century**

Aug 25 - Introduction to the course and to eighteenth-century literature.


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**Jane Austen, Novel Writing, and Gothic Traditions**

Sept 1 – Read *Northanger Abbey*, Vol. 1, Chapters 1 – 8; lecture in class on gothic tradition and novel writing.

Sept 6 - Read *Northanger Abbey*, Vol. 1, Chapters 9 – 15; Vol 2, Chapters 1 – 9

Sept 8 - Read *Northanger Abbey*, Vol. 2, Chapters 10 – 16 (the end)

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**Romantic Poetry**

Sept 13 - Focused Feedback Writing #1 due in class printed out or submitted in Blackboard before class. “The Romantic Period,” pp 1 – 16; lecture will include a discussion of William Blake.


Sept 29 – Test #1

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**Charlotte Bronte’s *Jane Eyre***

Oct 4 – Chapters 1 - 14
Oct 6 – Chapters 15 - 24
Oct 11 – Chapters 25 - end

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**Victorian Literature**

Oct 13 - Focused Feedback Writing #2 due in class printed out or submitted in Blackboard before class. Introduction to Victorian era and issues. Lecture will reference pp 979-990, evolution, pp 1538-1539;

Oct 18 - Matthew Arnold, pp 1350-1354; and “Dover Beach” and “Stanzas from the Grand Chartreuse,” pp 1368-1374; from *Culture and Anarchy*, pp 1398-1402.

Oct 20 - Alfred Lord Tennyson, pp 1109-1125 (not “Tithonus”)


Oct 27 - Elizabeth Barrett Browning, pp 1077-1082, 1084-1085 (Sonnets), 1092-1106 (from *Aurora Leigh*)

Nov 1 – Test #2

**Modernism**


Nov 10 - James Joyce, “The Dead,” pp. 2163-2168 (be familiar with *Ulysses* and *Finnegan’s Wake*); “The Dead,” pp 2172-2199.

Nov 15 - Virginia Woolf – *A Room of One’s Own*, pp. 2092 - 2152

**Postcolonialism, Nation, and Language**

Nov 17 – Term paper due in class printed out or submitted in Blackboard before class. Nation and Language – Introduction to postcolonialism; pp 2461-2474; Nation and Language - pp. 2523-2529 and 2535-2541

Nov 22 - *Wide Sargasso Sea* – Part I

Nov 24 Thanksgiving Holiday

Nov 29 - *Wide Sargasso Sea* – Part II

Dec 1 - *Wide Sargasso Sea* – Part III; also Sandra Drake’s “Race and Caribbean Culture...” pp 193-206

Dec 6 - Journal #2 due in class printed out or submitted in Blackboard before class. Review for final exam.

Dec 13 - 10:30 am - 01:00 pm – same room  
**Final Exam**