British Literature II
ENG 2233
MWF 11:00-11:50
MH 3.04.10

Professor Mark Vareschi
Office hours: Wednesday 12-1, Thursday 4-5 and by appointment
Location: Main Building 2.468
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Course Description and Goals
British Literature II is a survey course intended to provide English majors and minors with a broad overview of British literatures from approximately 1700 to present. As you will see over the course of the semester, the categories of both “British” and “Literature” will continue to be redefined and renegotiated throughout the period. Our focus in this course will be on the literary representation of the subject and subjectivity over the (roughly) three hundred-year span of the course. Our central questions will include: What is a subject? Subjectivity? How does one represent a believable subject? What literary techniques are necessary to do so? How have they changed over time?

Our goals in this course are to develop an ability to speak and write about major developments in British literature from 1700-present, to familiarize ourselves with the poetry, drama, and prose of the period under consideration, and to apply close reading techniques to the literary texts examined in the course.

Required Texts (please purchase these editions)
Texts books are available at the UTSA Bookstore or at a bookstore of your choosing.

ISBN: 978-0-393-92532-6
Mary Shelley Frankenstein (Penguin) ISBN: 978-0141439471
J.M. Coetzee Foe (Penguin) ISBN: 978-8420424965

Course Requirements
• A 2 page focused close reading
• A 5-7 page essay
• Midterm Exam
• Final Exam
• Attendance and participation
• Occasional Quizzes
Grading Scale

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<th>Grade</th>
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<td>D-</td>
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Policies

• Attendance at all classes is expected. You may miss three classes. After these three absences your grade will be lowered by one half letter grade.
• Students are expected to be punctual. Excessive tardiness (over ten minutes) will be treated as a half-absence.
• Consistent preparation of readings and assignments and active participation in discussion is expected.
• All submitted written work must be typed, stapled, with pages numbered.
• MLA Paper formatting guidelines must be followed.
  (Please visit: http://owl.english.purdue.edu/owl/resource/675/1/ for further information)
• One full letter grade will be deducted per day for late papers.
• Please bring your books to every class meeting.
• Please turn off or silence cell phones. Ringing phones will not be tolerated, nor will text messaging.
• Students are asked to review and abide by the University’s code on plagiarism.

Civility in the Classroom

Civility in the classroom, including the respect for the opinions of others, is crucial in our academic environment. A successful educational experience requires mutual respect on the part of the student and the instructor. While it is likely that you may not agree with everything which is said or discussed in the classroom, it is imperative that courteous responses and behavior toward another be expressed. Disruptive behaviors such as persistent ringing of cell phones or beepers, inappropriate challenges to the professor’s authority, excessive tardiness or leaving class early, making offensive remarks, missing deadlines, prolonged chatting, reading newspapers during class, sleeping, talking out of turn, dominating discussion, shuffling backpacks and notebooks, and overt inattentiveness will not be tolerated. (Adapted from the Provost’s statement on classroom civility and Dr. Andrea)

Class Participation Self-Evaluation

Class participation is a key part of our course and a significant part of your final grade. I encourage you to continue to evaluate your participation in class over the course of the semester using this rubric (which is similar to how your participation will be graded):

Did I thoughtfully respond at least once to a question during class this week?
   (Yes-2 points, Somewhat-1 point, No-0 points)
Did I provide at least two meaningful and constructive responses to other students' comments either in class?
   (Yes-2 points, Somewhat-1 point, No-0 points)
Did I read/pay attention to face to face discussions/lectures?
   (Yes-2 points, Somewhat-1 point, No-0 points)

If your score is lower than 4, then your participation may not meet course expectations and your participation grade may affected.

(Adapted from Patti Shank, *The Online Learning Book*)

**Laptops in the Classroom**
Our class requires active, thoughtful participation from all of its members. In an effort to foster an environment of engaged learning the use of laptops (and other similar devices) is not permitted in class. Course materials circulated electronically, must be printed out prior to the class meeting in which they will be discussed.

**Recording of Lectures and Class Discussion**
Lectures and class discussion may not be recorded without prior permission from the professor. Recordings, notes, and syllabi from class are for personal use only and may not be distributed by electronic or other means.

**Guidelines for E-mail**
I encourage you to contact me via e-mail if you have any questions pertaining to the assignments or would like to make an appointment to meet with me. However, please remember that an e-mail to a professor is not a casual e-mail.

E-mail contact should be used primarily for informing me of absence or tardiness and scheduling an appointment to meet with me outside of class. I cannot and will not comment on drafts e-mailed to me. If you would like to discuss your draft, please schedule an appointment to meet with me in person. **Note: please use my @utsa.edu e-mail NOT the message feature in Blackboard.**

**The Tomás Rivera Center for Student Success**
The Tomás Rivera Center offers a variety of programs to meet students' individual learning assistance needs. The Tutoring Center provides tutoring for selected core curriculum courses. Academic Coaches are available for personal appointments. Information-packed Study Skills Workshops teach advanced techniques for studying, such as new ways to prepare for tests and how to remember information more effectively. All services are free to UTSA Students. For more information, visit the Web site at [www.utsa.edu/trcss](http://www.utsa.edu/trcss)
Disability Services
Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.19. Students are encouraged to contact that office at 458-4157 prior to starting classes to make arrangements, though they can contact the office at any time.

Academic dishonesty
Please visit http://www.utsa.edu/infoguide/appendices/b.html (section 203) for university policies regarding scholastic dishonesty, which includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, and any act designed to give unfair advantage to the student, etc.

Assignments
Close Reading – During the course of the semester, you will have one short paper due. This is a 2 page piece of writing meant as an opportunity for you to think about the text we are reading and respond to it. You should offer a short close reading of a passage (or passages) that attends closely to the language of the text and puts forth a (tentative) thesis.

Longer Paper – The paper will be discussed further when it is assigned.

Reading and Assignment Schedule
NA = Norton Anthology
[Blackboard] = Content Available on our Blackboard site

8/24 – 1st class


9/5 – No class Labor Day
9/7 Daniel Defoe Robinson Crusoe (1722) Preface - 32
9/9 Robinson Crusoe 33-56

9/12 Crusoe 57-99
9/14 Crusoe 100-133
9/16 Crusoe 134-174

9/19 Crusoe 175-200
9/21 Crusoe 201-241
9/23 Excerpts from Johnson’s Dictionary (1750) [Blackboard]

9/26 Thomas Gray “Elegy Written in a County Churchyard” (1751) [Blackboard]
9/28 William Blake “Visions of the Daughters of Albion” (1793) NA 102-109
9/30 “Lines Composed a Few Miles above Tintern Abbey” NA 258-262 / “Preface” to
*Lyrical Ballads* (1802) NA 262-274

10/3 Samuel Taylor Coleridge “The Rime of the Ancient Mariner” (1797-98) NA 430-446
10/5 “Terrorist Novel Writing” (1797) NA 600-602 and
Mary Shelley *Frankenstein* (1818) 5-22
10/7 *Frankenstein* 23-43

10/10 *Frankenstein* 44-90 **Close Reading #1 Due in class**
10/12 *Frankenstein* 91-129
10/14 *Frankenstein* 130-151

10/17 *Frankenstein* 152-188
10/19 *Frankenstein* 189-225
10/21 – No Class

10/24 **Midterm**
10/26 Christina Rossetti “Goblin Market” (1859-1862) NA 1466-1478
10/28 Charles Darwin from *The Origin of Species* NA 1539-1545 and Mathew Arnold
“Dover Beach” (1867) NA 1368-1369

10/31 Joseph Conrad *Heart of Darkness* (1899) NA 1890-1921
11/2 Joseph Conrad *Heart of Darkness* NA 1922-1947

11/7 T.S. Eliot “Tradition and the Individual Talent” (c.1919-20) NA 2319-2325
11/9 James Joyce “The Dead” (1914) NA 2172 – 2199
11/11 T.S. Eliot “The Love Song of J. Alfred Prufrock” (c. 1915) NA 2289-2293

11/14 Virginia Woolf *A Room of One’s Own* (1929) NA 2092-2122
11/16 Virginia Woolf *A Room of One’s Own* NA 2122-2152
11/18 Chinua Achebe *Things Fall Apart* (1958) NA 2624-2655

11/21 *Things Fall Apart* NA 2655-2680
11/23 *Things Fall Apart* NA 2680-2709
11/25 – Thanksgiving

11/28 V.S. Naipaul “One Out of Many” (1971) NA 2730-2752
11/30 J.M. Coetzee *Foe* (1986) 5-45
12/2 *Foe* 47-75

12/5 *Foe* 75 -111
12/7 – Last Class *Foe* 113-157
**Final Paper Due in Class**
Final: Monday, December 12 1:30-4:00 PM

Please note: reading assignments and assignment due dates may be subject to change.