Rhetoric is an art of making judicious choices. And where choices are made, there is freedom. Freedom does not derive simply from the availability of options; it derives from the power to execute those options. (Edward P. J. Corbett "Rhetoric, the Enabling Discipline")

This Syllabus is provided for informational purposes regarding the anticipated course content and schedule of this course. It is based upon the most recent information available on the date of its issuance and is as accurate and complete as possible. I reserve the right to make any changes I deem necessary and/or appropriate. I will make my best efforts to communicate any changes in the syllabus in a timely manner. Students are responsible for being aware of these changes.

Course Description:
This course requires students to engage literature in a variety of ways. Students will learn to analyze poems, short stories, novels, and plays through different critical lenses such as historicist criticism, formalist criticism, psychological criticism, feminist criticism, and reader-response criticism. Besides the primary and secondary readings, the course also requires students to learn the appropriate terminology in order to be able to successfully discuss various genres. The students will be graded on participation, a midterm and final exam, a major research paper, and three short papers. At the end of the course students will be able to critically read, discuss, and write about literature.

Rhetoric Objectives for UTSA Core Curriculum:

Student must demonstrate:

- Competency in writing English
- Critical proficiency in oral and graphic communication
- Competency in constructing valid arguments and criticizing arguments
- Critical proficiency in using diverse theoretical perspectives to identify and formulate problems and draw conclusions
Goals for ENG 2213:
The student will have the opportunity to:

- Proficiently demonstrate the ability to quote, summarize, and paraphrase effectively and appropriately in all course assignments and the final exam.
- Document correctly any source material (quote, summary, or paraphrase) that is used in the student’s essays or assignments.
- Use the writing process to develop more effective writing.
- Use the UTSA library.
- Learn to analyze sources and to synthesize the sources into his or her own writing.
- Learn to research and to evaluate sources effectively through practice during the entire semester.
- Learn to be an active reader who analyzes, evaluates, and understands what he or she is reading and writing about.
- Learn to discuss literature in an adult manner that respects various opinions and beliefs.

Course Requirements:

- 1 major research paper (12 pages)
- 2 essays (3-5 pages each)
- 1 midterm exam
- 1 final exam
- Reading quizzes
- Each student paper will use documented sources MLA style
- Daily participation in class discussion

Course Books:


**Recommended:**


**Grading Criteria:**

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>15%</td>
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<tr>
<td>Final</td>
<td>20%</td>
</tr>
<tr>
<td>Essay 1</td>
<td>10%</td>
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<tr>
<td>Essay 2</td>
<td>15%</td>
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<tr>
<td>Research Paper</td>
<td>25%</td>
</tr>
<tr>
<td>Participation</td>
<td>15%</td>
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Each assignment will be assigned at least one week in advance. Quizzes, however, will not be announced. Handouts will be given that list the assignment's requirements in detail, as well as define the grading criteria.

**Course Policies:**

**Attendance and Participation**

This course is based on discussion, and students are expected not only to participate in class discussion, but also to share their own writing with the class. Because an in-depth discussion is impossible without being prepared, students are responsible for all reading and writing assignments. You are not just graded on the quantity of your participation but also on the quality of your comments. Your course grade will be influenced by preparedness, knowledge of assigned work, as well as regular and punctual attendance so do complete the assigned reading/writing before the days they are listed due and come to class prepared to participate in class discussion. **Six or more absences will result in an F for the course. Being tardy three times equals one absence.** Included in the participation grade is also one 2-3 page response paper on the play *The Tempest* that will be performed on campus this fall. It is mandatory for students to see the play.

**Late assignments, make-up work and exams**

No late papers will be accepted. If you know you are going to be absent make arrangements with me to submit your work early.

Prior to the next class, any student who is absent should check with another student who was present to be sure of any assignments that were assigned but were not on the syllabus. Absent students are responsible for missed work.
In-class assignments can only be made-up if the student has an excused absence. Appropriate documentation for the absence is required in order for it to be considered excused. In-class assignments that are missed due to an unexcused absence cannot be made-up. Quizzes serve to let me know whether or not you read the assigned work prior to class, these may not be made up.

**Midterm Exam:**
The midterm exams must be written in class. In other words, a student who is not present on the exam day will automatically make an F on the midterm. In case of illness, a written medical excuse is necessary to make-up the exam. A note from UTSA’s Health Center alone is not an appropriate excuse. The midterm exam will consist of a combination of short answer questions, multiple choice, and fill in the blank.

**Final Examination:**
The final exam will be in the same format as the midterm exam and cover all vocabulary and critical theories, but only texts from the second half of the semester. The final exam cannot be made up for any reason.

**Drop/Withdrawal**
Students may drop any course through the drop date with an automatic W. However, after drop date, the only withdrawal allowed is withdrawal from all courses. Professors cannot tell students to drop; however, they can conference with students to be sure that students are aware of their progress. As of Fall 2005, Freshman can drop individual courses through September 9 (census date). Last day to withdraw from a course is December 5 (W). Students cannot withdraw from all classes online. They must do this in person.

**University Policy on Scholastic Dishonesty**
The University expects every student to maintain a high standard of individual integrity for work done. Scholastic dishonesty is a serious offense which includes, but is not limited to, cheating on a test or other class work, plagiarism (the appropriation of another’s work and the unauthorized incorporation of that work in one’s own work), and collusion (the unauthorized collaboration with another person in preparing college work offered for credit). In cases of scholastic dishonesty, the faculty member responsible for the class may initiate disciplinary proceedings against the student.

**PLAGIARISM / ACADEMIC DISHONESTY STATEMENT**
Scholastic dishonesty is a serious offense at the University (UTSA Student Code of Conduct, Sections 202 and 203 -- http://www.utsa.edu/infoguide/appendices/b.cfm). Any assignments that show evidence that they have not been completed directly by the student, any act designed to give unfair advantage to a student or the attempt to commit such acts will not be accepted and could result in automatic failure in the course. Scholastic dishonesty also includes but is not limited to cheating, plagiarism, and collusion. Academic misconduct makes the student subject to possible consequences from the University. Behavior that is not consistent with the guidelines presented in the SCC will be addressed by the instructors and referred to Student Judicial Affairs for review. Additional information and resources are available for students and faculty at http://www.utsa.edu/osja/scholastic.cfm
Disability Statement
If you need accommodation related to a disability, please make an appointment during my office hours to discuss your needs. Students requesting accommodation must be registered with Disability Services (www.utsa.edu/disability) and provide me with an accommodation letter.

Civility
Turn off all electronic devices during class, including cell phones, laptops, etc. Adherence to the Student Conduct Code is expected. My commitment is to create a climate for learning characterized by respect for each other and the contributions each person makes to class. I ask that you make a similar commitment. Students are expected to assist in maintaining a class environment that is conducive to learning. To ensure all students have the opportunity to gain from the time spent in class, students are prohibited from engaging in any form of distraction, including leaving the classroom for any reason. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. For further information on civility and professionalism see Student Code of Conduct: www.utsa.edu/osja/conductoutline.

The Writing Center:
The Writing Center is here to serve students. We have paid tutors with BA degrees in English; occasionally, some Writing Program professors also serve as tutors. Students are encouraged to go to the Writing Center to get help with their writing. However, they should not expect that a tutor will “grade” or “edit” their papers. The tutors are there to assist with writing, organization, and development. Of course, students may ask questions about grammar and mechanics, and tutors take advantage of teaching moments.
Writing Center Locations:
  Tutor Room:  JPL 2.01.12D
  Computer Room:  JPL 2.01.12C
  Downtown location FS 4.432
Check the website for tutor schedules, http://www.utsa.edu/twc

Syllabus:
August 25  Introduction to course, discussion of syllabus and assignments
August 30  *Haroun and the Sea of Stories* chapters 1-6
September 1  *Haroun and the Sea of Stories* chapters 7-end of book
September 6  Poem: Marvell's "To His Coy Mistress" (220)
September 8  Blake's "The Chimney Sweeper" (37), "The Tyger" (38), Wordsworth's "She Dwelt Among the Untrodden Ways" (346), and "I Wandered Lonely as a Cloud" ( )
September 13  Keats's "On First Looking into Chapman's Homer" (179), "Ode on a Grecian Urn" (186), and Donne's "A Valediction: Forbidden Mourning" (98)

September 15  Piercy's "Barbie doll" (235), Clifton's "Homage to my hips" (65), London's "Revenge" (196), Donne's "The Flea" (97)

Due: Paper Proposal (10 points max.)

September 20  Bradstreet's "The Author to her Book" (40), Shakespeare's "Sonnet 130" (278), and Collins's "Introduction to Poetry" (73).

DUE POETRY PAPER

September 22  Hamlet Act 1-2.2
September 27  Hamlet 3.1-5.2
September 29  Hamlet + selected Criticism
October 4  Mother Courage and Her Children Scenes 1-3
October 6  Mother Courage and Her Children Scenes 4-12
October 11  Mother Courage and Her Children + Criticism
October 13  Theory Review / Vocabulary Review
October 18  MIDTERM EXAM
October 20  Dixie Association 1-130
October 25  Dixie Association 131-298
October 27  Dixie Association 299-end

Due: first research paper draft 6-8 pages (25 points max.)

November 1  Short Stories: Kate Chopin's "The Story of an Hour," Charlotte Perkins Gilman's "The Yellow Wallpaper"

November 3  Short Stories: Stephen Crane's "The Open Boat,"
Due: Revision + self evaluation + polished works cited (35 points max.)

November 8  Nathaniel Hawthorne's "Young Goodman Brown"
Revision Conference (30 points max)

November 10  Short Stories: Tim O’Brien's "The Things They Carried," Alice Walker's "Everyday Use"

Revision Conference

November 15  *Frankenstein* 1-101 (chapter 1-9)

November 17  *Frankenstein* 102-end

**DUE: SHORT STORY PAPER**

November 22  *Frankenstein* + criticism

November 24  Thanksgiving **NO CLASS**

November 29  Student Evaluations / Instructor Feedback

December 1  Theory Review

**DUE: FINAL RESEARCH PAPER (10-12 pages 150 points max.)**

December 6  Final Exam Review + Vocabulary Review

December 15  **FINAL EXAM 7:30 a.m.**