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Required Texts
- Literature and its Writers, 5th ed. Charters and Charters 55.25 used, 73.50 new, 35.83 rent
- Moll Flanders by Daniel Defoe. 4.50 used and 5.95 new (also available via Kindle)
- Tartuffe by Moliere 3.75 used and 4.95 new (also available via Kindle)

Course Description
This course is an introduction to literature for English and non-English majors. It includes a survey of literary works from various genres and periods by culturally diverse authors. Through this introduction to literary terms and methods of analysis, students gain experience in reading, analyzing, interpreting, and writing about literature. This course also establishes connections between literature and film, music, and live performance and is designed to enhance and strengthen a student’s critical thinking skills.

Required Materials
- 13 Scantron sheets. Form No. 882-E, ONLY. Exams and Quizzes will require scantrons
- #2 pencils, sharpened (DO NOT use ink to mark the scantrons)
- 2 poetry worksheets available on Black Board

Policies
- Attendance is mandatory if you want to do well in this class. Also, be on time and stay. The quizzes, which may be given at any point during the class, cannot be made up and there are limitations on exam make ups – see below. Also, once the first student turns in a completed quiz or exam, no additional quizzes or exams will be given to students entering thereafter – no exceptions!
- Late Work: NO make up exams, except for those missing class for religious holidays or as participants in university-sponsored events. Instructor should be informed ahead of time if student is going to miss a class for religious or university related reasons. If an emergency arises, proper documentation will be required and make ups will be at my discretion – travel plans do not constitute an emergency.
- Please be aware that grades are usually up on Black Board by two weeks at the latest. Contact me concerning questions about grades and/or assignments.
- Readings must be completed before class discussion and read critically and deeply in order to do well. Always bring the text we will be discussing to class.
- You may drop your lowest quiz grade, if you complete a play critique – explicit instructions are on Black Board under the link labeled “Play Critique.” You must turn in the critique no later than a week from the date of the quiz you seek to replace! Turn in a hard copy to me – e-mailed versions will not be accepted. This privilege is limited to a single quiz only.
- You may drop your lowest exam grade (with the exception of the Final Exam) by completing an annotated bibliography over one of the assigned texts covered in the exam you seek to replace. Explicit directions on completing the annotated bibliography are on Black Board under the link labeled “Annotated Bibliography.” You must turn in the annotated bibliography no later than a week from the date of the exam you seek to replace! Turn in a hard copy to me – e-mailed versions will not be accepted. This privilege is limited to a single exam only.
- UTSA policies and services regarding disabilities and academic dishonesty: these may be found online at Disability: http://www.utsa.edu/disability/students.htm
  Academic dishonesty: http://www.utsa.edu/infoguide/appendices/b.html under section 203
**Additional Points:** please make use of my office hours for help with your work or to review quizzes and exams. I’m not a mind reader, so if you have questions or comments, please let me know. This syllabus is subject to change, so check Black Board for updates. Keep in mind other students and refrain from talking during class. Please be aware that this class requires considerable in-depth reading, thought, and study. Simply showing up and sitting in class will not be enough, nor will only showing up for exams.

**Course Requirements**
- 60% - 4 genre specific exams
- 25% - 8 quizzes and 2 poetry worksheets
- 15% - Final Exam (scantron)

**Week 1**
8/24 Introduction to Course
8/26 Introduction to Short Stories (24-30). **Plot** – “An Act of Vengeance” by Isabel Allende (40)

**Week 2**
8/29 **Point of View** – “The Yellow Wallpaper” by Charlotte Perkins Gilman (172)
8/31 **Point of View Cont.** “Young Good Man Brown” by Nathaniel Hawthorne (213)
9/2 **Character** – “Every Day Use” by Alice Walker (540)

**Week 3**
9/5 – off Labor Day
9/7 **Setting** – “The Cask of Amontillado” by Edgar Allen Poe (467)
9/9 **Setting Cont.** - “This is What it Means to Say Phoenix, Arizona” by Sherman Alexie ([http://tinyurl.com/3jt358m](http://tinyurl.com/3jt358m )) but read Alexie’s bio in textbook (35)

**Week 4**
9/12 **Symbol** – “Araby” by James Joyce (264)
9/14 **Irony** – “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez (166)
9/16 **Motif** – “The Things They Carried” by Tim O-Brien (419)

**Week 5**
9/19 **Theme** – “The Chrysanthemums” by John Steinbeck (507)
9/21 “Two Kinds” by Amy Tan (515)
9/23 “The Lottery” by Shirley Jackson (235)

**Week 6**
9/26 Review for Exam 1.
9/28 **Exam 1 Short Stories. Bring Scantron!**
9/30 Introduction to 18th Century and the novel. Begin *Moll Flanders*

**Week 7**
10/3 Watch and discuss *Moll Flanders*
10/5 Watch and discuss *Moll Flanders* Have finished reading the novel
10/7 Watch and discuss *Moll Flanders*

**Week 8**
10/10 Finish watching and discuss *Moll Flanders* for Exam 2
10/12 **Exam 2 The Novel. Bring Scantron!**

**Week 9**
10/19 Poetry: Figurative Language. “Dream Deferred” by Langston Hughes (982) and “Because I Could Not Stop for Death” by Emily Dickinson (941),

**Week 10**
10/24 Poetry Analysis Review for Exam 3 (“Kearney Park” by Gary Soto and handout on BB) and “La Belle Dame Sans Merci” by John Keats.) Review for Exam 3
10/26 **Exam 3 Poetry – Bring Scantron**
10/28 Introduction to Drama. Have read (1143-48)

**Week 11**
10/31 Introduction to Comedy and the French Neo-Classic Period. Begin *Tartuffe* Act I
11/2 Discuss *Tartuffe* by Moliere Act II
11/4 Discuss *Tartuffe* Act III Have finished reading the play

**Week 12**
11/7 Discuss *Tartuffe* Act IV
11/9 Discuss *Tartuffe* Act V
11/11 Introduction to Tragedy and the Elizabethan era. Begin *Hamlet* (1204) Act I

**Week 13**
11/14 Discuss *Hamlet* Act II
11/16 Discuss *Hamlet* Act III Have finished reading the play

11/18 Discuss *Hamlet* Act IV

**Week 14**
11/21 Discuss *Hamlet* Act V
11/23 Review for Exam 3
11/25 – Off - Thanksgiving
**Week 15**
11/28  *Exam 3 Drama - Bring Scantron*
11/30  Watch Film for final
12/2   Watch film

**Week 16**
12/5   Finish film
12/9   – Off – Study Day

Final Exam Schedule
- Tuesday December 13 (130pm – 400 pm) Bring a Scantron!