Fall 2011 Introduction to Literature: SYLLABUS — Daily Readings

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SYLLABUS: Daily Readings — Subject to Change
All Outlines are organized by Exam in Blackboard (“BB”)

--All readings and page numbers refer to: Ann Charters; Samuel Charters, Literature & Its Writers: A Compact Introduction to Fiction, Poetry, and Drama, 5th edition, Bedford St. Martin's.  
Bring text and syllabus to each class.  
--Readings listed should be completed before class that day so that you can follow lectures.

Literary Terminology, Critical Strategies, and Short Stories

Week 1
W 8/24 Introduction to course, handouts  
Note: for your reference: Glossary of Literary Terms, 1712-1726; Index of First Lines (of poetry), 1743-1747; Index of Authors & Titles, 1748-1763

F 8/26 Fiction, 7; What is a Short Story? 9-13 (including “Samuel”); and, The Elements of Fiction, 14-23

Week 2
M 8/29 Review pp. 9-23; Discussion of “Samuel”
W 8/31 Atwood, “Happy Endings” and Definition of Metafiction; and Plot Outline & Conventional Plot Diagram

Wednesday, August 31 —> September 9 — Drop Only Begins: Students may ONLY drop an individual course via ASAP OR withdraw from all classes (through Enrollment Services Center). The course(s) will not appear on the student's transcript. Students must see advisor to drop developmental classes.

F 9/2 Critical Perspectives and Literary Theory, 1643: Introduction to Schools of Criticism  
Gender Criticism, 1649-50  
Discussion of the Literary Canon

Week 3
M 9/5 LABOR DAY HOLIDAY
W 9/7 Character, 17-18; Bambara’s “The Lesson,” 72-78
F 9/9 Formalist Criticism, 1644; Sociological/ Marxist Criticism, 1647-1648  
Bambara, continued

Friday, 9/9: Census Date 5:00 p.m. Last day to: drop or withdraw (drop all classes) without a grade, or drop an individual course and receive a 100% refund. NO REFUNDS GIVEN FOR DROPPING AN INDIVIDUAL COURSE AFTER THIS DATE.

September 10 - December 5, UNDERGRADUATE students may drop an individual course via ASAP OR withdraw from all classes through the Enrollment Services Center and receive a grade(s) of "W."
Week 4
M 9/12  Updike’s “A & P,” 523-529; Setting, 18-18
W 9/14  Cultural Criticism, 1650; Sociological/ Marxist Criticism applied
“A & P” continued
F 9/16  Conclude the material for Exam 1. If you need clarification of any concept, raise your questions in class.

Week 5
M 9/19  Exam 1 over readings, lectures, and terminology to date
W 9/21  Ellison’s “Battle Royal,” 126-137
“The Influence of Folklore on ‘Battle Royal,’” 593-594
Historical Criticism, 1646-47
F 9/23  (Narrative) Point of View, 19-21
“Battle Royal” continued

Week 6
M 9/26  Voice, Style, Tone, Irony & Symbol, 21-22. Focus: Diction
W 9/28  Mythological Criticism, 1646; Archetypes and Initiation Stories lecture
F 9/30  Continued: Mythological Criticism, 1646; Archetypes and Initiation Stories lecture, continued
•Begin: Viramontes’s “The Moths,” 529-533; myth and symbolism applied. Magic Realism defined

Week 7
M 10/3  Continued: Viramontes’s “The Moths,” 529-533; myth, symbolism, and Magic Realism applied.
W 10/5  Conclude the material for Exam 2. If you need clarification of any concept, raise your questions in class.
F 10/7  Return Exam 1 Scantrons and Review answers from Exam 1

Week 8
M 10/10  Exam 2 over readings, lectures, and terminology since Exam 1
Monday October 10: Faculty members turn in midterm grades by 2:00 p.m.
W 10/12  Olsen’s “I Stand Here Ironing,” 460-465; Review Gender Criticism & Historical Criticism
F 10/14  O’Brien’s “The Things They Carried,” 418-432
“On Tim O’Brien’s ‘The Things They Carried,’” 612-613
Biographical Criticism, 1644-1645

Week 9
M 10/17  “The Things They Carried” material continued
W 10/19  Flannery O’Connor and “A Good Man is Hard to Find,” 432-433 and 447-438
F 10/21  Essays on O’Connor and her fiction: On Flannery O’Connor’s Fiction, 666; From (O’Connor’s) Letters 1954-55, 667-669; The Element of Suspense in “A Good Man is Hard to Find.” 674-677; Southern Sources of “A Good Man is Hard to Find.” 677-678
Week 10
M 10/24  Conclude the material for Exam 3. If you need clarification of any concept, raise your questions in class.

W 10/26  **Exam 3** over readings, lectures, and terminology in Section 3.

F 10/28  **Begin Poetry**

Your Poetry Syllabus, week 10 through the end of the semester, is forthcoming. But included below are Student Study Days and your Final Exam times.

**Thursday, December 8, and Friday, December 9** are **Student Study Days**. **Classes** do not meet.

**Final exam times**

<table>
<thead>
<tr>
<th>Class section:</th>
<th>Final Exam Date</th>
<th>Final Exam time</th>
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<tbody>
<tr>
<td>MWF 10:00 - 10:50 a.m. (Eng 2013.003)</td>
<td>Wednesday, December 14</td>
<td>8:00 – 9:15 a.m.</td>
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<tr>
<td>MWF 11:00 - 11:50 a.m. (Eng 2013.004)</td>
<td>Monday, December 12</td>
<td>1:30 - 2:45 p.m.</td>
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Your fifth and final exam will be held in your regular classroom at the scheduled final exam time. **All students must take the final exam.** You will have 1 1/4 hours for exam 5. It will be similar in format to the previous ones. It will not be comprehensive in terms of the scheduled readings, but you will be expected to remember terminology definitions.

Faculty will post final grades for each course on ASAP no later than Friday, December 17 at 2:00 p.m. Students should check their grades on ASAP—no paper copies will be sent to you.