

# Introduction to Literature Fall 2011

## ENGLISH 2013.001 and 2013.014

Instructor: Professor Amy Hauck  
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Office Hours: MWF 9-10:30 and by appointment

Course Credit: 3 hours  
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### Required texts:

-*The Norton Introduction to Literature: Shorter 10<sup>th</sup> Edition*. Eds. Booth & Mays. W. W. Norton & Company, Inc.  
ISBN: 978039393514. NEW:\$74.75, USED:\$56.25, RENTAL:\$37.34.

-*Wise Blood*, Flannery O'Connor

-*The Importance of Being Earnest*, Oscar Wilde

### Course Description

This course is an introduction to literature for English and non-English majors. It includes a survey of literary works from various genres and periods by culturally diverse authors. Through this introduction to literary terms and methods of analysis, students gain experience in reading, analyzing, interpreting, and writing about literature. This course also establishes connections between literature and film, music, and live performance and is designed to enhance and strengthen a student's critical thinking skills.

### Required Materials

- 13 Scantron sheets. Form No. 882-E, ONLY. Exams and Quizzes will require scantrons.
- #2 pencils, sharpened (DO NOT use ink to mark the scantrons)
- 2 poetry worksheets available on Black Board
- Note taking materials

### Policies (please read carefully):

#### ATTENDANCE:

Attendance is mandatory if you want to do well in this class. Therefore, be on time and stay. The quizzes, which may be given at any point during the class, cannot be made up. **Also, once the first student turns in a completed quiz or exam, no additional quizzes or exams will be given to students entering thereafter – no exceptions!**

#### LATE WORK:

-**NO make-up exams**, except for those missing class for religious holidays or as participants in university-sponsored events. Instructor should be informed **ahead of time** if student is going to miss a class for religious or university related reasons in order to make arrangements. If an emergency arises, proper documentation will be required and **make ups will be at my discretion** – travel plans do not constitute an emergency.

-Please be aware that grades are usually up on Blackboard by two weeks at the latest. Email me via Bb concerning questions about grades and/or assignments.

#### IN CLASS

-Please turn off and PUT AWAY all electronic devices upon entering the classroom. If your phone rings during class, I just might answer it. Laptops are permitted strictly for note taking purposes only.

-Readings must be completed **before** our class discussion and always bring the work we are discussing to class.

-DO NOT email me if you miss class and ask, "Did I miss anything?" Instead, exchange numbers/emails with fellow classmates in order to catch up on information missed in class. I can talk with you in person, however, I will not "send you my notes" or "give the lecture again" in my office (can you tell that has happened before?) ☺

-In order to maintain a classroom environment that promotes learning, any inappropriate and/or disruptive behavior will result, minimally, in a request to leave class. Please make sure you read UTSA's Student Code of Conduct before entering college classrooms. Access it at: <http://www.utsa.edu/infoguide/appendices/b.html>

### **DISABILITY SERVICES:**

Disability Services (DS) at the University of Texas at San Antonio promotes equal access to all university programs and activities for students with disabilities, providing services that enable students with disabilities to participate in and benefit from all University programs and activities. To be eligible for their services, students must schedule an appointment with DS to discuss needs and register for services. Once you are registered, DS will outline your required class accommodations in a letter to give to your professors—as soon as possible after the beginning of class. I am happy to work with you in any area requested by DS. Further information is available at: <http://www.utsa.edu/disability/index.htm>

### **GRADING:**

-You may drop your lowest quiz grade, *if* you complete a play critique – explicit instructions are on Black Board under the link labeled “Play Critique.” You must turn in the critique **no later** than a week from the date of the quiz you seek to replace! Turn in a hard copy to me – e-mailed versions will not be accepted. This privilege is limited to a single quiz only.

- You may drop a low exam grade (with the exception of the Final Exam) by completing an annotated bibliography over one of the assigned texts covered in the exam you seek to replace. Explicit directions on completing the annotated bibliography are on Black Board under the link labeled “Annotated Bibliography.” You must turn in the annotated bibliography **no later** than a week from the date of the exam you seek to replace! Turn in a hard copy to me – e-mailed versions will not be accepted. This privilege is limited to a single exam only.

### **UTSA policies regarding academic dishonesty:**

Academic dishonesty: <http://www.utsa.edu/infoguide/appendices/b.html> under section 203

- **Additional thoughts:** please make use of my office hours for help with your work or to review quizzes and exams. I'm not a mind reader, so if you have questions or comments, please let me know. This syllabus is subject to change, so check Blackboard for updates. Keep your classmates and instructor in mind and please **Please be aware that this class requires considerable in-depth reading, thought, and study. Simply showing up and sitting in class will not be enough, nor will only showing up for exams.**

### **Course Requirements**

- 60% - 4 genre specific exams
- 25% - 8 quizzes and 2 poetry worksheets
- 15% - Final Exam

### **Grade Distribution**

A (90-100)      B (80-89)      C (70-79)      D (60-69)      F (59 and below) W (dropped course)

**This syllabus is subject to change per instructor's discretion**

<b>Week One</b>	8/24	Introduction, Syllabus
	8/26	Introduction to Short Stories <b>PLOT</b> “The Lottery” (BB)
<b>Week Two</b>	8/29	<b>POINT OF VIEW</b> Read: Norton 96-100 “The Yellow Wallpaper”—Perkins-Gilman (354)
	8/31	<b>POINT OF VIEW</b> “The Cask of Amontillado” Poe (101)
	9/2	<b>CHARACTER</b> “Everyday Use”—Walker (BB)
<b>Week Three</b>	9/5	<b>HOLIDAY</b>
	9/7	<b>SETTING</b> Read: Norton 163-164 “A&P”—Updike (589)
	9/9	<b>SETTING</b> “Young Goodman Brown” Hawthorne (BB)
<b>Week Four</b>	9/12	<b>SYMBOL</b> “Araby”—Joyce (503)
	9/14	<b>SYMBOL</b> “The Birthmark”—Hawthorne (213)
	9/16	<b>IRONY</b> “The Very Old Man With Enormous Wings”—Marquez (271)
<b>Week Five</b>	9/19	<b>THEME</b> “A Good Man is Hard to Find”—O’Connor (299)
	9/21	<b>THEME</b> “A Jury of Her Peers”—Glaspell (365)
	9/23	<b>MOTIF</b> “The Things They Carried” (Bb) Review for Exam 1
<b>Week Six</b>	9/26	<b>*Exam 1—Short Stories, Bring Scantron!</b>
	9/28	Introduction to Poetry Read Norton 618-619 <b>DICTION &amp; TONE</b> “We Real Cool”—Brooks (684), “Morning Song”—Plath (720), “My Papa’s Waltz”—Roethke (734), [Batter my heart, three-personed God] (Holy Sonnet 14)—Donne (757)
	9/30	<b>FIGURATIVE LANGUAGE</b> “Because I Could Not Stop For Death”—Dickinson (886), “Daddy”—Plath (983), “Harlem”—Hughes (959), “Fern Hill”—Thomas (1044)
<b>Week Seven</b>	10/3	<b>IMAGERY</b> “The Death of the Ball Turret Gunner”—Jarrell (759), “Dulce et Decorum Est”—Owen (759), “Those Winter Sundays”—Hayden (666), “The Road Not Taken”—Frost (1019), “The Red Wheelbarrow”—Williams (739)
	10/5	<b>VOICE</b> “Ballad of Birmingham”—Randall (831), “The Flea”—Donne (712), “To His Coy Mistress”—Marvell (713), “The Ruined Maid”—Hardy (672)
	10/7	<b>LYRIC QUALITIES</b> “Sonrisas”—Mora (808), “The Word Plum”—Chasin (773), “Dirge”—Fearing (775)
<b>Week Eight</b>	10/10	<b>LYRIC QUALITIES</b> “The Raven”—Poe (785), Bring poetry worksheet (Bb)
	10/12	<b>METER</b> “I Hear America Singing”—Whitman (1046), “My Mistress’ Eyes Are Nothing Like the Sun”—Shakespeare (842)
	10/14	<b>ELEGY &amp; HAIKU</b> Read Norton 919-921 “Elegy Written in a Country Churchyard”—Gray (1023), “Frederick Douglass”—Hayden (1027), [Whether Astringent] —Chiyoyo (921), [The Faces of Dolls] —Seifu (922), [Eastern Guard Tower]—Knight (924), [The Falling Flower] —Deutsch (924)
<b>Week Nine</b>	10/17	<b>POETRY ANALYSIS</b> (Print worksheet and bring to class), “Kearney Park”—Soto (Print poem from Bb and bring to class)

Review for Exam 2

	10/19	<b>*Exam 2—Poetry, Bring Scantron!</b>
	10/21	Introduction to the Novel and Critical Approaches to Literature Begin <i>Wise Blood</i>
<b>Week Ten</b>	10/24	<i>Wise Blood</i> (Chapters 1-2, pp. 1-30)
	10/26	<i>Wise Blood</i> (Chapters 3-4, pp. 33-72)
	10/28	<i>Wise Blood</i> (Chapters 5-6, pp. 75-111)
<b>Week Eleven</b>	10/31	<i>Wise Blood</i> (Chapters 7-9, pp. 115-162)
	11/2	<i>Wise Blood</i> (Chapters 10-12, pp. 165-200)
	11/4	<i>Wise Blood</i> (Chapters 13-14, pp. 203-233)
<b>Week Twelve</b>	11/7	<b>*Exam 3—the Novel, Bring Scantron!</b>
	11/9	Introduction to Drama, Tragedy and Shakespearean Language (Read Norton 1070-1073) Begin Hamlet
	11/11	<i>Hamlet</i> Act I (pp. 1305-1326)
<b>Week Thirteen</b>	11/14	<i>Hamlet</i> Act II (pp. 1326-1343)
	11/16	<i>Hamlet</i> Act III (pp. 1343-1364)
	11/18	<i>Hamlet</i> Act IV (pp. 1365-1381)
<b>Week Fourteen</b>	11/21	<i>Hamlet</i> Act V (pp. 1382-1398)
	11/23	Introduction to Comedy and the Victorian Period Begin <i>Earnest</i>
	11/25	<b>THANKSGIVING HOLIDAY – No class</b>
<b>Week Fifteen</b>	11/28	<i>The Importance of Being Earnest</i>
	11/30	<i>The Importance of Being Earnest</i> Review for exam 4
	12/2	<b>*Exam 4 – Drama, Bring Scantron!</b>
<b>Week Sixteen</b>	12/5	In class discussion—Review for Final Exam
	12/7	In class discussion—Review for Final Exam
	12/9	University Study Day – No class

**Final Exam Schedule—**

WRC 2013.001 (8am class):	Monday December 12, 2011 7:30am-10am
WRC 2013.014 (11am class):	Monday December 12, 2011 1:30pm-4pm