Course Description in UTSA Catalogue
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature. Critical study of the presentation of women and feminist issues in various literary forms.

Course Objectives
- Develop an informed outlook by reading a sampling of poetry, prose, and novels by women writers
- Understand the perspectives and accomplishments of women writers over several centuries
- Explore feminist themes in literature by women and apply them to a detailed reading of two novels and a play
- Develop a scholarly vocabulary and voice for discussing and writing about literature by women and about women
- Acquire skills in close reading, synthesizing information, textual analysis, research, bibliography that will advance a professional career

Texts
Norton Anthology of Literature By Women
Editor: Gilbert & Gubar; two volumes

Wide Sargasso Sea; Norton Critical Edition
Author: Jean Rhys Publisher: W. W. Norton 1999 ISBN: 978039393960129

Also see study guides and guidelines on Blackboard.

Course Policies
- Attendance is important. Roll will be taken in every class, and the participation grade requires attendance.
- Dropping the course by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check UTSA website for relevant drop dates
- Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm
- Plagiarism will not be tolerated and may result in an “F” for the course. Plagiarism consists of heating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to Section 203: http://www.utsa.edu/infoguide/appendices/b.html
- Laptops are not allowed in the class room because of complaints received from students.

Grades
Letter grades will be assigned as follows:
A = 90 – 100 points  B = 80 – 89.9 points
C = 70 – 79.9 points  D = 60 – 69.9 points
F = Below 60 points

Course Requirements
Class participation 15%  Test #1 10%
Response to prompts 15%  Test #2 15%
Formal paper 25%  Final Exam 20%

Class participation - may include quizzes, in-class writing, group work, panel discussions, visual presentations, and class discussions. Class participation activities are not scheduled on the course calendar. Students must be present to earn the points. Students need 100 points to earn the maximum points for class participation. Over 100 points worth of activities will be offered. Students may earn a maximum of 100 points.

Response to prompts will be listed under ASSIGNMENTS in Blackboard. Students should submit the written assignment by the due date in the Blackboard environment (not via email). Each of the seven assignments listed are worth 20 points, and students need to complete any five of the seven assignments to earn the 100 points of credit. Only five assignments may be submitted. Students who cannot get Blackboard to work, must bring in the assignment printed out on the due date and submit it to the instructor before class begins. Handwritten and late assignments are not accepted because the content is discussed in class on the due date.

Tests #1, #2, and the final exam will contain brief identification, multiple choice, true/false questions, short responses, and long essays. Students may be asked to submit the long essay component of the exam on Blackboard by the test date. Students are responsible for meeting with the instructor in person to arrange for a makeup exam. The makeup exam may be different from the exam taken during the regularly scheduled time.

The formal paper is an argument paper about one or more literary texts. Students will develop topics from lectures, class discussion, Blackboard prompt writing, and critical sources. Information from at least five secondary sources must be documented using MLA style. Page length = 7 pages. More details are posted on Blackboard ASSIGNMENTS.

The formal paper must be submitted in Blackboard by pasting the text in the submission box and by attaching a file.

The formal paper is excused from point penalties for the following UTSA approved reasons: A student can verify an incapacitating physical illness or death in the family. A student will be absent for religious reasons or to conduct official University business. The student should make arrangements with the instructor before the religious or University business absences in order to avoid late point penalties.

Unexcused late formal papers receive the following point penalties:
- Within 24 hours of due date & time = 5 points
- Within 48 hours of due date & time = 10 points
- Over 48 hours past due date = 15 points

The last possible date and time to submit the paper is December 5, Sunday at 11:59 p.m.
## Reading Schedule

### Aug 26 TH – Introduction to course

<table>
<thead>
<tr>
<th>Topic</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Marriage</strong></td>
<td>Sep 2 TH – Vol 2 Charlotte Mew, p. 72 – 84, A White Night; Kate O’Brien, p. 509 – 515 from Santa Teresa</td>
</tr>
<tr>
<td><strong>Illness and Pain</strong></td>
<td>Sep 30 TH – Vol 2 Joy Harjo, p. 1377 – 1384, entire section Marilyn Chin poetry, p. 1418 – 1423</td>
</tr>
</tbody>
</table>


### Oct 26 T – Test #2

### Oct 28 TH Vol 1 Selected scenes from Jane Eyre; to be announced |

### Nov 2 T Vol 1 Selected scenes from Jane Eyre cont’d |

### Nov 4 TH Wide Sargasso Sea, Part I |

### Nov 9 T – Wide Sargasso Sea, Part II, pp. 38 – 71 |

### Nov 11 TH Wide Sargasso Sea, Part II 72 – end and Part III |

### Nov 16 T – Panel discussions on critical articles in Norton Critical Edition of Wide Sargasso Sea: “Modernist Cross Currents” by Emery; “The Other Side” by Thorpe; “Carnival of Psche” Harris; **Response to prompt due in Blackboard assignments.** |

### Nov 18 TH – Panel discussions on assigned critical articles in Norton Critical Edition of Wide Sargasso Sea: “Race and Caribbean Culture” by Drake; “History and Narrative” by Erwin; “Burning Down the House” by Caroline Rody; “Unquiet Ghosts” by Fayad; **Response to prompt due in Blackboard assignments.** |

### Nov 23 T – Discussion of postings of critical articles in Blackboard. |

### Nov 25 TH – no class; Thanksgiving Break |

### A Final Drama – Wit |

### Nov 30 T Formal Paper Due on Blackboard |

No reading assignment; read play in class |

### Dec 2 TH |

Finish reading and talking about play in class |

### Dec 7 T |

Finish discussion of Wit; review for final exam |

### Final Exam -