Course Description in UTSA Catalogue
2233 British Literature II [TCCN: ENGL 2323.] (3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature. Study of representative works of British literature from 1700 to the present. Required of students majoring in English.

Course Objectives
♦ Develop an informed and flexible outlook by reading a sampling of poetry and prose in British Literature after 1800.
♦ Understand the perspectives and accomplishments of the past by viewing British literature as part of a continuum of literary development
♦ Become intellectually adaptable by exploring the intersections of gender, ethnicity, race, religion, and politics in British literature
♦ Learn to read literary texts closely, analyze them, and synthesize ideas about them
♦ Develop a scholarly vocabulary and voice for classroom discussions and formal papers
♦ Skillfully write scholarly arguments
♦ Read critical texts and integrate scholarly information and debate into one’s own argument

Text and Course Materials
Norton Anthology of English Literature, Vol 2, 8th ed.
Publisher: W. W. Norton & Company, Incorporated
Editor: Greenblatt ISBN: 0393 92532-3

Also see WECT for study guides and other handouts.

Course Policies
♦ Attendance is important. The participation grade requires attendance.
♦ Dropping the course by the specified UTSA deadline is the responsibility of the student. Students who do not drop before published drop dates will receive a grade in the course, even if they have quit attending. Students should check UTSA website for relevant drop dates
♦ Support services, including registration assistance and equipment, are available to students with documented disabilities through the Office of Disabled Student Services (DSS), MS 2.03.18. Students are encouraged to contact that office at 458-4157 early in the semester. Also see http://www.utsa.edu/disability/students.htm
♦ Plagiarism will not be tolerated and may result in an “F” for the course. Plagiarism consists of cheating on an exam, copying another student’s work, copying a paper off the internet; not documenting the ideas and opinions of other writers—even when not quoting them directly. To access the UTSA scholastic dishonesty policy, go to the following site and scroll down to

Grades
Letter grades will be assigned as follows:
A = 90 – 100 points
B = 80 – 89.9 points
C = 70 – 79.9 points
D = 60 – 69.9 points
F = Below 60 points

Course Requirements
Class participation 15% Test #1 15%
Response to prompts 15% Test #2 10%
Formal paper 20% Final Exam 25%

Response to prompts will be listed under ASSIGNMENTS in Blackboard. Students should submit the 1 ½ page written assignment by the due date in the Blackboard environment (not via email). Each of the seven assignments listed are worth 20 points, and students need to complete any five of the seven assignments to earn the 100 points of credit. Only five assignments may be submitted. Students who cannot get Blackboard to work, must bring in the assignment printed out on the due date and submit it to the instructor before class begins. Handwritten and late assignments are not accepted because the content is discussed in class on the due date.

Tests #1, #2, and the final exam will contain brief identification, multiple choice, true/false questions, short responses, and long essays. Students may be asked to submit the long essay component of the exam on Blackboard by the test date. Students are responsible for making arrangements with the instructor in person to arrange for a makeup exam. The makeup exam may be different from the exam taken during the regularly scheduled time.

The formal paper is an argument paper about one or more literary texts. Students will develop topics from lectures, class discussion, Blackboard prompt writing, and critical sources. Information from at least three secondary sources must be documented using MLA style. Page length = 5 pages. More details are posted on Blackboard ASSIGNMENTS.

The formal paper must be submitted in Blackboard by pasting the text in the submission box and by attaching a file.

The formal paper is excused from point penalties for the following UTSA approved reasons: A student can verify an incapacitating physical illness or death in the family. A student will be absent for religious reasons or to conduct official University business. The student should make arrangements with the instructor before the religious
or University business absences in order to avoid late point penalties.

**Unexcused late formal papers** receive the following point penalties:
- Within 24 hours of due date & time = 5 points
- Within 48 hours of due date & time = 10 points
- Over 48 hours past due date = 15 points
The last possible date and time to submit the paper is December 5, Sunday at 11:59 p.m.

### Reading Schedule

**Age of Reason**
- **TH Aug 26** – Introduction to the course and to the Age of Reason; Alexander Pope, Essay on Man. See Epistle I at [http://rpo.library.utoronto.ca/poem/1637.html](http://rpo.library.utoronto.ca/poem/1637.html)
- **T – Aug 31** – Alexander Pope, Rape of the Lock, Cantos I – V (Not Prefatory Letter) [http://people.umass.edu/sconstan/poemlink.html](http://people.umass.edu/sconstan/poemlink.html)
- Introduction to Romanticism; pp 1 – 16.

**Romanticism**
- **TH Sep 16** – John Keats - Odes, pp. 901-909.
- **T Sep 21** – Lord Byron. In class
- **TH Sep 23** Test #1

**Victorians**
- **T Sep 28** – Introduction to Victorian era and issues. Lecture will reference pp 979-988, evolution, pp 1538-1539; industrialism, pp 1564-1580; the woman question, pp 1581-1587
- **TH Sep 30** – Matthew Arnold, pp 1350-1354; and “Dover Beach” and “Stanzas from the Grand Chartreuse,” pp 1368-1374; from *Culture and Anarchy*, pp 1398-1402.
- **T Oct 5** Alfred Lord Tennyson, pp 1109-1125 (not Tithonus) See Response to Prompt assignment on Blackboard.
- **TH Oct 7** Elizabeth Barrett Browning, pp 1077-1082, 1084-1085 (Sonnets), 1092-1106 (Aurora Leigh)

**Modernism**
- **T Oct 12** Robert Browning, pp 1248-1256 and pp 1259-1262 (The Bishop...)
- **See Response to Prompt assignment on Blackboard.**
- **TH Oct 14** – Introduction to Oscar Wilde ; begin watching film version of the play *The Importance of Being Earnest*.
- **T Oct 19** Oscar Wilde – *The Importance of Being Earnest*, TH Oct 21 – Test #2

**Postcolonialism, Nation, and Language**
- **T Nov 16** Nation and Language – Introduction to postcolonialism; pp 2461-2474; Film of speech in class
- **TH Nov 18** Nation and Language - pp. 2523-2529 and 2535-2541
- **T Nov 23** V. S. Naipaul film in class; no reading assignment
- **TH Nov 25** – no class
- **T Nov 30** Seamus Heaney, pp 2823; Derek Walcott, pp. 2586-2593
- **TH Dec 2** Nadine Gordimer, “The Moment Before the Gun Went Off,” pp 2574-2578; J. M. Coetzee, from *Waiting for the Barbarians*, pp. 2839 – 2848; discuss final exam

**Final Exam: Tues, December 14, 10:30 – 1:00 p.m.**