

VICTORIA RAMIREZ GENTRY

The University of Texas at San Antonio,
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EDUCATION

In Progress—**Ph.D.**, The University of Texas at San Antonio.

2019—**M.A., English**, Texas A&M University-Corpus Christi.

- Master's Thesis: "Not Definite or Tangible": Imagining Multiracial Identities and Recognizing Multiplicity in Passing Novels.
Committee: Dr. Kevin Concannon (chair), Dr. Sarah Salter, and Dr. Kathryn Santos.

2016—**B.A., English with a minor in Technical and Professional Writing**, Texas A&M University-Corpus Christi, *Summa Cum Laude*.

EMPLOYMENT

Current

2019—present: Graduate Research Assistant, The University of Texas at San Antonio.

Teaching

2018—2019: Graduate Teaching Assistant, First-Year Writing Program, Texas A&M University-Corpus Christi.

- Instructor: English 1302, "Writing and Rhetoric"

2015, Summer: English Adjunct Instructor, Coastal Bend College Beeville, Texas.

- Instructor: "Allied Health Success Course" for Licensed Vocational Nurse (LVN) students

Consulting and Tutoring

2014—2018: Writing Consultant, Texas A&M University-Corpus Christi, Texas.

2011—2014: Math and English Tutor, Coastal Bend College Beeville, Texas.

Technical Writing and Research Assistantships

2018, Summer: Research Assistant for Dr. Stephen Doolan, Texas A&M University-Corpus Christi

- Served as a holistic quality of source use rater in a research project.

2017, Summer: Research Assistant for Dr. Kevin Concannon, Texas A&M University-Corpus Christi

- Compiled information on Jessie Fauset's writings.

2017, Spring: Editor for Dr. Haven Swint Friday.

- Edited interactive online textbook for publication.

PUBLISHED WORK

Articles

- Gentry, Victoria Ramirez. "Recognizing Deaf Writers as Second Language Learners: Transforming the Approach to Working with ASL Speakers in the Writing Center." *Open Words*, vol. 11, no. 1, 2018, pp. 24-36. <https://www.pearsoned.com/recognizing-deaf-writers-second-language-learners/>
- Gentry, Victoria Ramirez. "Now it Is Other Ways With Me': Mary Rowlandson's Evolution in Captivity." *CCTE Studies*, vol. LXXXII, 2018, pp. 21-28.

Creative Writing

- Gentry, Victoria Ramirez. "Always After." *Sagebrush Review*, vol. XIV, forthcoming 2019.
- Gentry, Victoria Ramirez. "Wake." *Sagebrush Review*, vol. XIV, forthcoming 2019.
- Ramirez, Victoria. "Sleep." *Switchgrass Review: The Coastal Bend Wellness Foundation*, vol. 4, 2018, p. 55.
- Ramirez, Victoria. "When Winter Ends." *Switchgrass Review: The Coastal Bend Wellness Foundation*, vol., 4, 2018, p. 54.
- Ramirez, Victoria. "Mirror." *The Thing Itself: Our Lady of the Lake University*, issue 44, 2017, pp. 27-41.
- Ramirez, Victoria. "Leaves." *The Thing Itself: Our Lady of the Lake University*, issue 44, 2017, p. 22.
- Ramirez, Victoria. "Memory." *The Thing Itself: Our Lady of the Lake University*, issue 44, 2017, p. 7.

CONFERENCE ACTIVITY

Papers Presented

2020

- Conference on College Composition and Communication (CCCC), March 2020, Milwaukee, WI.
 - Standing Group Sponsored Panel: "Commonplace Borders: Examining Multilingualism Through the Experiences of Deaf and L2 Writers in the Writing Center."
 - Concurrent Panel: "Developing New Commonplaces in First-Year Writing Classrooms: Encouraging Linguistic Diversity, Identity Recognition, and Authority through Situated Writing."

2019

- “Deaf Writers Performing in the Writing Center: Developing a Translingual Approach,” Conference on College Composition and Communication (CCCC), March 2019, Pittsburgh, Pennsylvania.
- “The Multiplicity of Women’s Identities in Leonora Sansay’s *Secret History*,” Conference of College Teachers of English (CCTE), March 2019, Kingsville, Texas.
- “Care in Understanding the Use of Racialized and Gendered Tropes in Charles Chesnut’s *The House Behind the Cedars*,” Texas A&M University-Corpus Christi’s interdisciplinary Graduate Symposium, March 2019, Corpus Christi, Texas.

2018

- “‘Not Definite or Tangible’: Multiracial Identities and Fragile Categorizations in Nella Larsen’s *Passing*,” South Central Modern Language Association, October 2018, San Antonio, Texas.
- “Transing Identities: Merging Categories through Racial Fluidity in Nella Larsen’s *Passing*,” Texas A&M University-Corpus Christi’s interdisciplinary Graduate Symposium, April 2018, Corpus Christi, Texas.
- “Recognizing Deaf Writers as Second Language Learners: Transforming the Approach to Working with ASL Speakers in the Writing Center,” Conference on College Composition and Communication (CCCC), March 2018, Kansas City, Missouri.
- “Now it is Other Ways With me”: Mary Rowlandson’s Evolution in Captivity,” Conference of College Teachers of English (CCTE), March 2018, Stephenville, Texas.

2017

- “Immobile Choice: Essentialist Binaries and Performativity in Fauset’s *Plum Bun*” Texas A&M University-Corpus Christi’s Interdisciplinary Graduate Symposium, April 2017, Corpus Christi, Texas.

Graduate Organizer/Representative

2018

- Texas A&M University-Corpus Christi’s Interdisciplinary Graduate Symposium, “Transformations,” April 2018, Corpus Christi, Texas.

INVITED PRESENTATIONS

- “Hispanic Heritage Celebration Month at CBC,” Coastal Bend College at Beeville, Texas, Guest Speaker, October 2019.
- “Publishing as a Graduate Student and Writing in the Graduate Program,” Texas A&M University-Corpus Christi, ENGL 3354: American Literature to 1900, Guest Presenter, October 2018.

- “Looking at Deaf Writers as Second Language Learners,” University of Texas-San Antonio, 5133 Development of Rhetoric and Composition, Skype Presenter, September 2018.
- “Violated Bodies: The Treatment of Female Sexuality in Teen Adaptations of Shakespeare’s *The Taming of the Shrew* and *Othello*,” Texas A&M University-Corpus Christi, ENGL 3330: Nasty Women in Medieval and Renaissance Literature, Guest Presenter, September 2017.

CERTIFICATIONS

College Reading and Learning Association Level 3 Tutor certified by the Texas A&M University-Corpus Christi CASA Writing Center.

AWARDS

- 2018 Conference of College Teachers Of English (CCTE) American Literature Award.
- Texas A&M University-Corpus Christi English Department’s Haas Writing Awards:
 - First place for Graduate Literature Category, Spring 2018.
 - Second place for 4000 Level Category, Spring 2017.
 - Third place for 3000 Level Category, Spring 2017.
 - First place for 3000 Level Category, Spring 2016.
 - First place for 3000 Level Category, Spring 2015.

SERVICE TO ORGANIZATIONS

- Treasurer and Historian: Sigma Tau Delta English Honor Society, 2016-2019.
- Officer: Phi Theta Kappa International Honor Society, 2012 –2014.

SERVICE TO UNIVERSITY

February 2019: Author’s Day, Texas A&M University-Corpus Christi.

- Breakout Group Facilitator: Led literature discussions on Cyrus Cassells’s poetry for local high schoolers.

February 2018: Author’s Day, Texas A&M University-Corpus Christi.

- Breakout Group Facilitator: Led literature discussions on Emmy Pérez’s poetry for local high schoolers.