

**JOYCELYN K. MOODY**  
**PROFESSIONAL CURRICULUM VITAE**  
2000-Present

University of Texas at San Antonio  
One UTSA Circle  
San Antonio Texas 78249-0643

Department of English  
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Joycelyn.Moody@utsa.edu

**CURRENT POSITION**

Sue E. Denman Distinguished Chair in American Literature, University of Texas at San Antonio (UTSA), Fall 2007-present  
Professor of English, UTSA, Fall 2007-present  
Director, UTSA African American Literatures and Cultures Institute, Spring 2009-present

**EDUCATIONAL BACKGROUND**

PhD in English, 1993, University of Kansas  
MA in English, 1980, University of Wisconsin-Madison  
BA in English, 1979, Spring Hill College

**PREVIOUS PROFESSIONAL EMPLOYMENT HISTORY**

Editor in Chief, *African American Review*, Aug 2004-Dec 2008  
Associate Professor of English, Saint Louis University (SLU), 2004-2007  
Affiliate Professor of English, University of Washington-Seattle (UW), 2004-present  
Jane Watson Irwin Chair of Women Studies, Hamilton College, 2001-2002  
Associate Professor of English, UW, 2000-2004  
UW Study Abroad Program Co-Director in Cape Town, South Africa, Spring 2000

**AWARDS AND HONORS**

UTSA Alumni Association Distinguished Faculty Teaching Award, 2013  
UTSA President's Distinguished Diversity Award (inaugural), 2012  
Visiting Scholar in Residence, American Antiquarian Society, 2010-11  
Finalist (General Category), *Legacy*-SSAWW 2009 Best Paper Contest  
Provost's UTSA Core Values Initiative Grant (\$800), Mar 2010  
Provost's UTSA Core Values Initiative Grant (\$1,200), Mar 2009  
Council of Editors of Learned Journals 2007 Best Special Issue, Winner (*African American Review* 40.4 *The Curse of Caste* Special Issue)  
African American Literature and Culture Society Olaudah Equiano Award for Outstanding Service to African American Letters, 2007 Winner (*African American Review*)  
Mellon Faculty Development Grant, SLU, Summer 2005  
Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, Apr 2003  
National Endowment for the Humanities 2003 Summer Stipend, UW Nominee, Oct 2002, and various additional internal UW awards and grants  
University of Cape Town, Centre for African Studies Visiting Research Associate, Mar-May 2000

**GRANTS**

National Endowment for the Humanities 2015 Summer Seminar: Black Poetry After the Black Arts Movement. University of Kansas, July 18-Aug 1, 2015.

## **RESEARCH/ SCHOLARLY/ CREATIVE ACTIVITIES**

### **BOOK**

*Sentimental Confessions: Spiritual Narratives of Nineteenth-Century African American Women*. Athens: U of Georgia Press, 2000.

### **EDITED BOOK**

*Memoirs of Elleanor Eldridge*. Original authors Frances H. Whipple [Green] and Elleanor Eldridge. *Regenerations: African American Literature and Culture*. First edition. Morgantown: West Virginia UP, 2014. Print.

### **REFERENCE WORKS**

*Teaching With The Norton Anthology of African American Literature*. 2<sup>nd</sup> ed. New York: Norton, 2004.

StudySpace <http://www.wwnorton.com/college/english/africanamericanlit2e/credits.aspx> Online student guide to *The Norton Anthology of African American Literature*. Revision of 1990's online database, co-authored with University of Texas at San Antonio graduate students in ENG 5783, Spring 2008. Site launched: Fall 2008.

"Frances Ellen Watkins Harper." Co-authored with Elizabeth Cali. *Oxford Bibliographies in American Literature*. Eds. Jackson Bryer and Paul Lauter. New York: Oxford University Press, 2013.

### **BOOK SERIES**

*Regenerations: African American Literature and Culture*. Series Co-Editor. West Virginia University Press, 2009-present.

### **SPECIAL ISSUES OF ACADEMIC JOURNALS**

Special Issue: African American Print Cultures. Co-editor. *MELUS: Multi-Ethnic Literatures of the United States* 40.3 (Fall 2015).

Special Issue: African American Print Cultures. Co-editor. *American Periodicals* 25.2 (2015).

### **WORKS IN PROGRESS**

"Slavery, Resistance, and Remembrance in Cambridge's *History of African American Autobiography* and Other 21<sup>st</sup>-century Life Writing Projects." Revising for *a/b: Auto/Biography Studies*.

"New Directions in African American Autobiography Studies." Contribution to Special Issue of *What's Next? The Future of Auto/Biography Studies*. Forthcoming in *a/b: Auto/Biography Studies* Spring, 2017.

"Stealing Light: A *Raven Chronicles* Anthology." Selected work from Summer, 1991 — Fall, 1996. Approximate Publishing Date: Fall, 2016.

"Sacrifices, Sisterhood, and Success in the Ivory Tower." Co-authored with Roxanne Donovan and Shanna Benjamin. *CLAJ* special issue on Black Women in the Ivory Tower. 3220 words. In production.

"Violence and Homosexuality in Early Black Men's Christian Narratives." Reprinted in *Reading African American Autobiography: Twenty-First Century Contexts and Criticism*, ed. Eric D. Lamore. University of Wisconsin Press Autobiography series. At press.

*African American Literature: In Transition*. Book series editorship invited by Cambridge University Press. Under contract.

*A History of African American Autobiography*. Invited editorship by Cambridge University Press. Under contract.

“What was, is, and is becoming African American Autobiography?” Editor’s introduction to *A History of African American Autobiography*. Contracted with Cambridge University Press. In progress.

### **BOOK CHAPTERS & ARTICLES, INVITED & NONREFEREED**

“Obscene Questions and Righteous Hysteria.” Introduction to “Early African American Print Cultures,” a forum forthcoming in *Legacy: A Journal of American Women Writers* 33, No. 1, 2016.

“Unlearning from *Uncle Tom’s Cabin* in Black Literary Studies After Ferguson: Perspectives from a Graduate Seminar Utilizing *Afro-Americana Imprints, 1535-1922*.” *Readex Report* feature. Spring 2016.

Foreword to *A Mysterious Life and Calling: From Slavery to Ministry in South Carolina*, by Charlotte S. Riley. Ed. Crystal J. Lucky. Wisconsin Studies in Autobiography. Madison: The University of Wisconsin Press, Jan. 2016. vii-xii. <http://uwpress.wisc.edu/books/3710.htm> and <http://www.publishersweekly.com/978-0-299-30674-8>

“Mentoring at Midcareer.” <http://clpc.commons.mla.org/2015/01/05/mentoring-at-midcareer/> Posted on Jan. 5, 2015.

“African American Literatures and Cultures Institute: The First Five Years.” With Howard Ramsby II. Feature article for *Readex Report*. Submitted September 2014. Online publication: April 2015. <http://www.readex.com/readex-report/diversifying-graduate-school-pipeline-under-represented-scholars-innovative-program?cmpid=R040215>

“M.E.E. and Me.” *Women’s Review of Books Online* <http://www.wcwoonline.org/Women=-Books-Blog/eldridge>

“‘Nerdy Goodness’- How an Annual Bookstore Trip Is Inspiring Young Black Scholars.” With Howard Ramsby II. *Readex Report* <http://www.readex.com/blog/nerdy-goodness-how-annual-bookstore-trip-inspiring-young-black-scholars> Posted on Tue, 9/16/2014

“A Riff, A Call, and A Response: Better a Bloody Shovel Than Ambivalence.” *Legacy: A Journal of American Women Writers* 31.1 (2014): 60-62. *Project MUSE*. Web. 3 Jul. 2014. <<http://muse.jhu.edu/>>.

Foreword. *A Nickel and a Prayer*, by Jane Edna Hunter. Ed. Rhondda Robinson Thomas. Charleston: WVUP. Feb 2011. xi-xiv.

Foreword to *Representing Segregation*. Eds. Brian Norman & Piper Williams. SUNY P, 2010. xi-xii.

“‘We wish to plead our own cause’: Black Independent Literature 1840-1865.” *The Cambridge History of African American Literature*. Eds. Maryemma Graham and Jerry W. Ward, Jr. Cambridge UP, 2010. 134-151.

“For Colored Girls Who Have Resisted Homogenization When the Rainbow Ain’t Enough.” In *When Race Becomes Real: Black and White Writers Confront Their Personal Stories*. Ed. Bernestine Singley. Chicago: Lawrence Hill, 2002. 159-171. Honored as a 2002 *Choice* Book Award.

“Topics, Themes, and Criticism.” Co-authored with Caroline Chung Simpson. *1998 American Literary Scholarship*. Ed. David Nordloh. Duke UP, 2000. 417-451.

#### **ARTICLES AND ESSAYS, REFEREED**

“Guest Editors’ Introduction: Black Periodical Studies.” Co-authored with Eric Gardner. *American Periodicals* 25.2 (2015): 105-111.

“Guest Editors’ Introduction: African American Print Cultures.” Co-authored with Howard Rambsy. *MELUS* 40.3 (Fall 2015): 1-11.

“Tactical Lines in Three Black Women’s Visual Portraits, 1773-1849.” Article manuscript (11,676 words). *a/b: Auto/Biography* (30.1, 2015): 67-98.

“Teaching ‘Theresa, A Haytien Tale’ in a Black Feminist Theories Graduate Seminar.” “Just Teach One—African American.” *Common-Place* January 2015. <http://jtoa.common-place.org/2015/01/29/teaching-theresa-in-a-black-feminist-theories-graduate-seminar/>

“The Truth of Slave Narratives: Slavery’s Traces in Postmemory Narratives of Postemancipation Life.” Invited chapter on first generation of blacks born free into gradual emancipation in Rhode Island. *The Oxford Handbook of the African American Slave Narrative*. Ed. John Ernest. New York: Oxford UP, 2014. 415-432.

“A Tribute to Frances Smith Foster, with a Coda by Elizabeth Cali.” *Legacy: A Journal of American Women Writers* 30.2 (2013): 219-225. *Project MUSE*. Web. 23 Jan. 2014. <http://muse.jhu.edu/>

“Seeking Trust and Commitment in Women’s Interracial Collaboration in the Nineteenth Century and Today.” Coauthored with Sarah R. Robbins. *MELUS: Multi-Ethnic Literatures of the United States* 38.1 (Spring 2013): 50-75.

“‘I hadn’t joined church yet, and I wasn’t scared of anybody’: Violence and Homosociality in Early Black Men’s Christian Narratives.” *a/b: Auto/Biography* 27.1 (Summer 2012): 153-82.

“Frances Whipple, Elleanor Eldridge, and the Politics of Interracial Collaboration.” *American Literature* 83.4 (Dec 2011): 689-717. Lead article.

“Silenced Women and Silent Language in Early African- and Anglo-American Newspapers.” *Cultural Narratives: Textuality and Performance in American Culture before 1900*. Eds. Sandra Gustafson and Caroline Sloat. U of Notre Dame P, 2010. 220-239.

“Black Intimacy and White Interlocution in 19<sup>th</sup>-Century African American Mediated Love Letters.” *African American Women’s Language*. Ed. Sonja Lanehart. Cambridge Scholars P. 2010. 212-27.

“African American Women and the US Slave Narrative before Emancipation.” *The Cambridge Companion to African American Women’s Writing*. Eds. Danille Taylor and Angelyn Mitchell. New York: Cambridge UP. 2009. 109-27.

“Women, Race, Reading, and Feeling: Post-Memory in Undergraduate Studies of Slave Narratives.” *Teaching Life Writing Texts*. Eds. Craig Howes and Miriam Fuchs. MLA Options for Teaching Series. New York: MLA, 2007. 260-69.

“Naming and Proclaiming the Self: Black Feminist Literary History-Making.” *Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture*. Eds. Jacqueline Jones Royster and Ann Marie Mann Simpkins. Albany: SUNY P, 2005. 107-120. Winner of the 2005 Nancy Dasher Award by the College English Association of Ohio.

“Enslaved Women as Autobiographical Narrators: The Case of Louisa Picquet.” *Rhetoric and Ethnicity*. Eds. Keith Gilyard and Vorris Nunley. New York: Heinemann-Boynton-Cook, 2004. 15-23.

“To Be Young, Pregnant, and Black: My Life as a Welfare Coed.” *Reclaiming Class: Women, Poverty, and the Promise of Education in America*. Eds. Vivyan C. Adair and Sandra Dahlberg. Philadelphia: Temple UP, 2003. 85-96.

“The World Never Ends: Professional Judgments at Home, Abroad.” In *Personal Effects: The Social Character of Scholarly Writing*. Eds. Deborah H. Holdstein and David Bleich. Logan, UT: Utah State UP, 2001. 232-249.

“Unsentimental Journeys: Christian Landscapes of Women's Slavery.” In *Mapping the Sacred: Religion, Geography and Postcolonial Literatures*. Eds. Jamie S. Scott and Paul Simpson-Housley. Amsterdam, Netherlands: Rodopi, 2001. 155-178.

#### **REVIEWS, REFEREED**

"Poet and Marketing 'Mastermind.'" [Review of *Phillis Wheatley: Biography of a Genius in Bondage*, by Vincent Carretta. U of Georgia, 2011.] *Women's Review of Books* 30.4 (July/Aug 2013): 8-10.

Review essay of *Transforming Scriptures: African American Women Writers and the Bible*, by Katherine Clay Bassard; *Activist Sentiments: Reading Black Women in the Nineteenth Century*, by P. Gabrielle Foreman; and *Enslaved Women and the Art of Resistance in Antebellum America*, by Renee Harrison. *Signs* (2012): 749-54.

Review of *Owning Up: Privacy, Property, and Belonging in U.S. Women's Life Writing*, by Katherine Adams. *Modern Language Quarterly* 72.2 (2011): 266-69.

Review essay of *Hell without Fires: Slavery, Christianity, and the Antebellum Spiritual Narrative*, by Yolanda Pierce; *Around the Family Altar: Domesticity in the African American Episcopal Church, 1865–1900*, by Julius H. Bailey; and *Faith in Their Own Color: Black Episcopalians in Antebellum New York City*, by Craig D. Townsend. *American Literature* 81.4 (2009): 839-41.

#### **SCHOLARLY PRESENTATIONS, INVITED**

“Looking Up the Road Towards Way Off: The Meaning of Movement in Stories of Black Women’s Lives.” Invited keynote for Critical Race Theory lecture series. Duquesne University, Feb. 9, 2016.

“Depicting Power: Black Women and Visual Culture.” The Hermanns Lecture Series Invited keynote. University of Texas-Arlington. Oct. 23, 2015.

“What You See is All You Get: Cuts and Shades in Harlem Renaissance Print Culture.” Keynote address on the Harlem Renaissance magazine and mural art, for the Idaho Humanities Council’s weeklong institute for Idaho K-12 teachers, July 12-17, at the College of Idaho in Caldwell.

*Memoirs of Elleanor Eldridge* presentation for the Texas Regional Caucus of the Society for the Study of American Women Writers. University of Houston Downtown, February 28, 2015.

“Trust and Truth in Early African American Women’s Author Portraits.” Auto/Biography across the Americas Conference: Reading beyond Geographic and Cultural Divides. Old San Juan, Puerto Rico, July 22-25, 2013.

Closing Plenary Address. Convention of the Society for the Study of American Women Writers. Denver, Oct 10-14, 2012.

“From Task lists to Published Texts.” 2012 MLA convention panel sponsored by the MLA Commission on the Status of Women in the Profession. Seattle, Jan 6, 2012.

Invited seminar coordinator and leader for “The King James Version Bible and African American Literature/ Culture.” The King James Bible and Its Cultural Afterlife Conference. Ohio State University, May 5-8, 2011.

“Elleanor Eldridge and Early US Black Authorial Portraiture.” Colloquium. Williams College, Mar. 17, 2011.

“Can I Still Be Black if My Avatar is Blue? Hungering for Embodied and Linguistic Blackness.” Université de Sorbonne, Nov. 29 & 30, 2010.

“Representations of African American Women in US Entertainment [and Implications for Digital Identities].” Université de Sorbonne, Nov. 30, 2010.

“I hadn’t joined church yet, and I wasn’t scared of anybody’: Violent Masculinity in Early African American Christian Narratives.” Race and Religion Series, Stanford U, May 20, 2009.

“Re-mapping Sex, Texts, and Theft: African American Women Writers Remember Slavery.” Universidad Internacional Menéndez Pelayo, Spain, Seminar on History of Triangular Slave Trade. Nov. 12, 2008.

“Re-mapping Sex, Texts, and Theft: African American Women Writers Remember Slavery.” Southern Methodist University Gilbert Lecture. Oct. 29, 2008.

“The Perilous Travels of Elleanor Eldridge, 1830’s Rhode Island Entrepreneur.” UW-Seattle Diversity Research Institute Senior Lecture Series. May 19, 2008.

“Multiculturalism and (Black) Me.” Black History Month Kickoff. Cosumnes River College, Sacramento. Feb 4, 2008.

“Multiculturalism and (Black) Me.” Black History Month Event. Northwest Vista Community College, San Antonio. Feb 6, 2008.

“Women’s Writing Relationships across Slavery in Antebellum US.” Boston Research Center Symposium on Women’s Friendships. Sep 28-29, 2007.

“The Lord’s Battle I Mean to Fight: The Politics of African American Piety.” Leader, West Virginia University 2007 Summer Seminar. June 6-10, 2007.

“Marriage and Masculinity in the Spiritual Narratives of John Jea and William J. Brown.” West Virginia University. June 6, 2007.

"Righteous Black Feminists: Defining Ourselves." Lecture with Karla Scott, PhD. St. Louis Community College. Mar 19, 2007.

"'Her Heart was Hardened by Sin, Or So He Said': Silenced Women and Silent Language in Early American Serials." The Julian Abernathy Lecture Series at Middlebury College, Middlebury VT. Nov 16, 2005.

"Righteous Black Feminists: Defining Ourselves." Lecture with Karla Scott, PhD. Missouri Historical Society, "Race, Power and Money" Lecture Series. Nov 5, 2005.

"Hard Hearts and Speech Impediments." Invited panelist for *Learning to Hear the Stories VI: Listening in the Borderlands*. KU, Mar 2005.

"Caught in 'a Cage of Obscene Birds': Black Women Narrate Slavery." Missouri Historical Society, *Captive Passage* Lecture Series. Mar 19, 2005.

"Of Hard Hearts and Speech Impediments." Invited panelist for *Balm in Gilead: Spirituality in African American Autobiography*. New Studies in African American Spirituality Series, Princeton University, Feb 2005.

“Class Notes on Culture Shocks.” Invited panelist for *Making Class Visible*. Class in Context Series, Hamilton College, Sep 2004.

“Fannie Motley, Cecilia Mitchell, and Their Sistahs: 250 Years of African American Women’s Education.” The Boyle Literary Lecture, Spring Hill College, Mobile AL. Mar 25, 2004.

“*Sentimental Confessions* and African American Women’s Spirituality.” North Seattle Community College, Women’s Studies Program, Nov 5, 2003.

“Enslaved Women as Autobiographical Narrators: The Case of Louisa Picquet.” Revised. Eastern Illinois University, Oct 9, 2003.

“Eliza’s ~~Triumph~~ Trump: Antebellum Black Women Writers and the Subversion of Marriage and Sentiment.” The Ropes Lecture Series, University of Cincinnati, Feb 18, 2003.

“19<sup>th</sup>-Century African American Women’s Literary Responses to *Uncle Tom’s Cabin*.” Colloquium on the 150<sup>th</sup> Anniversary of the Publication of *Uncle Tom’s Cabin*, Hamilton College, May 1, 2002.

“Against the Rhetoric of Tolerance.” Hewlett Project Teaching Table, Hamilton College, Apr 2002.

“Publishing Academic Books and Journal Articles.” Hamilton College Academic Writing Group, Apr 2002.

“Black, Spiritual, Woman.” Colloquium on *Sentimental Confessions*, Alfred University (NY), Nov 2, 2001.

“The Women Studies PhD and Research on Women and Gender.” Discussion co-facilitated with Leela Fernandes. Working Conference on the Future of the PhD in Women Studies. Emory University, Oct 2001.

“Enslaved Women as Autobiographical Narrators: The Case of *Louisa Picquet*.” American Ethnic Rhetorics Conference, Pennsylvania State University, Jul 2001.

“Black, Spiritual, Woman.” Colloquium on Racism and Sexism, Knox College (IL), May 2001.

“Rituals of ‘African’-American Piety: The Case of Iyanla Vanzant.” Invited panelist for Conference on African Aesthetics, University of Cape Town, Apr 13-16, 2001.

Presentation of *Sentimental Confessions*. Elliott Bay Books (Seattle), Mar 2001.

“What Shall We Do With These Proverbs: *Sentimental Confessions*?” Princeton University Center for the Study of Religion, Feb 2001.

“*God Struck Me Dead*: Spirit and Ecstasy in 19th-Century African American Holy Women’s Writings.” Hamilton College, Feb 2001.

#### **SCHOLARLY PRESENTATIONS, REFEREED**

“Fugitivity in African American Women’s Migration Narratives.” 2016 International Auto/Biography Association Conference special session, IABA Lightning Round: *Movement*. Nicosia, Cyprus, May 2016. [Absent due to illness; paper read by Ricia Anne Chansky, U of Puerto Rico at Mayagüez]

“Slavery, Resistance, and Remembrance” in Cambridge’s *History of African American Autobiography* and Other 21<sup>st</sup>-century Life Writing Projects. 2016 International Auto/Biography Association Conference proposed session. Nicosia, Cyprus, May 2016. [Absent due to illness; paper read by Andréa N. Williams, Ohio State U.]

“Embodied Learners.” Convention of the Study for the Society of American Women Writers. Philadelphia, November 2015.

“What I Learned While Editing Cambridge’s *History of African American Autobiography*.” Convention of the Study for the Society of American Women Writers. Philadelphia, November 2015.

“Slavery’s Traces in Postemancipation Narratives.” For “Reframing Slave Narratives—A C19 Roundtable in Honor of William L. Andrews.” C19 Convention. Chapel Hill, Mar. 13, 2014.

Moderator and respondent. Roundtable on Early African American Print Cultures. 2014 MLA convention roundtable; special session. Chicago, Jan 11, 2014.



Chair and moderator. Roundtable on African American Print Cultures. 2013 MLA convention roundtable sponsored by the American Literature Section. Boston, Jan 4, 2013.

Moderator. Panel on Black Feminist Theory in the Age of Michelle Obama. 2013 MLA convention special session. Boston, Jan 5, 2013.

“Julia C. Collins, *The Curse of Caste*, and African American Literary Scholarship.” Convention of the Association for the Study of African American Life and History (ASALH). Pittsburgh, Sep 26-30, 2012.

“The National Matters in Early US Women’s Auto/biography.” 2012 MLA convention roundtable sponsored by the American Literature Section. Seattle, Jan 7, 2012.

“Regenerating Early African American Archives in the Twenty-First Century.” Convention panel presentation for Collegium for African American Research (CAAR). Paris, France. Apr. 6-9, 2011.

Coordinator and moderator. “Is There a Crisis in Black Research Publishing?” Collaborative roundtable of the Council of Editors of Learned Journals (CELJ) and the Division of Black American Literature and Culture (BALC). MLA Convention, Los Angeles, Jan. 6-9, 2011.

“Land Theft and Lawsuits: The Case of Elleanor Eldridge in Antebellum Rhode Island.” Conference presentation for NEMLA convention. Montreal, Canada. Apr. 6-11, 2010.

“Journal Ranking, Reviewing, and Promotion in the Age of New Media.” Roundtable presentation for MLA Convention. Philadelphia, Dec. 29, 2009.

“Journal Ranking, Reviewing, and Promotion in the Age of New Media.” Roundtable presentation for MLA Convention. Philadelphia, Dec. 29, 2009.

Moderator, “Politics Makes American Literature: Confronting Issues.” MLA Convention, Philadelphia, Dec. 30, 2009.

“Blended Families: The Politics and Processes of Bringing African American Studies and Women’s Studies into One Institutional Unit.” Moderator. National Women’s Studies Association Convention. Atlanta, Nov. 13, 2009.

“Teaching the Post-Soul Aesthetic: A Roundtable.” Moderator. Celebrating African American Literature: The Novel After 1988 (conference). Pennsylvania State University-State College, Oct. 24, 2009.

“Everything You Always Wanted to Know About Getting Your Essays Published But Were Afraid To Ask: A Roundtable.” Presentation. SSAWW convention, Philadelphia, Oct. 23, 2009.

“Mentor, Collaborator, Friend, or Foe? Exploring Antebellum Women’s Interracial Writing Collaborations.” Presentation. SSAWW convention, Philadelphia, Oct. 22, 2009.

“Recovering White Friends and Industrious Blacks from the Early African American Archive.” ALA convention, Boston, May 2009.

“Associate Professors and Negotiations of Sex, Shame, and Gender.” MLA Convention (San Francisco), Dec. 29, 2008.

“Black Intersectionalities: The Outb(l)ack.” Panel coordinator & moderator. MLA convention (San Francisco), Dec. 28, 2008.

“The Broad View: What We Do, How My Work is Me.” Special Session: Cultivating New Voices Among Scholars of Color. NCTE (San Antonio), Nov. 22, 2008.

“Facing Your White Duty Could Confound Jim Crow in the 21<sup>st</sup>-Century Academy.” CEA Convention (St. Louis), Mar 2008.

“Robbing Elleanor Eldridge, Rhode Island Entrepreneur, 1831 -40.” NCBS Convention (Atlanta), Mar 2008. [Read by panel organizer S’thembile West.]

“Bound to Respect: Surviving Dred Scott.” Panel organizer and moderator. MLA convention (Chicago), Dec 2007.

“Academic Sisterhood: Mentoring across Divisions of Race and Rank.” Panel organizer and moderator. MLA Convention (Chicago), Dec 2007.

“Masculinity and Marriage in the Spiritual Lives of John Jea and William J. Brown, Black Preachers of the Nineteenth Century.” CLA Convention, Miami, Apr 2007.

"**AAR** at 40: A Retrospective." Panel session coordinator. MLA Convention (Philadelphia), Dec. 2006.

"Editing Julia C. Collins and *The Curse of Caste* for **AAR**." MLA Convention (Philadelphia), Dec. 2006.

"Getting Your Articles on American Women Writers Published: Tips from Journal Editors." Society for the Study of American Women Writers, Philadelphia, Nov. 2006.

“Climbing through ‘windows of opportunity’: A Response to *Speaking Power, Writing Past Pain* (a panel I organized for the 2006 Convention of the Society for Multi-Ethnic Studies in Europe and the Americas) Pamplona, Spain. May 19, 2006.

“Silenced Women and Silent Language in Early African- and Anglo-American Newspapers.” American Antiquarian Society, June 2005.

"Response." Panel on Julia Collins and *The Curse of Caste*. ASA Convention, Atlanta, Nov 2004. (Absent due to family death; read by Dr. Mitch Kachum, Western Michigan University)

"African-American Literature—Reforming Freedom: Post-Reconstruction Black Women and the Campaign for Selfhood." Panel session coordinator. Annual panel on African American Literature at the PAMLA Convention. Scripps College, Nov 2003.

“Black Women, the Academy, and the Power of Literary History-Making.” Annual panel on African American Literature at the PAMLA Convention. Western Washington University, Nov 2002.

#### **SCHOLARLY PRESENTATIONS, NON-REFEREED**

Faculty Host UTSA Department of English 2016 Brackenridge Distinguished Lecturer William L. Andrews. Apr 11-15, 2016.

“I am not my sister’s keeper; I am my sister.” Keynote Address for the Hats Off Awards and Scholarship Luncheon. Trinity University, San Antonio. May 8, 2014.

“we all have immediate cause’: Race, Women, and Power in the Contemporary Academy.” Invited keynote address for the annual Graduate Student Symposium hosted by the Rice University Center for the Study of Women, Gender, and Sexuality (CSWGS). Apr 11, 2014.

Response to “Sacred to Secular Crossover: The Case of Sam Cooke,” by Charles DeBose. African American Language Symposium II. San Antonio, Nov. 2-4, 2010.

American Antiquarian Society. Biennial AAS Member meeting. Worcester, MA, Oct. 22-24, 2010.

Welcome to LGBT students. UTSA, Aug. 24, 2010.

Discussion co-facilitator with Rhonda Gonzales, PhD, *Sankofa*, University of Texas at San Antonio Women’s History Month Event, March 2010.

Response to “Biblical Gender Equality in Christian Academia.” Oxford Round Table on Women in the Academy: Status and Prospects. Lincoln College, University of Oxford, Oxford, England. Mar 14-19, 2010.

Reader (“woman in purple”), Ntozake Shange’s *for colored girls who have considered suicide*, University of Texas at San Antonio Women’s History Month Production, Mar 2008.

“Black Intimacy and White Interlocution in 19<sup>th</sup>-Century African American Mediated Love Letters.” African American Women’s Language Symposium (San Antonio) Mar 2008.

“*African American Review*.” New Directions Symposium of the African American Literature and Culture Society (SLU), Oct 2007.

“Masculinity and Marriage in the Spiritual Lives of John Jea and William J. Brown, Black Preachers of the Nineteenth Century.” SLU Critical American Studies Seminar. Mar 2007.

"Righteous Black Feminists: Defining Ourselves." Lecture with Dr. Karla D. Scott. St Louis Community College-Forest Park. Mar 2007.

“New Research in 19<sup>th</sup>-Century African American Women’s Autobiography.” Saint Louis University in Madrid, Spain. May 16, 2006.

Reading from “For Colored Girls Who Have Resisted Homogenization When the Rainbow Ain’t Enough.” University of Dallas, Feb 13, 2003.

**TEACHING ACTIVITIES**  
**COURSES TAUGHT AT UTSA**

Black Feminist Theories; Black Feminist Sexualities; Black Novelists Respond to *Uncle Tom's Cabin*;  
Theoretical and Research Methods; African American Literature  
African American Print Culture Studies

African American Women Writers  
African American Women's Neoslavery Narratives  
African American Feminist History and Theory

**COURSES TAUGHT AT SLU, 2004-08:** Graduate and undergraduate courses on Black Feminist Theory;  
20<sup>th</sup>-Century Black Women Novelists Reforming Slavery; Classic Slave Narratives; Race, Rights, and  
Religion; African American Literature Before 1900; 19th-century American Literature

**COURSES TAUGHT AT UW, 1991-2004:** Graduate and undergraduate courses on 19th- and 20th-  
Century Slave Narratives; African American Spirituality; African American Feminist Epistemology and  
Pedagogy; Later 19th-Century American Literature; Surveys of African American Literature; Major  
Black Poets; Contemporary African American Autobiography; Women Writers; 19th-Century African  
American Women's Autobiography; American Travel Literature

**COURSES TAUGHT AT HAMILTON COLLEGE, 2001-02:** African American Women's Autobiography,  
Comparative Feminist Thought, Women's Slave Narratives

#### **UTSA STUDENT SUPERVISION/ SERVICE ON GRADUATE COMMITTEES**

##### **ENGLISH DEPARTMENT DISSERTATION COMMITTEE CHAIR:**

- Christina Gutierrez, Fall 2012- Spring 2013
- Terri Pantuso, Fall 2007-Summer 2008 (co chair with Sonja Lanehart, PhD)

##### **ENGLISH DEPARTMENT DISSERTATION COMMITTEE:**

- Susana Ramirez, 2015-present
- Elizabeth Cali, PhD, Spring 2014, "Unexpected Revolutionaries: Troubling the Landscape of Nineteenth-Century African American Feminist and Masculinist Nationalisms." (Dissertation Advisor)
- Erin Ranft, PhD, Spring 2013, "Black and Chicana Feminisms, Science Fiction, and the Bodily Oppressions of US Women." (Dissertation Advisor)
- Megan Sibbett, PhD, Spring 2014, "Intimate Terrorisms: Remapping the War on Terror Through Multi-Racial Feminist Theory."
- Marco Cervantes, PhD, Fall 2010, "Afro-Mestizaje: Brownness, Blackness, and A New Theory of Chicana/o Poetics"
- LaPetra Bowman, PhD, Fall 2009, "Dis/Memberment, Memory, and Third-Space Feminist Embodied Re/Membrance as Trans-Colonial Historiographic Praxis"
- Linda Winterbottom, PhD, Fall 2008, "Elsewhere Consciousness: Exile, Belonging, and Caribbean-American Migration Narratives"

##### **GRADUATE EXAMINATION READING COMMITTEE:**

- Megan Sibbett, 2009-12
- Christina Gutierrez, 2009-12 (Co-Chair)
- Elizabeth Cali, 2010-12 (Co-Chair)
- Chelsey Patterson, 2010-12

- Erin Ranft, 2010-2012 (Chair)
- Allegra Castro, 2011-12 (Chair)
- Susana Ramirez, 2014-2015

**ENGLISH DEPARTMENT MA EXAMINATION COMMITTEE:**

- José Rodriquez, Fall 2007
- Kristi Johnson, Fall 2011
- Juliana Stith, Spring 2012 (Chair)
- Connor McBrearty, Spring 2013
- Victoria Hardin, Spring 2013
- Jeramey Thomas, Spring 2013
- Paola Angelieri, Fall 2013 (Chair)
- Angelia Potter, Spring 2014
- Joshua Cooper, Fall 2014

**ENGLISH DEPARTMENT MA THESIS COMMITTEE:**

- Sarah Montoya, Fall 2013
- Michael Ruiz, Spring 2014

**SOCIOLOGY DEPARTMENT MS THESIS COMMITTEE:**

- Keila D. Taylor

**HONORS INDEPENDENT STUDY, ACADEMIC DIRECTOR:**

Gaynell Brown, Caribbean/ Jamaican Women Writers, Spring 2008

**SLU STUDENT SUPERVISION**

**ENGLISH DEPARTMENT DISSERTATION COMMITTEE:**

- Roshaunda Cade, 2004-06
- Janet Garrad-Willis, 2004-05

**GRADUATE EXAMINATION READING COMMITTEE:**

- Laurie Smith, Spring 2006

**GRADUATE CERTIFICATE IN WOMEN STUDIES CAPSTONE ESSAY, SUPERVISOR:**

- Annie Rues, Spring 2006
- Tarah Sweeting-Trotter, Spring 2007

**MASTER'S EXAM COMMITTEE:**

- Joshua Hutchison, Summer 2006 (Chair)
- Lisieux Huelman, Spring 2006
- Lynn Linder, Spring 2005
- Annie Rues, Spring 2005

**UW STUDENT SUPERVISION**

**ENGLISH DEPARTMENT DISSERTATION COMMITTEE:**

- Irena Percinkova-Patton, PhC, Spring 2006-2009 (Co-Director).
- Vincent Schleitwiler, PhD, Spring 2008, “Shades of a World Problem: Reading the Literatures of Black and Asian Migrations”
- Christine Leiren Mower, PhD, Fall 2003, “Bodies in Labor: Race and the Making of the National Female Body, 1790-1920”
- Thomas Nissley, PhD, Winter 1998, “Intimate and Authentic Economies: The Market Identity of the Self-Made Man”
- Vivyan Adair, PhD, Winter 1996, “From ‘Good Ma’ to ‘Welfare Queen’: A ‘Genealogy’ of the Poor Woman in 20th-Century American Literature, Photography and Culture”
- Traise Yamamoto, PhD, Spring 1994, “Writing 'that other, private self': The Construction of Japanese American Female Subjectivity”
- Sylvia Bryant, PhD, Summer 1992, "Speaking into Being: Spirituality and Community in African American/ Anglo-American Women's Writing"

**GRADUATE EXAMINATION READING COMMITTEE:**

- Tamiko Nimura, PhC, Fall 2001
- Margaret McDowell, PhC, Spring 1999
- Pamela Ralston, PhC, Winter 1997
- Rebecca Aanerud, PhC, Winter 1995

**MASTER’S THESIS DIRECTOR:**

- Irena Percinkova-Patton, Spring 2003. “The Trace of Beloved: Searching for Ghosts and Meaning in Toni Morrison’s *Beloved*, *Jazz* and *Paradise*”
- Tiffany Gaston Dufu, Spring 1999, “W. E. B. Du Bois: Race Revolutionary”

**MFA THESIS COMMITTEE MEMBER:**

- Suzanne Estes, MFA, Fall 1995, “Safety With a Handsaw: Images of Motherhood in *Strange Fruit* and *Beloved*”

**GRADUATE STUDENT OUTSIDE-DEPARTMENT REPRESENTATIVE:**

- Helen M. Schneider, PhD, Department of History, Spring 2004, “Keeping the Nation’s House: Domesticity and Home Economics Education in Republican China”
- Matías Valenzuela, PhD, Department of Communications, Fall 2000, “Contentious Policies: The Privatization of Nicaragua’s Telecommunications Company”
- Stacey Lynn Shook, PhD, Department of Education, Summer 1999, “Teaching Children with Autism to Ask Questions in Integrated Preschool Settings: A Comparison of Constant and Progressive Time Delay”
- María Garrido, PhC, Department of Communications, Fall 2002
- Helen M. Schneider, PhC, Department of History, Spring 1999

**UNDERGRADUATE INDEPENDENT FIELDWORK, ACADEMIC SPONSOR:**

- Alexander Dunn, Fall 1998 and Winter 1999; Sweetlove Harris, Winter 1999

**UNDERGRADUATE WOMEN STUDIES THESIS DIRECTOR:**

- Sharon Hennessey, research on the trope of epilepsy in the spiritual autobiography of Shaker mother Rebecca Cox Jackson. Spring 1995

## **SERVICE ACTIVITIES, UTSA**

Chair, 2016 Planning Committee. 9<sup>th</sup> Annual African American Spring Symposium. UTSA Main campus.

Primary Donor and Planning Committee Member, Annual African American Studies Symposium. UTSA, Apr. 2008-present

Founder-Director, African American Literatures and Cultures Institute (AALCI), 2009-present  
2010 Advisory Council

## **UTSA COMMITTEE ASSIGNMENTS**

**UNIVERSITY COMMITTEES / ORGANIZATIONS:** Faculty Senator for English Dept, 2011-present; Grievance Committee, 2011-present; UTSA Provost's Inclusiveness Task Force Member, 2007-09; UTSA Black Faculty-Staff Association (2007 Secretary; 2010 Associate Secretary), 2007-present

**UTSA COLLEGE OF LIBERAL AND FINE ARTS:** History Department Denman Chair in American History search, Fall 2013- Mar 2014; American Studies Advisory Committee Member, Jan 2009-present; Dean's Diversity Advisory Group member, Mar 2012-present

**UTSA DEPARTMENT OF ENGLISH:** Department Secretary; Department Senator; Committees: APCC; DFRAC, DFAC, Merit, Professional Performance Review; 2010-11 Committees: Department Faculty Advisory Committee (Chair); Graduate Program MA Committee; Merit Committee; Periodic Performance Review Committee

## **SLU SERVICE**

Member, search committee for incoming *AAR* Editor, 2007-08; English Department: Graduate Committee, 2005-06; African American Studies Program: SOJOURN (a mentoring group for black women students, staff, and faculty), 2006-07

## **UW SERVICE**

**UNIVERSITY COMMITTEES:** International Programs, Study Abroad counselor, 2000-04

**ENGLISH DEPARTMENT:** Helen Endowed Chair Search Committee (2003-04); Library Committee and Americanist Search Committee (2000-01)

**AMERICAN ETHNIC STUDIES:** African Americanist Search Committee, 2000-01

## **NATIONAL AND INTERNATIONAL ORGANIZATIONS**

### **PROFESSIONAL SERVICE ACTIVITIES, 1997-present**

Editorial Board of *a/b: Auto/Biography*, July 2016-present

Advisory Board of *Legacy*, Jan 2013-present

Member, Washington University in St Louis Henry Hampton Film Archives Advisory Council

Consultant, Diversity Committee, American Antiquarian Society, Jul 2008

Evaluator, Norton Literature Online, Fall 2004

Member, Dissertation Reading Committee, Tufts University: Deborah Horvitz, PhD, Spring 1997, "Memory, Trauma, and Sexual Violence in Selected Fiction by American Women Writers"

Member, Dissertation Reading Committee, Tufts University: Tisha Brooks, PhC, Fall 2011, "Spiritual Lives: Embodied Spiritual Practice in African American Women's Literature and Film"

**PROFESSIONAL REFEREE FOR** Aliyyah Abdur-Rahman; Alesia Alexander; Elizabeth Ammons; Tomeiko Ashford-Carter; Shanna Benjamin; Lilian-Ann Bonaparte; LaPetra Bowman; Kinitra Brooks; Caroline A. Brown; Elizabeth Cali; the Colored Conventions Project; Roxanne Donovan; Nicholas Duran; Daylanne English; John Ernest; Benjamin Fagan; P. Gabrielle Foreman; DoVeanna S. Fulton; Eric Gardner; Tara Green; Dante James; Eric Lamore; Sonja Lanehart; Barbara McCaskill; Alexis McGee; Elizabeth McHenry; Sarah Montoya; Brian Norman; Ben Olguin; Aysha Preston; Howard Ramsby II; Susana Ramirez; Erin Ranft; ReAnna Roby; Vincent Schleitwiler; Sabrina Starnaman; Rhondda Thomas; Jason Treviño; Rafia Zafar

**MANUSCRIPT READER FOR** *a/b: Auto/Biography Studies; African American Review; American Academy in Berlin; American Council of Learned Scholars; Callaloo; College English; ESQ; J19; Journal of Black Women, Gender, & Family; Legacy; MELUS: Multi-Ethnic Literature of the United States; Meridians: Feminism, Race, Transnationalism; PMLA; SIGNS: Journal of Women in Culture and Society; University of Alabama Press, Broadview Press, Cambridge University Press, University of Florida Press, University of Georgia Press; University of Illinois Press; University of Iowa Press; University of Mississippi Press, University of North Carolina Press, Northeastern University Press, Ohio State University Press, Oxford University Press; SUNY Press, University of Tennessee Press, University of Virginia Press, University of Wisconsin Press, Wayne State University Press; Wiley-Blackwell Press*

**OUTSIDE READER FOR FACULTY AWARD & / OR PROMOTIONS CASES FOR** Baruch College, Brandeis University, Connecticut College, Duke University, Fairfield University, Georgetown University, Grinnell College, University of Kentucky, Loyola University-Maryland, Morgan State University, the Ohio State University, the Pennsylvania State University, Purdue University, Saint Louis University, Southern Methodist University, Tufts University, University of Alabama-Tuscaloosa, University of Georgia, University of Idaho, Université de Montréal, University of Virginia, University of Wisconsin-Madison, Western Washington University, Wheaton College (Norton MA)

#### **PROFESSIONAL LEADERSHIPS AND MEMBERSHIPS**

C19, 2014-2015; International Auto/Biography Association, Chapter of the Americas, Steering Committee Member (2013-present); *Legacy*, Editorial Board Member (2013-present); Modern Language Association (MLA, Member since 1991): American Literature Section, Jan. 2008-2012, Executive Coordinator; Council of Editors of Learned Journals, Ex Officio, 2008-2011; Division of Black Literature and Culture, Jan. 2006-Dec. 2009, Secretary, then Chair; Committee on the Status of Women in the Profession, Jul 2006–June 2009, Member; Collegium for African American Research (CAAR), 2010-2012; GUSHER: Group for Underrepresented Students in Humanities Education and Research, Oct 2009-present; National Women’s Studies Association, 2009-present; Northeast Modern Language Association, 2009-2010; Society for the Study of American Women Writers, 2007-present; The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), 2006-2008; African American Literature and Culture Society, Advisory Board Member 2005-2010; American Literature Association, 1990-2008; American Studies Association, intermittently since 1990; College Language Association, 2004-07; Toni Morrison Society, 2005-07; MELUS: The Multi-Ethnic Literature of the United States Society, intermittently since 1991.