

ABBY MANGEL

Education

Trinity University

Bachelor of Arts in English and Philosophy / Spring 2014 / GPA: 3.4

St. Mary's University

Master of Arts in English / May 2018 / GPA: 3.9

University of Texas at San Antonio

Doctor of Philosophy in English / Pending

Professional Experience

University of Texas at San Antonio

Graduate Research Assistant / August 2019-Present

Serve as a Teaching Assistant for American Literature II (EN 2293). Assistant in a faculty member's research on the graphic novel *Why I Hate Saturn* by Kyle Baker.

Our Lady of the Lake University

Adjunct Professor of English / August 2018-December 2018

Taught two sections of Composition I (EN 1313) as a part of the Quality Enhancement Plan for first-time, first-year students during the Fall 2018 semester at Our Lady of the Lake University.

St. Mary's University

Adjunct Professor of English / August 2018-August 2019

Taught four sections of Foundations of Literature (SMC 2304), two sections of Composition I (EN 1311), and one section of the Aesthetic Experience (HO 3301) during the Fall 2018 and Spring 2019 semester at St. Mary's University.

St. Mary's University

Graduate Assistant / January 2017-May 2018

Assist faculty members in teaching classes, organizing lesson plans and international conference presentations, and grading coursework for undergraduate students.

Construct courses online for faculty members using Blackboard and Canvas Instructure.

Provide mentorship and administrative assistance to undergraduate and graduate students.

Our Lady of the Lake University Writing Center

Writing Consultant / May 2016-October 2017

Tutor college students in reading comprehension and writing skills in the Academic Center for Excellence.

Research pedagogy and develop personalized strategies to assist students with varying levels of writing proficiency.

San Antonio Current

Freelance Writer / February 2016-February 2017

Contribute original articles, interviews, and blog entries for print and digital publication in local newspaper. Curate weekly live music editorials in newspaper's entertainment section.

San Antonio Current

Interim Digital Content Editor / December 2015-February 2016

Manage digital uploads of newspaper's weekly issues onto website using InDesign and Foundation Editor. Create and publish multi-media content such as blogs and slideshows using WordPress.

San Antonio Current

Editorial Intern / August 2014-March 2015

Contribute original blog entries and conduct fact checking and editorial research for tenured staff writers. Update monthly events calendar using WordPress and Foundation Editor.

Trinity University's Writing Center

Peer Tutor / August 2013-April 2014

Hold office hours to assist students in writing grammatically correct and logically structured papers and projects.

Trinity University

Teacher's Assistant / Fall 2012, Fall 2013

Assist professor in evaluating essays for advanced writing workshop course on classical literature. Provide tutoring to first-year composition students during weekly office hours.

Publications and Conference Presentations

South Central Modern Language Association Conference

Participated in a panel titled, "Literature and Science," at the 2018 South Central Modern Language Association Conference in San Antonio, Texas. In this presentation, I discussed my research on the intersection between feminism and the antivivisection movement of the late nineteenth century in H.G. Wells' science fiction novel, *The Island of Doctor Moreau*.

San Antonio Review

Published an original poem, "Sister Cities," in the *San Antonio Review* in 2018.

San Antonio Review

Published an original poem, "Ode to the Ten Eleven," in the *San Antonio Review* in 2017.

South Central Modern Language Association Conference

Participated with Dr. Gwendolyn Diaz in a panel presentation titled, "Teaching Spanish Literature in Translation: Cultural Implication," at the 2017 South Central Modern Language Association Conference in Tulsa, Oklahoma. In this presentation, I discussed strategies for teaching English translations of South American fiction, such as works written by Gabriel Garcia Marquez and Jorge Luis Borges, in English college courses.

Texas A&M-San Antonio English Conference

Presented a paper titled, "Hidden Zones: Matrixial Space and Group Identity," at the 2017 Texas A&M-San Antonio English Conference during a panel on trauma and intersectionality. In this paper, I applied Bracha Ettinger's theory of matrixial borderspace to Alicia Kozameh's postmodern novella, *Impression of Heights*, which documents her experiences as a political prisoner during the Argentine Dirty War.

South Central Writing Center Association Conference

Participated in a panel presentation titled, "Writing Centers and Safe Spaces: De-Centralizing Power by Shifting Perspectives," at the 2016 South Central Writing Center Association Conference at the University of Texas Rio Grande Valley. During this panel, I discussed how transforming writing centers into safe spaces dismantles existing power structures within the academic world.

Awards and Acknowledgements

Distinguished Graduate Student

Awarded the title of Distinguished Graduate Student at St. Mary's University in 2018.

Golden Key International Honor Society

Invited to join the Golden Key International Honor Society as a top performing graduate student in 2017.

The National Society of Leadership and Success

Invited to join the St. Mary's University chapter of the National Honor Society for outstanding departmental service in 2017.

Sigma Tau Delta

Invited to join the St. Mary's University chapter of the English Academic Honor Society for academic excellence in 2016.

Dean's List

Maintained over a 3.65 GPA with at least 15 credits during the Fall 2013 semester at Trinity University.

Presidential Scholarship

Awarded a four-year scholarship based on academic merit by Trinity University.