# English M.A. READING LIST
## (Effective 1 January 2017 through 31 December 2017)

**Student:** ____________________  **Semester of Exam** ____________________

**Faculty Signature** ____________________  **GPC Approval** ____________________

## A. Pre-1500

1. **The Beowulf Poet, *Beowulf***
2. **Geoffrey Chaucer,** from *The Canterbury Tales:* “General Prologue,” “Knight’s Tale,” “Miller’s Prologue and Tale,” “Wife of Bath’s Prologue and Tale,” “Clerk’s Prologue and Tale,” “Pardoner’s Prologue and Tale,” “Nun’s Priest’s Prologue and Tale,” “Parson’s Prologue”
3. **The Gawain Poet, *Sir Gawain and the Green Knight, Pearl***

## B. 1500-1600

1. **Edmund Spenser, *The Faerie Queene***: “A Letter of the Authors,” Book I (all), Book III (Cantos 1, 5-6, 9-12)
b) **Lady Mary Wroth,** *The Countess of Montgomerie’s Urania,* Book I

## C. 1600-1700

2. **John Milton,** *Paradise Lost*
3. a) **Ben Jonson,** *Volpone, The Masque of Blackness,* “To Penshurst,” “To…Cary and … Morison,” “To the Memory of…Shakespeare”
b) **Aemilia Lanyer,** “The Description of Cooke-ham”

## D. 1700-1800

1. **Samuel Richardson,** *Pamela; Or, Virtue Rewarded*
3. **Olaudah Equiano,** *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*
   - **Jupiter Hammon,** “An Address to Miss Phillis Wheatly [sic]”
E. 1800-c1850

1) Herman Melville, *Moby-Dick; or The Whale*
2) a) Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*
b) Harriet Jacobs, *Incidents in the Life a Slave Girl*
c) Sojourner Truth, “Speech to the Women’s Rights Convention in Akron, Ohio, 1851”
4)  

F. c1850-1915

2) Mark Twain, *Adventures of Huckleberry Finn*
3) George Eliot, *Middlemarch*
4)  

G. 1915-1945

2) Virginia Woolf, *To the Lighthouse*
3) Américo Paredes, *George Washington Gómez*
4)  

H. 1945-1968

1) Samuel Beckett, *Waiting for Godot*
2) Ralph Ellison, *Invisible Man*
b) Theodore Roethke, “The Waking,” “I Knew a Woman,” “In a Dark Time,” “Root Cellar,” “My Papa’s Waltz”
4)  

I. 1969-present

1) Toni Morrison, *Song of Solomon*
2) a) Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza*, 2nd ed., Introduction and Chapters 1-7
b) **Lorna Dee Cervantes**, from *Emplumada*, “Uncle’s First Rabbit,” “Cannery Town in August,” “Beneath the Shadow of the Freeway,” “For Virginia Chavez,” “Poems for the Young Man,...”


3)  
   a) **August Wilson**, *Fences*
   b) **David Mamet**, *Glengarry Glen Ross*

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**J. ADDITIONAL LISTS**

1) All students must include at least one numbered item from Section J on their individual exam list.

* (Insert the selected numbered item here.)

**Elected Works**

1) ________________________________________________________________

2) ________________________________________________________________

3) ________________________________________________________________

4) ________________________________________________________________

5) ________________________________________________________________

(Complete, if applicable) As indicated by my selections, I am requesting a _________ question instead of the Thematic question.