English M.A. READING LIST
(Effective 1 January 2015 through 31 December 2016)

Student: ________________________________ Semester of Exam ____________________

Faculty Signature _________________________ GPC Approval _______________________

A. Pre-1500

1) The Beowulf Poet, Beowulf

2) Geoffrey Chaucer, from The Canterbury Tales: “General Prologue,” “Knight’s Tale,” “Miller’s Prologue and Tale,” “Wife of Bath’s Prologue and Tale,” “Clerk’s Prologue and Tale,” “Pardoner’s Prologue and Tale,” “Nun’s Priest’s Prologue and Tale,” “Parson’s Prologue”

3) The Gawain Poet, Sir Gawain and the Green Knight, Pearl

4)

B. 1500-1600

1) Edmund Spenser, The Faerie Queene: “A Letter of the Authors,” Book I (all), Book III (Cantos 1, 5-6, 9-12)


   b) Lady Mary Wroth, The Countess of Montgomerie’s Urania, Book I


4)

C. 1600-1700


2) John Milton, Paradise Lost

3) a) Ben Jonson, Volpone, The Masque of Blackness, “To Penshurst,” “To…Cary and … Morison,” “To the Memory of…Shakespeare”

   b) Aemilia Lanyer, “The Description of Cooke-ham”

4)

D. 1700-1800

1) Samuel Richardson, Pamela; Or, Virtue Rewarded


3) Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself


   Jupiter Hammon, “An Address to Miss Phillis Wheatly [sic]”

4)
E. 1800-c1850

1) Herman Melville, *Moby-Dick; or The Whale*
2) Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*
   a) Harriet Jacobs, *Incidents in the Life a Slave Girl*
   b) Sojourner Truth, “Speech to the Women’s Rights Convention in Akron, Ohio, 1851”

F. c1850-1915

2) Mark Twain, *Adventures of Huckleberry Finn*
3) George Eliot, *Middlemarch*

G. 1915-1945

2) Virginia Woolf, *To the Lighthouse*
3) Américo Paredes, *George Washington Gómez*

H. 1945-1968

1) Samuel Beckett, *Waiting for Godot*
2) Ralph Ellison, *Invisible Man*
   b) Theodore Roethke, “The Waking,” “I Knew a Woman,” “In a Dark Time,” “Root Cellar,” “My Papa’s Waltz”

I. 1969-present

1) Toni Morrison, *Song of Solomon*
   a) Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza*, 2nd ed., Introduction and Chapters 1-7
b) **Lorna Dee Cervantes**, from *Emplumada*, “Uncle’s First Rabbit,” “Cannery Town in August,” “Beneath the Shadow of the Freeway,” “For Virginia Chavez,” “Poems for the Young Man...”


3) 
   a) **August Wilson**, *Fences*
   b) **David Mamet**, *Glengarry Glen Ross*

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**J. ADDITIONAL LISTS**

1) All students must include at least one numbered item from Section J on their individual exam list.

   *(Insert the selected numbered item here.)*

**Elected Works**

1) ...

2) ...

3) ...

4) ...

5) ...

*(Complete, if applicable) As indicated by my selections, I am requesting a __________ question instead of the Thematic question.*