

Curriculum Vitae: December 10, 2013
Catherine Kasper

Department of English, University of Texas at San Antonio, One UTSA Circle, San Antonio, Texas 78249.
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Academic Training

Ph.D. 1999. University of Denver. Creative Writing and Literature.
MA. 1995. University of Illinois-Chicago. English with a specialization in Creative Writing.
B.A. magna cum laude 1982. University of Illinois-Urbana. Phi Beta Kappa; James Scholar; Golden Key Honor Society; Phi Eta Sigma. English Honors Thesis awarded highest distinction.
English major; art history and aviation minors.

Teaching Positions

University of Texas at San Antonio, spring 2005 to present. Associate Professor of Creative Writing and Literature.
University of Texas at San Antonio, fall 1999 to spring 2005. Assistant Professor of Creative Writing and Literature.
University of Denver, fall 1995 to 1999. Teaching Assistant.
Red Rocks Community College, 1995. Creative Writing Instructor.
University of Illinois-Chicago, 1994 to 1995. Teaching Assistant.

Administrative

University of Texas at San Antonio, spring 2009 to present: Creative Writing Program Director.
University of Texas at San Antonio, fall 2012: Interim MA GAR.
Schroeder Murchie Laya Associates Architects, Chicago, Illinois, 1985-1993: Marketing Director and Office Manager.

Publications

Books

Notes from the Committee (novella), second edition, 2011.
Notes from the Committee (novella), Winner of the 2008 Noemi Press Fiction Chapbook Prize. December 2009.
Hovering (short stories), Obscure Publications, Paul Rosheim, series editor, Indiana University, December 2008.
A Gradual Disappearance of Insects (poetry), Pecan Grove Press, Dr. Palmer Hall, editor, 2005. (Winner of 2004 contest.)
Field Stone (poetry), Winner of the Winnow Press First Book Contest, 2004.
Optical Projections (short stories), Obscure Publications, Paul Rosheim, series editor, Indiana University, 2004.

Articles and Encyclopedia Entries

It's a good life, if you don't weaken, by Seth, critical and biographical reference essay, *The Graphic Novel Encyclopedia* edited by Dr. Bart Beaty, University of Calgary, et al, Salem Press, May 2012.
Steven Millhauser, critical summary in *Twentieth and Twenty-First Century Fiction*, edited by Brian W. Shaffer, Patrick O'Donnell, et al, Wiley-Blackwell, 2010.
Steven Millhauser, *Dictionary of Literary Biography*, Volume 350: Twenty-First Century American Novelists: Second Series, edited by Wanda H. Giles and James R. Giles, Bruccoli Clark Layman, NY, 2009, 225-235.
"Barbara Guest's Career: Defensive Rapture," *Jacket*, special issue on Barbara Guest, published February 10, 2009. *Jacket* is edited by John Tranter and produced in Australia. It is called "the most well-edited poetry journal online" and features extensive critical articles on featured authors.
American Literary Characters, "Martin Dressler," 2009.

- “Steven Millhauser’s American Gothic,” *Denver Quarterly*, Vol. 36, No. 3/4, Fall/Winter 2002, 88-93.
- “Barbara Guest: Recording the Artist’s Process.” A look at her career upon the publication of *Rocks on a Platter*. *The Chicago Review*, Volume 47, Number 3, fall 2001, 145-8.
- “Two Poems; Paper, Texture and Smelling Salts; Cuttings,” *Vectors: New Poetics*. Edited by Robert Archambeau, Lake Forest College: Samizdat Editions, 2001. 182-193.

Book Manuscripts

- On the Origins of Automata*, novella, under review.
- Lost Debris*, (previously titled *Lives of the Saints*) text and image work with artist John Dermot Woods. Poems in this collection have won an AWP Intro Award, and have been published in such journals as *Notre Dame Review*, *Mid-American Review*, *The Denver Quarterly*, and *Women’s Studies*.
- A Cabinet of Infinite Compartments: Books of Ubar* (novel), co-authored with Rikki Ducornet and Amy England. A collaborative text and image “encyclopedia” of Borges’ mythical country of Ubar. (previously under contract by Leaping Dog press that went out of business summer 2009.)

Selected Fiction and Poetry

- “Monsters” (poetry), *Puerto Del Sol*, volume 48, number 1, winter 2013, 81.
- “Kindling” (fiction), *Tarpaulin Sky Literary Journal*, Issue #17, summer 2011, 141-143.
- “Meditations on Richard Diebenkorn’s Ocean Park, No. 53” (poem), *Fifth Wednesday* literary journal, Issue 8, spring 2011, 45-5.
- “Field” (fiction), *Encyclopedia Project*, Volume 2, Brown Univ. Calamari Press, 2010, 47.
- “Fuller, Buckminster,” (fiction), *Encyclopedia Project*, Volume 2, Brown Univ. Calamari Press, 2010, 86.
- “When Night Comes to Water,” (poem), *The Texas Observer*, March 20, 2009, 27.
- “Spring,” (poem), *The Texas Observer*, March 20, 2009, 31.
- “Face” (flash fiction), San Antonio Current, Arts Section, March 25, 2009.
- “Love” (flash fiction), San Antonio Current, Arts Section, July 22, 2009.
- “The City,” (short story) in *Caketrain* Issue 06, 2008, (published 2009) 84-85.
- “The Library,” (short story) in *Caketrain* Issue 06, 2008, 86-87.
- “The System of Operations,” (short story) in *Caketrain* Issue 06, 2008, 88-90.
- “Procedure I: Certified Documents,” (short story) in *Caketrain* Issue 06, 2008, 91-92.
- “Official Seals,” (short story) in *Caketrain* Issue 06, 2008, 96-98.
- “The Races,” (short story) in *Caketrain* Issue 06, 2008, 95.
- “Statue of the Spider’s Web,” (short story) in *Caketrain* Issue 06, 2008, 99-100.
- “The Country,” (short story) in *Caketrain* Issue 06, 2008, 101-102.
- “The Committee Concerning Time,” (short story) in *Caketrain* Issue 06, 2008, 93-94.
- “The Theater Spectacular,” (short story), *Texts: UR* anthology, editor Forrest Aguirre, Raw Dog Screaming Press, 2007, 117-120.
- “Diorama Alley,” (short story), *Texts: UR* anthology, editor Forrest Aguirre, Raw Dog Screaming Press, 2007, 120-122.
- “Melody,” (short story), *Muses*, edited by Deborah Layne, Wheatland Press, spring 2006, 61-66.
- “Undermine,” (poem), *Borderlands*, Fall/Winter #25, spring 2006, 59.
- “Administration,” (poem), *Borderlands*, Fall/Winter #25, spring 2006, 58.
- “Wilderness,” (poem), *Borderlands*, Fall/Winter #25, spring 2006, 60.
- “These Hostilities” (poem), *Cranky Literary Journal*, Vol. 1, Number 5, May 2005, 40.
- “Life of the Collection” (poem), *The Literary Review*, Volume 48, Number 2, winter 2005, 41.
- “Wig of Bees,” (short story reprint) the *Notre Dame Review*, (reprints) Number 19, winter 2005, 139-140.
- “Cabinet of Infinite Compartments,” (short story reprint) the *Notre Dame Review*, (reprints) Number 19, winter 2005, 140-141.
- “Cosmic Gown,” (short story reprint) the *Notre Dame Review*, Number 19, winter 2005, 141-142.
- “Taxonomy” (poem), *Texas Poetry Journal*, spring 2005, 12.
- “Small Migrations,” (poem) in *The Recorder: The Journal of the American Irish Historical Society*, Volume 17, No. 2, fall 2004. 89.

- “Adventures of Amateur Botanists,” (poem) in *The Recorder: The Journal of the American Irish Historical Society*, Volume 17, No. 2, fall 2004. 90.
- “Curled Petals,” (poem) in *The Recorder: The Journal of the American Irish Historical Society*, Volume 17, No. 2, fall 2004. 91.
- “Sea Glass,” (poem) in *The Recorder: The Journal of the American Irish Historical Society*, Volume 17, No. 2, fall 2004. 92.
- “Citizens’ Leaflets” (poem), *Margie: American Journal of Poetry*, Volume Three, fall 2004, 180.
- “Border Declarations,” (poem), *Skanky Possum*, Volume 10, winter 2003-4, 11.
- “Manual Instructions,” (poem), *Skanky Possum*, Volume 10, winter 2003-4, 13.
- “Citizen’s Leaflets” (poem reprint), *Skanky Possum*, Volume 10, winter 2003-4, 12.
- “Skin” (short story), *Hobart Review*, Volume 2, summer 2003, 68-70.
- “He worries the swing of a roller coaster,” (poem) *BlueSky Review*, Issue II, spring/summer 2003, 101-102.
- “Colored butterfly threads” (poem) *BlueSky Review*, Issue II, spring/summer 2003, special tribute edition, 100.
- “She pricks her finger; he knows a little plumbing,” *Nearsouth*, No. 2, Fall 2002, 40-42.
- “Lethal Appetites,” (short story), *Quarter After Eight*, Vol. 9, spring 2002, 176-9.
- “A New Wave of Miracles Stuns the World,” (short story), audio vault, *Milkwood Review*, 2003.
- “Don’t Ask Me How or Why” (short story), audio vault, *Milkwood Review*, 2003.
- “Chromatic Aberration,” in *BathHouse*, University of Eastern Michigan, journal of hybrid genre works, premier issue, Kevlar Corset, spring 2003.
- “Things that fall from the sky,” (poem) in *Southern Perils: A Showcase of Southern Women Poets*, HOW2, spring, 2003. [<http://www.departments.bucknell.edu/stadler center/how2/>]
- “Thirty-Three Articles on Solar Navigation,” (poem) in *Southern Perils: A Showcase of Southern Women Poets*, HOW2, spring, 2003. [<http://www.departments.bucknell.edu/stadler center/how2/>]
- “Optical Phenomena,” (poem) in *Southern Perils: A Showcase of Southern Women Poets*, HOW2, spring, 2003. [<http://www.departments.bucknell.edu/stadler center/how2/>]
- “The gradual disappearance of insects,” (poem) in *Southern Perils: A Showcase of Southern Women Poets*, HOW2, spring, 2003. [<http://www.departments.bucknell.edu/stadler center/how2/>]
- “Hoard of Useless Utensils,” (short story) *McSweeney’s*, summer 2002, Issue #8, 63-4.
- “Cabinet of Infinite Compartments,” (short story) *McSweeney’s*, summer 2002, Issue #8, 60-1.
- “Shrieking Yucca,” (short story) *McSweeney’s*, summer 2002, Issue #8, 70-1.
- “So-Called Pictures of Planet-Children, parts 3 & 4,” *Fiasco*, Number 1, summer 2002, 19-20.
- “So-Called Pictures of Planet-Children, parts 1 & 2,” (poem) *Aufgabe*, Number 2, spring 2002, 168-9.
- “Thirty-Three Articles on Solar Navigation,” (poem) *Aufgabe*, Number 2, spring 2002, 170-2.
- “Flutter” (short story) *Third Bed*, spring/summer 2002, 137-140.
- “Wabar Cuttlefish,” (short story), *Seneca Review*, Vol. XXXII, No. 1, spring 2002, 27.
- “Nest of the Common Pack Rat,” (short story), *Seneca Review*, Vol. XXXII, No. 1, spring 2002, 28-9.
- “Temple Sleep,” (short story), *Seneca Review*, Vol. XXXII, No. 1, spring 2002, 25-26.
- “Monoprints: A Laboratory of Open Fields”: “Number 1: Another Sunday,” (poem) *The Drunken Boat*, May 2002.
- “Number 2: Landscape,” (poem) *The Drunken Boat*, May 2002.
- “Number 3: Glenn Gould in the Attic,” (poem) *The Drunken Boat*, May 2002.
- “Number 4: The Perfect Gift,” (poem) *The Drunken Boat*, May 2002.
- “Number 5: Thwarted Expressionisms,” (poem) *The Drunken Boat*, May 2002.
- “Number 6: The Awesome Reptilian,” (poem) *The Drunken Boat*, May 2002.
- “Etymology of Ytterbium,” (short story), *Mid-American Review*, Volume XXII, Number 1, 2001
- “J’Abab’s Cosmic Gown” (short story), *Mid-American Review*, Volume XXII, Number 1, 2001. 19-23.
- “Tropism,” *Borderlands*, #17, fall/winter 2001. 59.
- “The Gradual Disappearance of Insects, Parts I & II,” *American Letters & Commentary*, Issue Thirteen, fall 2001, 148-9.
- “Things that fall from the sky,” *The San Antonio Current*, November 15-21, 2001, 10.
- “Gifts,” (poem) *The Texas Observer*, August 8, 2001, 35.

- “Unearthing,” “Blind area,” “lynch gate,” “discharging arch,” “emergency exit,” (prose poem series) *Chicago Review*, Vol. 47, No. 1, summer 2001. 42-3.
- “The Adaptive Geometry of Trees,” *The Literary Review*, spring 2001.
- “Entrance,” *The Literary Review*, spring 2001.
- “The World’s First Photograph,” *The Literary Review*, spring 2001.
- “It Becomes You,” *VOLT*, No. 7, spring 2001, 42-3.
- “Don’t Ask Me How or Why,” (short story), *Denver Quarterly*, Vol. 35, No. 3, fall 2000. 92-6.
- “The Transparent Eyeball,” (short story) *Third Bed*, Issue #3, fall 2000. 82-92.
- “Clerestory,” (short story) *Western Humanities Review*, Vol. LIV, No. 1, spring 2000. 81-3.
- “Clerestory,” (short story) *Conjunctions*, first posted on web site fall 1998.
- “Because Today is Beautiful,” (short story), *Quarter After Eight*, Vol. 6, 1999-2000.
- “Plight of An Object” (short story), *Quarter After Eight*, Vol. 6, 1999-2000. 128-135.
- “from *Lives of the Saints*: Part IX: She traverses plate glass,” *Denver Quarterly*, Vol. 34, No. 4, winter 2000. 42-4.
- “from *Lives of the Saints*: Part X: There is nowhere she can go but inside,” *Women’s Studies: An Interdisciplinary Journal*, Vol. 29, No. 2, 2000. 249-250.
- “Letters,” (poem), *The Ohio Review*, No. 59, 1999. 148.
- “The Coast,” *The Colorado Review*, Vol. XXVI, No. 1, spring-summer 1999. 46.
- “from *Lives of the Saints*: Part III: Mid-day no shadows,” *Samizdat literary magazine*, No. 4, fall/winter 1999. 6.
- “from *Lives of the Saints*: Part II: A child’s encyclopedia: St. John’s wort, marmot monax,” *Samizdat literary magazine*, No. 2, winter 1999. 3.
- “Burning,” (short story) *Quarter After Eight*, Vol. 5, 1998. 27-40.
- “from *Lives of the Saints*: Part V: A woman refuses to abandon kerosene for gas,” *Notre Dame Review*, No. 3, winter 1996-7.
- “from *Lives of the Saints*: Part VII She hangs phosphorescent insects” *Notre Dame Review*, No. 3, winter 1996-7. 126-134.
- “Gatherers,” *Private Arts*, Tenth Anniversary Issue, spring 1996. 138-140.
- “from *Lives of the Saints*: Part I: On the creaky, fake fur seat,” *Mid-American Review*, Vol. XVI, No. 1, 1995. 74-76.

Creative Non-Fiction Essays

Thirteen Ways of Looking at the Avant-Garde, accepted 2013 for forthcoming anthology.

- “Begin Again” in *Risk, Courage, and Women*, Karen Waldron et al., editors, North Texas University Press, 2007, 124-7.
- “Ferocious Alphabets,” essay on writing, in the textbook, *Diversity in Thinking and Research*, edited by Susanne Kimball and Mike Hudson, Pearson Custom Publishing, 2006, 73-75.
- “The Feminine Mistake,” James Hall non-fiction editor, *Gulf Coast*, Volume 17.5, spring-summer 2005 issue, 146-150.
- “This is Your Only Warning” in *Provide and Protect: Writers for Planned Parenthood*, anthology, Jenny Browne, editor, Wings Press, San Antonio, spring 2005, 8-9.

Radio Broadcasts

- “Age of Embarrassment,” a creative non-fiction commentary broadcast for Texas Public Radio, recorded spring 2002.
- “Aftermath,” a creative non-fiction commentary broadcast on Texas Public Radio, September 28, 2001 and posted on the web site.
- “This is Your Only Warning,” winner of the Writer’s League of Texas creative non-fiction contest, live broadcast September 8, 2001.

Co-Editor

American Letters & Commentary, (founded in 1989 in NY) international literary and visual arts annual journal, co-editor with David Ray Vance, from 2006 to the present.

For the Reckless Sleeper, by Amy England, text and image, AL&C Book Press, 2011. (co-editor & designer)

The Fate of Humanity in Verse by Frank Rogaczewski, AL&C Book Press, 2009. (co-editor)

Editor

Women's Studies: An Interdisciplinary Journal: special issue on Barbara Guest, Vol. 30:1, spring 2001.

Editor

The Denver Quarterly: special issue, Vol. 34, No. 1, spring 1999.

Associate Editor

Conjunctions, literary journal published by Bard College, December 1999 to 2001.

Managing Editor

The Denver Quarterly, University of Denver, summer 1996 to summer 1999.

Article Evaluator

Image and Narrative, Netherlands 2013.

Contemporary Literature, Department of English, University of Wisconsin-Madison, 2011.

Book Arts: Chapbooks, Visual Arts

Buildings, sketchbook in The 2011 Sketchbook Project, Brooklyn Library Museum, traveling exhibition 2011-2.

Visual Art: Three sketches of Chicago locations for online literary and arts journal edited in Japan by former student. *Various Deaths: Leonard's Mad Death* issue, fall 2009.

Imprint, Houston, Texas. Helped hand-bind and assemble artist's books for literary event, spring 2004.

Two Stories, a limited chapbook edition handmade by the author, UTSA, spring 2003.

Blueprints of the City, a hand-sewn chapbook edition from Transparent Tiger Press, December 2000.

We do not know what the herring feels, a limited edition handmade chapbook of poetry and collages made in conjunction with the workshop on poetry and the visual arts, Gemini Ink, spring 2000.

Anthologized Works

"Committee Concerning Time," (short fiction) in *Opposed to Indifference: Poems of Memory and Conscience*, a fine arts edition portfolio book of poetry, fiction and prints from Editions du Grenier/Haybarn Press, summer 2012.

"Blueprint of the City," (poems) in *Gathering: Fifteen Poets/Poems*, a fine arts edition portfolio marking 50 years of works with poetry and prints from Editions du Grenier/Haybarn Press 1960-2010, fall 2010. In the library collections of over 30 universities/colleges including Brown University and the University of Southern California.

"Steven Millhauser's American Gothic," *Denver Quarterly*, Vol. 36, No. 3/4, Fall/Winter 2002, 88-93 reprinted in *Contemporary Literary Criticism*, V. 300 (CLC300), Cengage Learning, Gale, 2010.

"Field Guide" in *Garden of Verse: Poetry by Texas Teachers*, edited by Carol Siskovic and Georgia Edwards, Texas Teachers Council/TELA, Longmont, CO, 2009, 34-5.

"World's First Photograph" in *Garden of Verse: Poetry by Texas Teachers*, edited by Carol Siskovic and Georgia Edwards, Texas Teachers Council/TELA, Longmont, CO, 2009, 36-7.

"Things that fall from the sky," (poem) in the anthology *At Our Doorstep: Writers of San Antonio*, award-winning publication "Best of the Best from University Presses 2008," edited by Nan Cuba, Trinity University Press, spring 2008.

- “The Feminine Mistake” (essay reprint) in *In Our Own Words: A Generation Defining Itself*, Marlow Pearse Weaver, editor, MW Enterprises, Vol. 7, 2007, 29-31.
- “The Vermilion Notebook”(novella) from *A Cabinet of Infinite Compartments: Books of Ubar*, in the anthology *Leviathan 4: Cities*, edited by Forrest Aguirre, Night Shade Books, 2005, 79-102.
- Insights for Writers: the craft of writing in the twenty-first century*, (essays) Edited by Sheila Seifert, Oxford University Press online books, Fab-Books imprint, January 2004.
- “After My Father’s Death,” (poem) in the anthology *Is This Forever, Or What?: Poems and Paintings from Texas*, edited by Naomi Shihab Nye, Green Willow/Harper Collins, spring 2004. 130. 2005 Lee Bennett Hopkins Penn State University Poetry Award.

Book Reviews

- Cuba, Nan. *Body and Bread*, Texas Books and Review, forthcoming 2013.
- Dubrovka Ugresic, *Thank You For Not Reading*, *Rain Taxi*, Vol. 9, No. 1, spring 2004, 33.
- Gary Lutz, *Stories in the Worst Way*, *Rain Taxi*, Vol. 7, No. 4, winter 2002-3.33.
- Kathleen Fraser, *Translating the Unspeakable*, *Women’s Studies: An Interdisciplinary Journal*, Volume 31, No. 4, July-August 2002.
- Ralph J. Mills, Jr., *Grasses Standing*, *The Notre Dame Review*, “Traveling,” No. 14, summer 2002, 191-194.
- Keith Tuma, editor, *Anthology of Twentieth-Century British and Irish Poetry*, *Samizdat literary magazine*, fall 2001. 13.
- Barbara Guest, *Symbiosis*, *Rain Taxi*, Vol. 6, No. 1, spring 2001. 43.
- Jena Osman, *The Character*, *Notre Dame Review*, spring 2001. 180.
- Thalia Field, *Point and Line*, *HOW2*, literary web journal on women’s literature, fall 2000.
- Dennis Barone, *Temple of the Rat*, *Rain Taxi*, summer 2000. 48.
- Gustaf Sobin, *The Fly-Truffler*, *Rain Taxi*, spring 2000. 27.
- Clare Elfman, *The Pederast’s Wife*, *Rain Taxi*, spring 2000. 51.
- Ewald Murrer, *Dreams*, short story collection, *Rain Taxi*, spring 2000. 8.
- Suzanne Wise, *The Kingdom of the Subjunctive*, *American Letters & Commentary*, No. 12, summer 2000. 186-7
- Janet Kaufman, et al, “How Shall We Tell Each Other of the Poet?” *Women’s Studies: An Interdisciplinary Journal*, Vol. 30, fall 2001, 407-9.
- Jena Osman, *The Character*, *HOW2* literary web journal on women’s literature, spring 2000.
- Barbara Guest, *Selected Poems*, *Notre Dame Review*, No. 2, summer 1996. 122.

Reviews of my books:

- Review of *Notes from the Committee*, by Evan Harris, *Necessary Fiction* book review, June 4, 2012, NecessaryFiction.com.
- Review of *Notes from the Committee*, by Nan Cuba, *Texas Books in Review*, Volume XXX, Nos. 2&3, summer/fall 2010 (actually published summer 2011), 14.
- Review of *Notes from the Committee* and Interview, by Scot Siegel, *Untitled Country Review*, Issue 1: 2010.
- Interview conducted by John Dermot Woods about *Notes from the Committee*, *The Chapbook Review*, March 2010.
- Review of *Notes from the Committee*: “Notes on Kasper’s *Notes from the Committee*,” by Randall Brown, *Flash Review*, December 21, 2010.
- Review of *Notes from the Committee*: “Five Books Published in 2009 that wrecked my brain a little,” in *BigOther* by John Dermot Woods, January 2009. <http://bigother.com/2009/12/31/5-books-published-in-2009-that-wrecked-my-brain-a-little/>
- Review of *Gradual Disappearance of Insects* in *San Antonio Express-News*, by Robert Bonazzi, fall 2007.
- Review of *Field Stone*, in *ChicagoPostmodernPoetry.Com*, by Lea Graham, April 2006.
- Review of *Field Stone*, in *CutBank Poetry*, the literary journal of the University of Montana in Missoula, reviewed by Jen Tynes, February 13, 2006.
- “Editors Select” *Field Stone*, in *The Notre Dame Review*, Number 20, Summer 2005, 174.
- “In Brief” *Field Stone*, in *Women’s Studies*, by Jeffrey R. Morano, Vol. 34, No. 7, October-November 2005, 617-618.
- “View from 1st Ave.: A thousand and one reasons to innovate,” review of *Field Stone* by Sima Rabinowitz, *Dragonfire: original works*, Drexel University, 2006.

Review of *Field Stone*, in *forty-two: book review*, January 7, 2006.

Review of Two Poems, *Verse* literary journal, Dept. of English, University of Georgia, reviewed by Zackary Sholem Berger, "Review of Skanky Possum #10" Nov. 5, 2004.
<http://versemag.blogspot.com/2004/11/new-review-of-skanky-possum-10.html>

Work in Progress

Short stories and poetry.

Festschrift for Wendy Barker. A festschrift volume celebrating poet scholar Wendy Barker and her contribution to the UTSA Creative Writing Program.

American Letters & Commentary, annual journal and book press.

The Letters of Barbara Guest. Preliminary research for an edition of the letters of the poet, begun upon request of Guest's executor.

Ongoing research into literary journals, female author and editorships, interdisciplinary approaches to literature, and hybrid-genre/experimental literature studies.

Courses Taught

University of Texas at San Antonio, (1999 to present):

Creative Writing

English 6043: Workshop Immersion: Teaching Pedagogy and Short Fiction.

English 6043: Online Workshop. Manuscript Master Workshop.

English 6043: Creative Writing, The Short Story.

English 6043: Creative Writing, Fiction for Ph.D. and graduate students.

English 6043: Creative Writing, Poetry for Ph.D. and graduate students.

English 5143: Creative Writing, Fiction.

English 4523: Advanced Fiction Hybrid Workshop.

English 4523: Advanced Fiction Online Workshop.

English 4523: Advanced Creative Writing, Fiction.

English 4953: Special Studies: Creative Non-Fiction Workshop.

English 3423: Creative Writing, Special Topics. Text and Image.

English 3423: Creative Writing, Special Topics. Creative Non-Fiction

English 2323: Introduction to Creative Writing, Fiction.

Literature

English 6013: Theoretical and Bibliographic Methods.

English 6013: Bibliography and Research.

English 5773: Women in Literature.

English 5743: British and American Literature 1945 to the present: Postmodern Hybrid Genre Literatures.

English 5733: Twentieth Century British Literature.

English 5633: Topics in British Literature: James Joyce.

English 5073: Topics in Literature: Fiction/Twentieth Century Novel.

English 5053: Literary Genres: Postmodern Fiction.

English, 4973: Senior Seminar: Irish Exiles: James Joyce and Samuel Beckett.

English 4973: Senior Seminar: Stream of Consciousness in Prose Fiction.

Humanities 4973: Literature and Science Senior Seminar.

English 4053: Modern British and American Poetry: The Modernist Long Poem.

English 3133: Women and Literature: Women Authors and Editors.

English 3036: American Literature 1870 to 1945. The American Short Story.

English 3036: American Literature 1870 to 1945. Visions of New York: An American City.

English 2213: Literary Criticism and Analysis.

English 2263: Major American Writers.

English 2013: Introduction to Literature, Core curriculum course for non-majors.

PhD Dissertation and Exam Committees

Chelsey Paterson dissertation committee member; Nicole Provencher, Ph.D dissertation committee member; Linda Winterbottom, graduation December 2008; Venetia June Pedraza, graduation December 2008; Anetia Ports (2007-).

PhD Directed Readings

Chelsey Paterson, spring 2014, spring 2013, fall 2012, fall 2011; Linda Winterbottom, Narrative Theory, spring 2005; Venetia June Pedraza, Contemporary Fiction of the Americas, fall 2005.

Creative Writing Graduate Certificates

Cynthia Huddleston spring 2013; Coral Lumbley fall 2012; Tom James fall 2012; Jason Trevino spring 2012; Stephanie Amsel, spring 2011; Angela Brazeal, spring 2011; Michelle Grajeda, spring 2010; Grisel Acosta 2010; JJ Henderson, Christina Garza, summer 2009; Joseph Guyer, spring 2009; Linda Winterbottom, fall 2008; Amber Duncan, Meredith Norwood, spring 2008.

Masters Theses Directed

Cynthia Huddleston, fiction (graduation spring 2013); Jason Trevino, fiction (graduation spring 2012); Patrick Collins, fiction (graduation fall 2010); Brandon Lingle, hybrid genre creative non-fiction (graduation spring 2007); Stephanie Amsel, *Work in Progress*, fiction and poetry, (graduation spring 2005); Brian Fields, *Just Relax, They Said* (graduation spring 2005); Angela Brazeal, *Space Under the Tongue*, (graduation spring 2004); and committee member for Christina Garza, (graduation spring 2008).

Honors Theses (committee chair except where noted)

Amanda Martinez, (2012) creative non-fiction; Anthony Levine, (2009) fiction; Jose Rodriguez (committee member 2009-10); Evelyn Brown (2008) creative non-fiction; Lauren Bruce, (2006) fiction and poetry; Michael Stewart, (2004) hybrid genre thesis; Anna Ochoa, (2004) creative non-fiction and poetry thesis; Rachel Carrales, (2004) short fiction thesis concerning her Jewish/Chicana heritage and feminist issues; Lily Hoang, (2003) hybrid genre thesis concerning her Vietnamese heritage and intersections of classical myth and contemporary science; Tracy Tucker, (2003) the female protagonist epic quest; Rebekah Love, (2002) creative writing thesis of poetry and short fiction.

Independent Study Courses

Independent Study graduate and undergraduate courses include text and image/book arts, novel writing, poetry, travel essays, hybrid genre works.

Intern Supervisor

Robert Moreira 2011-2, Karen Moon 2009-10, Christopher Guzman, 2008-9, Christine Gutierrez 2007-8.

Additional Teacher Training

Hybrid Classroom technology workshop, UTSA, summer 2011.

Significant Service**(San Antonio)**

San Antonio Writer's Guild, guest judge, fall 2011.

Alfredo Cisneros Del Moral Foundation, invited nominator for 2011 ACDM award, 2011.

Artist Foundation of San Antonio, judge, fall 2010.

San Antonio Writers Guild. Guest lecturer on Flash Fiction and reading of work, September 2, 2010, San Antonio, Texas.

Trinity University Tenure outside reviewer, 2009.

UTHSCSA Medical Humanities program. Led class discussion on postmodern fiction and contemporary small presses, spring 2006.

“Provide and Protect: Writers on Planned & Unplanned Parenthood.” *Planned*

Parenthood Fundraiser. Saturday, February 12, 2005. Chapbook publication.

Helotes Elementary School, Creative Writing Judge as part of the National PTA

Reflections Arts Program, in conjunction with the National Congress of Parents and Teachers (founded in 1897), 2002. San Antonio, Texas.

San Antonio Writers Guild Writing Contest, Contest judge, November 2002 and November 2001. Non-fiction entries include articles, memoir, and creative non-fiction essays. Contact: Betsy Harris.

Reagan High School, conducted course in poetry and fiction for decathlon students on campus, spring 2000.

Gemini Ink, (non-profit literary organization, San Antonio, Texas, 2000 to present):

Rosemarie Catacalos, Director; Nan Cuba, Founder

Creation and Creativity: Gemini Ink's Writing Life Discussion Series, Panel presentations and group discussion topic session, January 20, 2005.

Publishing in Small Literary Journals, Summer 2004. July 25, 2004.

Publishing in Small Literary Journals, Saturday April 3, 2002.

Poetry and Collage, spring 2000.

(Houston)

University of Houston: Workshop for Ph.D. students in Master Workshop, Creative Writing Program, November 1, 2005.

Gulf Coast, literary journal of the University of Houston. Participated in slush readings for journal, winter 2003-4.

(Nationwide)

Selected Guest Lectures, Public Readings and Community Workshops (2000 to present)

Reading, UTSA Faculty Read from *Their Work*, Women's History Month, UTSA, University Room, Business Building, March 2012.

Poetry Reading, *It Could Be Verse: A Celebration of Poetry Aloud*, hosted by Wendy Barker and Steven Kellman and the Dept. of English, Harris Room, University Center 2.212, UTSA, February 10, 2012.

Reading from *Notes from the Committee*, Our Lady of the Lake University, October 21, 2010. San Antonio, TX.

Lecture on Flash Fiction and reading from *Notes from the Committee* for the San Antonio Writers Guild, with Wendy Barker, September 2, 2010.

Writers Respond to Art, Reading/Music/Visual Art Performance, August 31, 2010, San Antonio Museum of Art in conjunction with Gemini Ink, San Antonio, TX.

Poetry Reading, Twig Bookstore, April 2009. With Lee Robinson, Jenny Browne, Wendy Barker, San Antonio, TX.

Hovering: stories read at UTSA Women's History Month Creative Writing Reading, March 6, 2009. University Room, Business Bldg., March 6, 2009, San Antonio, Texas.

A Gradual Disappearance of Insects and *Field Stone* reading with Wendy Barker, Oct. 11, 2006. Barnes & Noble, Fiesta Trails, San Antonio, Texas.

An Evening of Banned Books, reading from *Ulysses*, Chapman Auditorium, Trinity University, Sept. 28, 2006.

A Gradual Disappearance of Insects and *Field Stone* reading with Wendy Barker, Sept. 10, 2006. Twig Bookstore, San Antonio, Texas.

Sagebrush Review: Reading. UTSA student literary journal fundraiser in conjunction with Planned Parenthood and Womens' History Month, March 2006.

Field Stone and other poems, featured reader with Joshua Beckman, *cranky literary journal*, Nordstrom Auditorium, Seattle Art Museum, May 19, 2005.

Readings from *Field Stone* and creative non-fiction, discussion on the lyric essay, Eastern Michigan University, Ypsilanti, Michigan, April 19, 2005.

Field Stone Book Release Reading, Shaman Drum Bookstore, Ann Arbor, Michigan, April 18, 2005.

Field Stone Book Release Reading, Barnes & Noble, Caren Creech, events organizer, March 6, 2005.

Women's History Week Poetry Reading, March 3, 2005.

Twig Bookstore Book Release Reading with Wendy Barker, Feb. 25, 2005.

Poetry Reading with Wendy Barker, Barnes and Noble I-10, Oct. 2004.

Second Annual Wordfest Reading and Wendy Barker Award Ceremony, UTSA, April 16, 2004.

Guest instructor, UTSA English 4533 Poetry Workshop, four class sessions, discussed author readings and workshopped student poetry, spring 2004.

Guest lecturer, UTSA, Lecture and conducted class on T.S. Eliot's poetry for graduate 20th century literature course, March 2004.

Women's History Week Poetry Reading with Wendy Barker and Bonnie Lyons, March 4, 2004.

Pre-concert lecture on Joyce's *Finnegans Wake*, UTSA Department of Music to accompany Dr. David Heuser's performance of Stephen Albert's "To Wake the Dead," February 26, 2004.

First Annual Wordfest Reading and Wendy Barker Award Ceremony, UTSA, April 18, 2003.

Round Top Second Annual Forum in Poetry and Literature, March 28-30, 2003, *A Landscape of Language*. A Featured Reader. Read poetry and fiction, participated on a panel with Adam Zagajewski concerning writing in wartime. Round Top, Texas.

Gemini Ink: First Friday Reading, February 7, 2003. Reading with Abraham Verghese.

Writings of the Body: Readings by Texas Writers. Reading in conjunction with the exhibition. *Familiar Bodies: Southwest School of Art and Craft*, Kathy Armstrong-Gillis and Victor Pagona, curators. Russell Hill Rogers Lecture Hall, November 7, 2002. San Antonio, Texas.

Gemini Ink and UTSA Creative Writing Reading Series Fundraiser Reading. Hosted by Dr. Jeri Winakur and Dr. Daniel Duke, October 25, 2002. San Antonio, Texas.

Guest lecturer/fiction reading. For Dr. Norma Cantu's English 4393: Feminist Theory of Literature. UTSA. October 16, 2002.

World's Biggest Workshop. Barnes and Noble Bookshop-Bandera, San Antonio, Texas. Workshop and Reading, October 4, 2001.

Center for Spirituality and the Arts, San Antonio, reading, March 27, 2001.

Chapbook Release Reading, December 19, 2000, University of Denver.

The Luminous Page Reading, Barnes and Nobles, October 25, 2000.

Fiction and Poetry Reading, Gemini Ink, First Friday Series, May 5, 2000.

Women's History Week Poetry Reading with Wendy Barker and Bonnie Lyons, spring 2000.

Fiction and Poetry Reading, University of Texas at San Antonio, spring 2000.

Reagan High School Academic Decathlon, San Antonio, Texas, winter 2000.

Significant Service (UTSA)

UTSA University/COLFA exchange with the UTHSCA campus. Responsible for the initiation, organization, and plans for an exchange between UTSA and UTHSCA campuses. Began the Literature and Sciences outreach initiative to promote interdisciplinary work between the creative writing program, COLFA, and the Center for Medical Humanities at the Health Science campus.

University Assembly. 2005-2007.

URC, 2007-2010.

SALSI grants reviewer 2009-10.

COLFA/University Grievance Committee elected (2010-2012).

COLFA Committee on Research and Creative Activities (2009-10).

COLFA Committee on Research and Creative Activities (2005-7).

COLFA Faculty Advisory Committee (2005-7).

College Faculty Advisory Committee, 2002-3.

COLFA Graduate Conference, 2005-6.

COLFA Periodic Peer Review committee member, spring 2009 and fall 2006.

COLFAH/COLFA Creative Writing Conference Judge, 2003 to present.

COLFAH Academic Research and Awards committee, 2000-2001.

Honors Alliance, Honors Program, 2002 to present.

MA GPC Committee, 2005-7; 2008 –2011; 2012-present;

Graduate Faculty and M.A. Exam Committee, 1999-present.

Merit Advisory Committee, 2008-2011; and 2006-7.

Academic Policy and Curriculum Committee, 2010-2011.

Periodic Peer Review Committee, 2009-10.

Academic Curriculum Committee, 2001-2002.
 B.A. Assessment Committee, 2006-7.
 Grant Writing Committee, 2004-5.
 Department Faculty Advisory Committee, 2012-3.
 Creative Writing Program Director, 2009 to present.
 Chair of Creative Writing Committee, 2009-11, 2004-5, and 2000-2001.
 Creative Writing Committee member, 1999-present.
 Literary Journal Initiative, 2000 to 2007.
 Founder and advisor of the student literary web journal, *The Luminous Page*, begun spring 2000.
The Sagebrush Review. Founding advisor for student organization: Students for a Literary Journal at UTSA, *The Sagebrush Review*, 2005-present.
 Department Strategic Plan, 2003-4.
 Annual Assessment of the English Program, spring 2002.
 Lannon Reading Series library resource materials, 2002.
 English Ph.D. faculty implementation, 2000-1.

Professional Organizations

MLA Delegate Assembly nomination for special interest membership in Creative Writing, 2009.

Professional Service: Selected Papers and Creative Writing Presented at Conferences

“The Primary Text: Emergent Criticism as Literature” proposed panel for AWP conference 2012.
 “Deranged Geographies” panel presentation/reading, &NOW Conference, University of California-San Diego, San Diego, CA, October 2011.
 “A Celebration of Food: A Reading by UTSA Creative Writing Faculty.” *Food Representation in Literature, Film and Other Arts*. UTSA Downtown Campus, San Antonio, TX, spring 2008.
 “Off the Page: Hybrid Genre Mixed Media Poetics” panel and “Texas Transplants” panel. AWP Annual Conference, Austin, Texas, March 8-11, 2006.
 Poetry Reading from *Field Stone*, ACIS annual conference, Nathalie Anderson, panel chair, Notre Dame, Indiana, April 17, 2005.
 “Selections from *The Books of Ubar*,” fiction, read at the &NOW Conference, University of Notre Dame in South Bend, IN, April 5-6, 2004.
 “Transfronterismo: Crossing Poetic Borders,” panel chair. MELUS, annual conference. Panel on hybrid genre poetics and ethnicity, Myung-Mi Kim, Mei-Mei Berssenbrugge, Claudia Rankine, and Michael Ondaatje. UTSA, San Antonio, TX, March 10-13, 2004.
 Selected poems on current events. Read poetry at the MELUS, annual conference, UTSA. San Antonio, TX, March 20-23, 2004.
 “Roscommon,” (short story) and selected poems read at “Irish Environments”: *ACIS 2003* conference. St. Thomas University, Minneapolis, Minnesota, June 4-8 2003.
 “Gertrude Stein’s Performance Persona: ‘Yes I know Mademoiselle Gertrude, the world is a theatre for you’”: *The Gertrude Stein Conference*, Barnard College, New York, spring 2002.
 “A Celebration of Food: A Reading by UTSA Creative Writing Faculty.” *Food Representation in Literature, Film and Other Arts*. 2nd Interdisciplinary and Multicultural Conference, Department of Modern Languages and Literatures, UTSA, San Antonio, TX, 2002.
 “Blueprints of the City” *ACIS Conference 2001*: Fordham University, New York (summer 2001).
 “Blueprints of the City” read this prose poem sequence; discussed the implications of scientific and architectural terminology in creative writing; Museo-Poetics panel. *University of Iowa*. “Craft, Critique, Culture” (fall 2000).
 “from Lives of the Saints” read poems from this book manuscript as part of American creative writing panel. *ACIS Conference 2000*: Limerick, Ireland, (summer 2000).
 “The MMM in Beckett’s *Murphy*.” Paper presented at *Irish Studies Conference: The Irish City*, Los Angeles, California, (spring 2000).
 “The Academic Job Market.” Panel member for forum. *Irish Studies Conference: The Irish City*, Los Angeles,

California, (spring 2000).
 “Clerestory, and other new works,” *Irish Studies Conference: The Irish City*, Los Angeles, California, (spring 2000).
 “Dobson’s *Encyclopaedia: An American Enterprise*.” *Rocky Mountain MLA Annual Conference*, Sante Fe, New Mexico, (fall 1999).
 “Determinable Music: Barbara Guest’s Poetry.” *Twentieth Century Poetry Conference*, Barnard College, New York, (spring 1999).
 Original short fiction. *Twentieth Century Literature Conference*, University of Louisville, Kentucky, (spring 1999).

Funded Grants

UTSA Faculty Development Leave, fall 2013.
 Faculty Development Leave, fall 2007.
 Creative Writing Web-CT Course Development Project, 2006-7.
 Research Development Grant, summer 2006.
 SALS Grant, fall 2005-7. \$25,000.00 Cross-campus curriculum planning in Literature & Science: Creative Writing program and Medical Humanities Center.
 Faculty Development Leave, fall 2003.
 Dean’s Circle Award, June 2000.

Fellowships and Residency Awards

Centrum Writers’ Residency, Washington State, awarded for 2005.
 Writer’s League of Texas Writer’s Fellowship, May 2002.
 Bunting Fellowship Semi-Finalist, spring 2001.
 Vermont Studio Fellowship, May 1998.
 Colorado Fellowship, 1995-6.
 Charles Goodnow Fellowship Award, 1994.

Other Honors and Awards

UTSA Nomination for Regent’s Teaching Award, spring 2013.
 Departmental Nomination for Regent’s Award, fall 2012.
 Departmental Nomination for President’s Teaching Award, fall 2012.
 Departmental Nomination for President’s Teaching Award, fall 2011.
 Visiting Fiction Writer, Our Lady of the Lake University, San Antonio, Texas, fall 2010.
 Honors Graduation Speaker Nomination, 2009.
 Nominated for Chancellor’s Council Innovations in Education Award, 2008.
 Nomination for English Department Chair 2007.
 Beacon of Light Award, The Student Organization Council at UTSA, 2006-7.
 UTSA-IT Initiative Web-CT development project, 2006-7.
Who’s Who of American Women, twenty-fifth edition, 2006.
 PEN Texas Award, 2004.
 Pecan Grove Chapbook Contest winner, 2004.
 Outstanding Faculty Member, Honors Alliance Faculty Award, 2003.
 First Place, Creative Non-Fiction Essay Contest (Writer’s League of Texas,) fall 2001.
 First Place, Mid-American Review Finline Award, (short fiction) fall 2001.
 Editor’s Choice Award, Mid-American Review Finline Award, (short fiction) fall 2001.
 Pushcart Prize Nomination, 2001. Nominated by Arthur Sze.
 MLA travel award, for winter 1998.
 Best of the Fiction Workshops, DU, 1998.
 Tattered Cover Fiction Prize, 1998.
 Academy of American Poets’ Second Place, 1998.
 Edward M. Lannan Poetry Prize Honorable Mention, 1998.
 University of Denver, English Dept. Scholarship, 1998.
 Academy of American Poets’ Second Place, 1997.

Academy of American Poets' Honorable Mention, 1996.
AWP Intro Award, 1995.
AWP Intro Award departmental nomination, UIC, 1995.
Academy of American Poets Prize, 1982

Book Manuscript Awards

Notes from the Committee (novella)

Winner of the 2008 Noemi Press Fiction Chapbook Award.
Finalist: Noemi Press, 2007.

The Transparent Eyeball (short stories) book manuscript

Finalist: G.S. Sharat Chandra Fiction Prize, 2004.
Honorable mention: Starcherone Press, 2005.
Finalist: Starcherone Press, 2004.
Finalist: Starcherone Press, 2003.

Field Stone (poetry) book manuscript

Winner of the 2004 Winnow Press First Book Award.
Finalist: Ohio State University Press, 2004.
Semi-Finalist: Walt Whitman Award, 2003.
Finalist: University of Wisconsin Press, 2003.
Finalist: Ahsakta Press, 2003.
Finalist: Colorado Prize for Poetry, 2003.
Finalist: Ahsakta Press, 2002.
Semi-Finalist: Slope Editions, 2002.
Finalist: University of Georgia Press, 2002.
Finalist: University of Iowa First Book Award, 2001.
Finalist: Colorado Prize for Poetry, Center for Literary Publishing, 2001.
Finalist: Western Michigan, New Issues Press, 2000.
Finalist: The Colorado Review Prize, 2000.
Finalist: Alice James Press, spring 2000.
Semi-Finalist: Lynx House Press, 2000.

Lost Debris (poetry) book manuscript

Finalist: Richard Snyder Memorial Prize, Ashland University, 2005.
Finalist: Marsh Hawk Press Poetry Prize, 2004.
Semi-finalist: Tupelo Press, 2001.
Finalist: University of Illinois Press, 1998.
Semi-finalist: Saraband poetry book competition, 1998.
Finalist: chapbook competition, Bear Star Press, 1998.

Blueprints of the City: (prose poem series) Finalist: chapbook competition, New York
Center for Book Arts, 1998.

“Not Without Sweetener”: (short story) finalist for Heekin Group Foundation Writing
Fellowship Program, May 1999.

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