

JOYCELYN K. MOODY
CURRICULUM VITAE

January 2012 – Present

University of Texas at San Antonio
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San Antonio Texas 78249-0643

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EDUCATIONAL BACKGROUND

PhD in English, 1993, University of Kansas
MA in English, 1980, University of Wisconsin-Madison
BA in English, 1979, Spring Hill College

CERTIFICATION

ASSOCIATION OF DEPARTMENTS OF ENGLISH External Reviewer. Training completed January 2020

PROFESSIONAL EMPLOYMENT

Sue E. Denman Distinguished Chair in American Literature, University of Texas at San Antonio (UTSA), Fall 2007-present

Professor of English, UTSA, Fall 2007-present

Director, UTSA African American Literatures and Cultures Institute, Spring 2009-present

PREVIOUS PROFESSIONAL POSITIONS

Editor in Chief, *African American Review*, Aug 2004-Dec 2008

Associate Professor of English, Saint Louis University (SLU), 2004-2007

Affiliate Professor of English, University of Washington-Seattle (UW), 2004-present

Jane Watson Irwin Chair of Women Studies, Hamilton College, 2001-2002

Associate Professor of English, UW, 2000-2004

UW Study Abroad Program Co-Director in Cape Town, South Africa, Spring 2000

Women Studies Research Associate and Visiting Lecturer, Harvard University School of Divinity, 1996-1997

University of Zimbabwe, Visiting Senior Lecturer, Summer 1994

Assistant Professor of English, UW, 1993-2000

Acting Assistant Professor of English, UW, 1991-1993

Adjunct Assistant Professor of Women Studies, UW, 1991-2004

Instructor, Rockhurst College, 1985-1990

Instructor, South Georgia College, 1984-1985

AWARDS AND HONORS

UTSA President's Distinguished Diversity Award (Group: Black Faculty & Staff Association), 2019

UTSA President's Distinguished Diversity Award (Group: African American Studies Symposium Committee), 2016

UTSA Alumni Association Distinguished Faculty Teaching Award, 2013

UTSA President's Distinguished Diversity Award (Individual Faculty; inaugural), 2012

RESEARCH IN PROGRESS

Editor. *A History of African American Autobiography*. Cambridge UP. Forthcoming 2021.

“Crafting a Credible Black Self in African American Life Writing.” Editor’s introduction to *A History of African American Autobiography*, ed. Joycelyn K. Moody. Cambridge UP. Forthcoming 2021.

Coauthor (with Corey Greathouse, PhD candidate). “African American Print Cultures.” *Companion to the Multiethnic Literature of the United States*, ed. Gary Totten. Wiley-Blackwell. In progress.

“What Shall We Do About the Persistent Crisis in Black Publishing?” Invited commentary. *Legacy*. In progress.

“Pauline E. Hopkins and the Black Feminist Editorial Imperative to Remember.” Invited submission to *Legacy: A Journal of American Women Writers*. Under review.

Chapter contributor. “Anomalous, Black, Woman in Private Diaries.” *The United States: Untangling Identity in New American Studies*, ed. Laura Beard and Ricia Anne Chansky. Under review.

Moderator and Organizer. Refereed session: “Transnational Black Life Writing.” MLA Annual Convention. Designated as a Presidential Theme session: Multilingual US. Washington, DC. Jan 6-9, 2022.

Moderator. “New Negro Readers and Writers: African American Literature circa 1900.” MLA Annual Convention. Sponsored by Bibliography and Scholarly Editing Forum. Designated as a Presidential Theme session: Multilingual US. Washington, DC. Jan 6-9, 2022.

Presenter. “Scholarly Journals: Crises and Opportunities.” Roundtable. Society for the Study of American Women Writers (SSAWW) Triennial Convention. Baltimore, November 4-7, 2021.

Moderator and Organizer. “Black Feminist Poetics and Politics in Black Women’s Transnational Life Writing.” National Women’s Studies Association (NWSA) Annual Conference. Virtual. Fall 2021.

Moderator and Organizer. “Nineteenth-Century Black Women’s Life Writing.” National Women’s Studies Association (NWSA) Annual Conference. Virtual. Fall 2021.

“Teaching US Black Literature While Critical Race Theory Remains Under Siege.” Essay contribution to *a/b: Auto/Biography Studies*. 4000-5000 words. In preparation. Due Sep 2021.

Keynote presenter. “The Traditions and Legacies of African American Autobiography.” National Endowment for the Humanities Summer Institute (NEH): Frederick Douglass and Literary Crossroads. Southern Illinois University Edwardsville. July 11-17, 2021.

EDITED BOOK

Memoirs of Elleanor Eldridge. Original authors Frances H. Whipple [Green] and Elleanor Eldridge. Regenerations: African American Literature and Culture. First edition. Morgantown: West Virginia UP, 2014. Print.

REFERENCE WORK

“Frances Ellen Watkins Harper.” Co-authored with Elizabeth Cali. *Oxford Bibliographies in American Literature*. Eds. Jackson Bryer and Paul Lauter. New York: Oxford University Press, 2013.

BOOK SERIES

Series General Editor. *African American Literature: In Transition*. 17 vols. Cambridge University Press. At press. Five vols published Spring 2021.

Regenerations: African American Literature and Culture. Book Series Co-Editor with John Ernest. West Virginia University Press, 2009-present.

SPECIAL ISSUES OF ACADEMIC JOURNALS

Special Issue: African American Print Cultures. Co-editor with Howard Rambsy II. *MELUS: Multi-Ethnic Literatures of the United States* 40.3 (Fall 2015).

Special Issue: African American Print Cultures. Co-editor with Eric Gardner. *American Periodicals* 25.2 (2015).

BOOK CHAPTERS

“Violence and Homosexuality in Early Black Men’s Christian Narratives.” Reprinted in *Reading African American Autobiography: Twenty-First Century Contexts and Criticism*, ed. Eric D. Lamore. Madison: University of Wisconsin Press, 2017. 41-65.

Foreword to *A Mysterious Life and Calling: From Slavery to Ministry in South Carolina*, by Charlotte S. Riley. Ed. Crystal J. Lucky. Wisconsin Studies in Autobiography. Madison: The University of Wisconsin Press, Jan. 2016. vii-xii. <http://uwpress.wisc.edu/books/3710.htm>

“The Truth of Slave Narratives: Slavery’s Traces in Postmemory Narratives of Postemancipation Life.” Invited chapter on first generation of blacks born free into gradual emancipation in Rhode Island. *The Oxford Handbook of the African American Slave Narrative*. Ed. John Ernest. New York: Oxford UP, 2014. 415-432.

REFEREED ARTICLES

“Fugitivity in African American Women’s Migration Narratives.” *Canadian Review of Comparative Literature* 45.4 (December 2018): 636-638.

“New Directions in African American Autobiography Studies.” Contribution to Special Issue of *What’s Next? The Future of Auto/Biography Studies*. *a/b: Auto/Biography Studies* 32.2 (Spring 2017): 191-194.

“Sacrifices, Sisterhood, and Success in the Ivory Tower.” Co-authored with Roxanne Donovan and Shanna Benjamin. Special issue on Black Women in the Ivory Tower. *College Language Association Journal* 60.1 (September 2016): 84-92.

“Guest Editors’ Introduction: Black Periodical Studies.” Co-authored with Eric Gardner. *American Periodicals* 25.2 (2015): 105-111.

“Guest Editors’ Introduction: African American Print Cultures.” Co-authored with Howard Rambsy. *MELUS* 40.3 (Fall 2015): 1-11.

“Tactical Lines in Three Black Women’s Visual Portraits, 1773-1849.” Article manuscript (11,676 words). *a/b: Auto/Biography* 30.1 (2015): 67-98.

“Teaching ‘Theresa, A Haytien Tale’ in a Black Feminist Theories Graduate Seminar.” “Just Teach One—African American.” *Common-Place* January 2015.

“A Tribute to Frances Smith Foster, with a Coda by Elizabeth Cali.” *Legacy: A Journal of American Women Writers* 30.2 (2013): 219-225. *Project MUSE*. Web. 23 Jan. 2014.

“A Riff, A Call, and A Response: Better a Bloody Shovel Than Ambivalence.” *Legacy: A Journal of American Women Writers* 31.1 (2014): 60-62. *Project MUSE*. Web. 3 Jul. 2014.

“Seeking Trust and Commitment in Women’s Interracial Collaboration in the Nineteenth Century and Today.” Coauthored with Sarah R. Robbins. *MELUS: Multi-Ethnic Literatures of the United States* 38.1 (Spring 2013): 50-75.

“‘I hadn’t joined church yet, and I wasn’t scared of anybody’: Violence and Homosociality in Early Black Men’s Christian Narratives.” *a/b: Auto/Biography* 27.1 (Summer 2012): 153-82.

ESSAYS & BLOGS

“Grace and a Gun.” With Tisha Brooks. Wellesley College, *Women’s Review of Books Online*, 2016. <http://www.wcwoonline.org/Women=-Books-Blog/mysterious-life>

“Where Are the Women in Black Print Culture Studies? Obscene Questions and Righteous Hysteria.” *Legacy: A Journal of American Women Writers*, vol. 33 no. 1, 2016, pp. 1-7.

“Unlearning from *Uncle Tom’s Cabin* in Black Literary Studies After Ferguson: Perspectives from a Graduate Seminar Utilizing *Afro-Americana Imprints, 1535-1922*.” *Readex Report* feature article. Spring 2016.

“Mentoring at Midcareer.” Posted on Jan. 5, 2015.

“African American Literatures and Cultures Institute: The First Five Years.” With Howard Rambsy II. Feature article for *Readex Report*. Online publication: April 2015.

“M.E.E. and Me.” *Women’s Review of Books Online*, Fall 2014.

“Nerdy Goodness’- How an Annual Bookstore Trip Is Inspiring Young Black Scholars.” With Howard Rambsy II. *Readex Report* Posted on Tue, 9/16/2014.

SCHOLARLY PRESENTATIONS, INVITED

Presenter. “The Past, Present, and Future of the Scholarly Edition.” Textual Editing and the Future of Scholarly Editions: A Conference on the Bicentennial of James Fenimore Cooper’s *The Spy*. American Antiquarian Society (AAS). Virtual. May 25-26, 2021.

Keynote Speaker. *Teaching Life Writing: A Conference on Nonfiction and Pedagogy*. Society of Early Americanist (SEA). Virtual Conference. March 3-7, 2021.

Participant. “A Virtual Roundtable: The Trajectories in Black Atlantic Print Culture Studies.” Interview by Nele Sawallisch and Johanna Seibert. *Atlantic Studies* Special Issue: *Black Editorship in the (Early) Atlantic World*. February 26, 2021.

Roundtable Presenter. "Editing and Inclusivity." MLA Annual Convention. Roundtable organized by the Council of Editors of Learned Journals. Session specified as a Presidential Theme: Persistence. Virtual, Jan 10, 2021.

Roundtable Presenter. "Critical Pedagogies: Mentoring, Training, and Placing PhD Students in P Fields." MLA Annual Convention. Roundtable co-sponsored by the Committee on the Literatures of People of Color and the Association of Departments of English. Session specified as a Presidential Theme: Persistence. Virtual, Jan 7, 2021.

Plenary Keynote. "Teaching Black Feminisms and Slavery Discourses in the 2020 US Election Season." International Auto/Biography Association (IABA) pedagogy conference. Dec 9-11, 2020.

Plenary Panelist. Pauline Hopkins Black History Month Panel. Sam Houston State University, February 24, 2020.

Presenter. "Frederick Douglass, the *Narrative of the Life of Frederick Douglass*, and African American Autobiography." NEH Summer Institute for High School Teachers: "Frederick Douglass and Literary Crossroads," dir. Howard Ramsby II. Southern Illinois University-Edwardsville, July 7-8, 2019.

Moderator. "The Harlem Renaissance: The Culture Capital of Black America." The 5th Annual San Antonio Book Festival. April 8, 2017.

"Why Stories of Black Lives Matter." Honor Society of Phi Kappa Delta's Last Lecture Series. March 21, 2017.

"Why Stories of Black Lives Matter." San Antonio Public Library, Carver Branch, Feb. 25, 2017.

"Looking Up the Road Towards Way Off: The Meaning of Movement in Stories of Black Women's Lives." Invited keynote for Critical Race Theory lecture series. Duquesne University, Feb. 9, 2016.

"Depicting Power: Black Women and Visual Culture." The Hermanns Lecture Series Invited keynote. University of Texas-Arlington. Oct. 23, 2015.

"What You See is All You Get: Cuts and Shades in Harlem Renaissance Print Culture." Keynote address on the Harlem Renaissance magazine and mural art, for the Idaho Humanities Council's weeklong institute for Idaho K-12 teachers, July 12-17, at the College of Idaho in Caldwell.

Memoirs of Elleanor Eldridge presentation for the Texas Regional Caucus of the Society for the Study of American Women Writers. University of Houston Downtown, February 28, 2015.

"Trust and Truth in Early African American Women's Author Portraits." Auto/Biography across the Americas Conference: Reading beyond Geographic and Cultural Divides. Old San Juan, Puerto Rico, July 22-25, 2013.

Closing Plenary Address. Convention of the Society for the Study of American Women Writers. Denver, Oct 10-14, 2012.

"From Task lists to Published Texts." 2012 MLA convention panel sponsored by the MLA Commission on the Status of Women in the Profession. Seattle, Jan 6, 2012.

SCHOLARLY/CONFERENCE PRESENTATIONS, REFEREED

Moderator and Organizer. "Roundtable on Black Life Writing, Identity, and Citizenship." Referred. Association for the Study of African American Life and History (ASALH). Virtual Conference. Sept 3, 2020.

Conference Panel Proposal Organizer. "Black Women's Migration Narratives as Stories of Subjectivity and Selfhood." Referred. Literary Arts and Health Humanities Today and Tomorrow Conference. Banff University, Alberta, Canada. April 2020. Participation canceled due to COVID19.

Co-presenter. "African American Women, Ordinary Writing, Extraordinary Hope, and Survival After 1970," with Rhonda Gonzales. Referred panel. Literary Arts and Health Humanities Today and Tomorrow Conference. Banff University, Alberta, Canada. April 2020. Participation canceled due to COVID19.

"Tracing Memory in African American Women's Life Writing." African American Memory Symposium, Université de Toulouse, France, March 2020. Participation canceled due to COVID19.

Invited Presenter. "50 Years of the Council of Editors of Learned Journals, and Forward," Modern Language Association. Panel CELJ retrospective. Seattle, WA. January 2020.

Invited Presenter. "Frederick Douglass, the *Narrative of the Life of Frederick Douglass*, and African American Autobiography." NEH Summer Institute for High School Teachers: "Frederick Douglass and Literary Crossroads." Southern Illinois University-Edwardsville, July 7-8, 2019.

Co-presenter. "Building As We Fight," with Rhonda Gonzales. Referred. Annual Meeting of the American Studies Association, Honolulu, Hawai'i, November 7-10, 2019.

Presenter. "Black Women and Discursive (In)Disclosures." Referred. International Auto/Biography Association of the Americas Conference. São João del-Rei, Brazil, July 15, 2018.

Respondent. "Transgender Doorways." Referred. International Auto/Biography Association of the Americas Conference. São João del-Rei, Brazil, July 15, 2018.

Moderator. "From Sojourner to Anna to Ida to Fannie to Me: Living, Existing, and Resisting Before and Within Our Time." Referred. National Women's Studies Association Annual Conference, Baltimore, MD. Nov 16-19, 2017.

Presenter. "Finding Elleanor Eldridge outside Memoir of Elleanor Eldridge." Referred. International Auto/Biography Association of the Americas Conference. York University, Toronto, Canada, May 15-17, 2017.

Moderator and Respondent. "Atlantic Interfaces: Abolition, Emigration, and Rebellion in Early African American Literature." Referred. American Studies Association Annual Meeting. Denver, Colorado, Nov. 17-20, 2016.

Moderator. "Counterstorytelling in the Technological Decoloniality: Revisionist HERstories in Blues, Games, and Cookbooks." Referred. National Women's Studies Association Annual Conference, Montreal, Canada, Nov 11-13, 2016.

Presenter. “Fugitivity in African American Women’s Migration Narratives.” Referred. International Auto/Biography Association Conference special session, IABAA Lightning Round: *Movement*. Nicosia, Cyprus. May 2016. [Absent due to illness; paper read by Ricia Anne Chansky.]

Presenter. “Slavery, Resistance, and Remembrance in *A History of African American Autobiography* and Other 21st-Century Life Writing Projects.” Referred. International Auto/Biography Association Conference. Nicosia, Cyprus. May 2016. [Absent due to illness; paper read by Andréa N. Williams.]

Presenter. “Embodied Learners.” Referred. Convention of the Study for the Society of American Women Writers. Philadelphia, November 2015.

Presenter. “What I Learned While Editing Cambridge’s *History of African American Autobiography*.” Referred. Convention of the Study for the Society of American Women Writers. Philadelphia, November 2015.

Presenter. “Slavery’s Traces in Post-emancipation Narratives.” Referred. “Reframing Slave Narratives—A C19 Roundtable in Honor of William L. Andrews.” C19 Convention. Chapel Hill, Mar. 13, 2014.

Moderator and respondent. Roundtable on Early African American Print Cultures. Referred. 2014 MLA convention roundtable; special session. Chicago, Jan 11, 2014.

Chair and moderator. Roundtable on African American Print Cultures. Referred. 2013 MLA convention roundtable sponsored by the American Literature Section. Boston, Jan 4, 2013.

Moderator. Panel on Black Feminist Theory in the Age of Michelle Obama. 2013 MLA convention special session. Boston, Jan 5, 2013.

Presenter. “Julia C. Collins, *The Curse of Caste*, and African American Literary Scholarship.” Convention of the Association for the Study of African American Life and History (ASALH). Pittsburgh, Sep 26-30, 2012.

Presenter. “The National Matters in Early US Women’s Auto/biography.” 2012 MLA convention roundtable sponsored by the American Literature Section. Seattle, Jan 7, 2012.

SCHOLARLY/ CONFERENCE PRESENTATIONS, INVITED/NON-REFEREED

Panelist. “What Does LGBTQ+ Pride Mean to You?” Multicultural Student Center for Equity & Justice with the Pride Faculty and Staff Association Panelist, University of Texas San Antonio, June 30, 2020.

Roundtable Presenter, “Reconstructing Black Women’s Lives as Black Feminist Praxis.” Roundtable: “Editing AWW: New Methods and Voices for Recovery and Resistance.” SSAWW Triennial Convention, Denver, Nov 2018.

Roundtable Presenter. “Reflections on the 10th-Anniversary of the Collegium of Black Women Philosophers.” Pennsylvania State University, November 2-4, 2017.

Symposium Founder. "Closing Commentary." 10th Annual African American Studies Spring Symposium. UTSA, San Antonio. Apr. 6, 2017.

Moderator. Gloria Anzaldúa and yoga panel. Gloria Anzaldúa Conference. San Antonio, Nov. 4, 2016.

Faculty Host UTSA Department of English 2016 Brackenridge Distinguished Lecturer William L. Andrews. Apr 11-15, 2016.

Roundtable moderator. "Angela Ginorio and the Formation of Women of Color in the Academy at the University of Washington." UW-Seattle, October 24, 2014.

Keynote Speaker. "I am not my sister's keeper; I am my sister." Hats Off Awards and Scholarship Luncheon. Trinity University, San Antonio. May 8, 2014.

Keynote Speaker. "we all have immediate cause': Race, Women, and Power in the Contemporary Academy." Annual Graduate Student Symposium, Rice University Center for the Study of Women, Gender, and Sexuality (CSWGS). Apr 11, 2014.

Symposium Founder. "Closing Commentary." 6th Annual African American Studies Spring Symposium. UTSA, San Antonio. Apr. 11, 2013.

Symposium Founder. "Closing Commentary." 5th Annual African American Studies Spring Symposium. UTSA, San Antonio. Apr. 13, 2012.

PROFESSIONAL WORKSHOPS

"Finding Joy in Academe at Mid-Career." Virginia Commonwealth University, Feb. 2018.

"Working with Editors of Scholarly Journals." Celebrating African American Literature and Language Conference, State College, Pennsylvania, October 28-29, 2016.

"Mastering Scholarly Publishing." Spencer Foundation in Education Washington D.C. March, 2016.

Editing workshop for the National Council of Teachers of English's Cultivating New Voices workshop. San Antonio, Feb. 19, 2016.

Editing workshop for Africana Research Center. Penn State University, Oct. 15, 2015.

"Your Byline Here: Publishing Advice from a Seasoned Editor." Editing workshop for the Collegium of Black Women Philosophers Conference, Penn State University, April 11, 2015.

"Finding Joy in Academe at Mid-Career." Midcareer workshop for Kennesaw State University. January 12, 2015.

"Your Byline Here: Publishing Advice from a Seasoned Editor." Editing workshop for Kennesaw State University. January 12, 2015.

"Some Nuts and Bolts of Getting Your Article Published." Hosted by the Africana Research Center, Penn State University. October 7, 2014.

Editing workshop for Faculty Development Office. Eastern Illinois University, September 2014.

“Some Nuts and Bolts of Getting Your Article Published.” Hosted by the Africana Research Center, Penn State University. October 28, 2013.

“Scholarly Journal Writing: An Editor's Perspective.” Hosted by the National Center for Faculty Development and Diversity. October 8, 15, & 22, 2013.

“An Editor's Perspective: The Nuts and Bolts of Publishing Academic Articles.” Hosted by the National Center for Faculty Development and Diversity. July 17, 2013.

“Some Nuts and Bolts of Getting Your Article Published.” Hosted by the Africana Research Center, Penn State University. March 18, 2013.

“Editors' Roundtable: Getting Your Essays and Books on Ethnic American Literature Accepted for Publication.” 2013 MELUS Convention, Pittsburgh. March 16, 2013.

“Some Nuts and Bolts of Getting Your Article Published.” Hosted by the Department of English, University of Delaware. March 12, 2013.

“Mastering the Scholarly Article Submission Process.” Hosted by the UTSA Teaching and Learning Center. February 27, 2013.

GRANTS

2017-2018 UTSA Faculty Teaching in Special Collections. \$1000.

National Endowment for the Humanities 2015 Summer Seminar: Black Poetry After the Black Arts Movement. University of Kansas, July 18-Aug 1, 2015.

National Endowment for the Humanities 2015 Summer Stipend, UTSA Nominee. Filed Aug 2010. [[Not funded]

Fulbright application for 2015-2016 Visiting Research Professor at Leiden University, Leiden, Netherlands. Filed Oct. 2014. [Not funded]

Fulbright application for 2013-2014 endowed Visiting Professor at McGill University, Montreal Quebec, CA. Filed Aug. 2012. [Not funded]

TEACHING

COURSES TAUGHT AT UTSA

Fall 2020 ENG 5613.001 ENG 5783.001 ENG 6073.001 Reading 19th-Century American Literature Using Critical Race Theory and Black Feminist Theories

Fall 2020 ENG 7211 (Brienne Dayley)

Fall 2020 ENG 7212 (Corey D. Greathouse)

Fall 2020 ENG 7212 (Allegra Castro)

Summer 2020 ENG 7211 (Brienne Dayley)

Summer 2020 ENG 7211 (Corey D. Greathouse)

Spring 2020 Nineteenth-Century African American Literature

Fall 2019 AAS 4013 /ENG 4973/HON 3233/WS 4973 Black Autobiography

Summer 2019 ENG 7213 Directed Readings: Nineteenth-Century African American Literature

Fall 2018 AAS 4013/ENG 4973/HON 3233/WS 4973 Black Women's Writings

Fall 2018 ENG 6953 Independent Study (Bryana Guerra)

Fall 2018 ENG 7213 Directed Readings (Brienne Dayley)
Spring 2018 ENG 5063-6063 Black Women's Life Writings
Fall 2017 ENG 4973 Senior Seminar African American Autobiography
Summer 2017 ENG 7213 Directed Readings: 20th Century African American Women Hip Hop and Blues Life Writing
Spring 2017 ENG 4973 Senior Seminar African American Autobiography
Spring 2017 ENG 7213 Directed Readings: 20th Century African American Women Hip Hop and Blues Life Writing
Fall 2016 ENG 5783 Black Feminist Theories
Fall 2016 ENG 7213 Directed Readings: 20th Century African American Women Hip Hop (Alexis McGee)
Fall 2016 ENG 6063/7063 Black Feminist Theories
Fall 2015 AAS 4013/ ENG 4973/ WS 4973 Black Feminist Sexualities
Fall 2015 Independent Study (Casey Shevlin)
Fall 2015 Directed Readings (Casey Shevlin)
Spring 2015 ENG 5783 Black Novelists Respond to *Uncle Tom's Cabin*
Summer 2015 Independent Study (Casey Shevlin)
Fall 2014 ENG 6063/7063 Black Feminist Theories
Spring 2014 ENG 6063/7063 Black Novelists Respond to *Uncle Tom's Cabin*
Fall 2013 ENG 6013 Theoretical and Research Methods
Spring 2013 ENG 5783 African American Literature: An Introduction
Fall 2012 ENG 6063/7063 African American Print Culture Studies
Summer 2012 ENG 7213 Directed Readings: Black & Chicana Illness Narratives (Susanna Ramirez)
Spring 2012 ENG 4713/5783 African American Literature/African American Women Writers

UTSA SERVICE ACTIVITIES

UNIVERSITY COMMITTEES

Women's Professional Advancement and Synergy Academy (WPASA) Steering Committee, Fall 2019-present; Black Faculty-Staff Association Member, 2007-2019 and BFSA Faculty Affairs Chair, 2018-2019; Women's Studies Institute NTT Faculty Search Committee, Summer 2017; African American Studies Program Committee Member, 2007-2019; Search Committee for Vice President of Inclusion Excellence, Summer 2018; BFSA Faculty Chair, Fall 2018; UTSA LGBT Faculty and Staff Association Steering Committee Member, 2016-2018; Faculty Senator for English Dept, 2011-2014; Grievance Committee, 2011-2018; Host, Kimberly Blockett, Inaugural Black History Month, UTSA, Feb. 2018; Host, Roxanne Donovan, Inaugural Black History Month, UTSA, Feb. 2018.

UTSA COLLEGE OF LIBERAL AND FINE ARTS

Workload Balance Committee, Fall 2019-present; COLFA Dean Search Committee, Fall 2020; COLFA Search Committee for English Department Chair, Fall 2019; Sommelier, Dean's Fall Welcome Dinner, 2018; Sommelier, Dean's Fall Welcome Dinner, 2017; History Department Denman Chair in American History search, Fall 2013-Mar 2014; American Studies Advisory Committee Member, Jan 2009-present; Dean's Diversity Advisory Group member, Mar 2012-present; Planning Committee Member, UTSA Annual African American Studies Symposium. 2008-present.

UTSA DEPARTMENT OF ENGLISH

Ad Hoc Committee on Tenure and Promotion Guidelines, Fall 2020-present; PhD GPC since 2018; D-CPER since 2018; U-FRAC Department Representative, Fall 2020; Department Secretary; Department Senator; APCC; DFRAC (past Chair); Faculty Advisory Committee; MA GPC; Merit; Periodic Performance Review; Creative Writing Program; Founder-Director, African American Literatures and

Cultures Institute (AALCI), since 2009; Latino/a Literature Faculty Search, 2012-2013; British Literature Faculty Search, 2017-2018.

SCHOLARLY JOURNAL EDITORIAL BOARD MEMBERSHIPS

Life Writing, Spring 2019-present

a/b: Auto/Biography, July 2016-present

Legacy, Jan 2013-Jan 2019

PROFESSIONAL REFEREE

Aliyyah Abdur-Rahman; Alesia Alexander; Elizabeth Ammons; William L. Andrews; Tomeiko Ashford-Carter; Agnieszka Czeblakow; Shanna Benjamin; Kimberly D. Blockett; Lilian-Ann Bonaparte; LaPetra Bowman; Kinitra D. Brooks; Caroline A. Brown; Elizabeth Cali; Allegra Castro; Michael A. Chaney; the Colored Conventions Project; Roxanne Donovan; Eve Dunbar; Nicholas Duran; Daylanne English; John Ernest; Shelly Eversley; Benjamin Fagan; P. Gabrielle Foreman; DoVeanna S. Fulton; Eric Gardner; Rhonda Gonzales; Corey D. Greathouse; Tara Green; Catherine Hauer; Dante James; Eric Lamore; Sonja Lanehart; Barbara McCaskill; Alexis McGee; Elizabeth McHenry; Marlon Moore; Sarah Montoya; Brian Norman; Ben Olguin; Robert Patterson; Aysha Preston; Howard Rambsy II; Susana Ramirez; Erin Ranft; ReAnna Roby; Michael Ruíz; Vincent J. Schleiwiler; Kerry Sinanan; Cassander Smith; Sabrina Starnaman; Christian Taylor; Keila Taylor; Rhondda Thomas; Jason Treviño; David Ray Vance; Rafia Zafar

MANUSCRIPT READER

a/b: Auto/Biography Studies; African American Review; American Academy in Berlin; American Council of Learned Scholars; Callaloo; College English; ESQ; J19; Journal of Black Women, Gender, & Family; Legacy; MELUS: Multi-Ethnic Literature of the United States; Meridians: Feminism, Race, Transnationalism; PMLA; SIGNS: Journal of Women in Culture and Society; Broadview Press, Cambridge University Press, Modern Language Association Approaches to Teaching Series, University of Alabama Press, University of Florida Press, University of Georgia Press, University of Illinois Press, University of Iowa Press, University of Mississippi Press, University of North Carolina Press, Northeastern University Press, Ohio State University Press, Oxford University Press, SUNY Press, University of Tennessee Press, University of Virginia Press, University of Wisconsin Press, Wayne State University Press, Wiley-Blackwell Press

OUTSIDE READER FOR FACULTY AWARD & / OR PROMOTIONS CASES

Baruch College, Brandeis University, Clemson University, Connecticut College, Duke University, Fairfield University, Georgetown University, Grinnell College, University of Kentucky, Loyola University-Maryland, Morgan State University, the Ohio State University, Pennsylvania State University, Purdue University, Rutgers University-New Brunswick, Saint Louis University, Southern Methodist University, Tufts University, University of Alabama-Tuscaloosa, University of Georgia, University of Idaho, Université de Montréal, University of Virginia, University of Wisconsin-Madison, Western Washington University, Wheaton College (Norton MA)

PROFESSIONAL LEADERSHIPS AND MEMBERSHIPS

MLA: Genre Studies Life Writing Forum, Jan. 2021-2026, Executive Committee Member; “Just Teach One: African American,” *Common-Place* Editorial Advisory Board; Advisory Board Member, C19, 2014-2015; International Auto/Biography Association, Chapter of the Americas, Steering Committee Member (2013-present); *Legacy*, Editorial Board Member (2013-present); Modern Language Association (Member since 1991): American Literature Section, Jan. 2008-2012, Executive Coordinator; Collegium for African American Research (CAAR), 2010-2012; GUSHER: Group for Underrepresented Students in Humanities Education and Research, Oct 2009-present; National Women’s Studies Association,

2009-present; Society for the Study of American Women Writers, 2007-present; American Studies Association, since 1990; College Language Association, 2004-present; *MELUS: The Multi-Ethnic Literature of the United States* Society, since 1991.