

Kimberly Fonzo
Assistant Professor
Department of English
University of Texas at San Antonio
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EDUCATION

Ph.D. English Literature, University of Illinois, Urbana-Champaign, 2013

M.A. English Literature, University of Illinois, Urbana-Champaign, 2007

B.A. Theatre and English Literature, Hanover College, 2003
magna cum laude

EMPLOYMENT

Assistant Professor, Department of English, University of Texas at San Antonio
(2013-Present)

Graduate Teaching Assistant, Department of English, University of Illinois at Urbana-Champaign (2005-2013)

PUBLICATIONS

Book Manuscript (Under Contract)

Retrospective Prophecy and Medieval English Authorship, University of Toronto Press

Journal Articles

“Richard II’s Publicly Prophesied Deposition in Gower’s *Confessio Amantis*.” *Modern Philology* 14.1 (2016): 1-17.

“Procula’s Civic Body and Pilate’s Masculinity Crisis in the York Cycle’s ‘Christ Before Pilate 1: The Dream of Pilate’s Wife.’” *Early Theatre* 16.2 (2013): 13-32.

“The Artless Devil in *The Book of Margery Kempe*” (Under Review.)

Contributions to Edited Books

“William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King.”
Catastrophes and the Apocalyptic in the Middle Ages and Renaissance. Ed.
Robert E. Bjork. Arizona Studies in the Middle Ages and the Renaissance.
Turnhout: Brepols, 2019. 53-66.

“The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*.” *Christine de Pizan. La scrittrice e la città. Christine de Pizan: L’Ecrivaine la ville. Christine de Pizan. The Woman Writer and the City*. Ed. Giovana Angelli and Patrizia Caraffi. Florence: Alinea, 2013. 63-74.

Contributions to Reference Works

Entry on “Authorship and Authority” (article of 3000 words) for *The Wiley Blackwell Encyclopedia of Medieval British Literature*. Ed. Sian Echard and Richard Rouse. (Hoboken, NH: Wiley-Blackwell, 2017). 210-214.

Book Reviews

Review of *The Middle English Metrical Paraphrase of the Old Testament*, ed. Michael Livingston. *Journal of English and Germanic Philology* 113, no. 3 (2014): 397-400.

ACADEMIC HONORS AND AWARDS

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| 2013-2018 | Labatt Scholar, University of Texas at San Antonio |
| 2011-2012 | Liberal Arts and Sciences Fellowship, University of Illinois |
| 2010 | Smalley Fellowship, Gender and Women’s Studies Program, University of Illinois
Awarded to one student at the university per year |
| 2009 | North American Christine de Pizan Society, Charity Canon Willard Scholarship
Awarded to one American graduate student every four years |
| 2008 | Committee on Institutional Cooperation Summer Fellowship |
| 2005-2006 | Roxanne Dycek Fellowship, University of Illinois
Awarded to one student in the English Department per year |
| 2005-2006 | Medieval Studies Research Grant, University of Illinois |
| 1999-2003 | Horner Scholarship (full tuition), Hanover College |
| 1999-2003 | Music Scholarship, Hanover College |
| 1999-2003 | Senator Robert Byrd Scholarship |
| 2003 | Livingston-Lowe Award in English, Hanover College |
| 2003 | Distinguished Award in Theatre, Hanover College |

CONFERENCES AND PRESENTATIONS

“Ironically Unforeseen Political Complaints in *Piers Plowman*’s Prophecies”

International Congress in Medieval Studies
Western Michigan University, May 9-12, 2019

“Dante’s Influence on Langland’s Prophetic Reputation”

International Piers Plowman Society Meeting
University of Miami, April 4-6, 2019

“Henry IV and the Making of a Politically Prophetic Gower in the *Vox clamantis*”

International Congress in Medieval Studies
Western Michigan University, May 10-13, 2018

“Refashioning a Prophetic Author in Chaucerian Apocrypha”

The New Chaucer Society Biennial Congress
Queen Mary University of London, July 11-15, 2016

“The Future of Middle English Studies”

Texas Medieval Association Annual Conference
Texas State University, October 16-18, 2015

“Women Who Discredited the Devil: Visionaries as Reformers”

Leeds International Medieval Congress
University of Leeds, July 6-9, 2015

“Local Politics of Teaching Discernment: The Artless Devil of the Medieval English Stage”

Swiss Association of Medieval and Early Modern English Studies Conference
University of Fribourg, September 12-13, 2014

“Eating Spam at the Nativity: Triumphs and Pitfalls of Modernized Student Productions of Early Plays”

Northeast Modern Language Association Annual Convention
Susquehanna University, April 3-6, 2014

“William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King”

Arizona Center for Medieval and Renaissance Studies Conference
Scottsdale, Arizona, February 6-8, 2014

“Richard II’s Prophesied Deposal in Gower’s *Confessio Amantis*”

Medieval and Renaissance Forum: “Prophecy, Divination, Apocalypse”
Plymouth State University, April 21-22, 2012

“John Gower, Christine de Pizan, and the Prophetic Tradition”

International Congress in Medieval Studies

Session co-sponsored by the John Gower Society and the Christine de Pizan Society

Western Michigan University, May 13-16, 2010

“The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*”

VIIth International Christine de Pizan Colloquium

University of Bologna, Italy, September 22-26, 2009

Winner of the North American Christine de Pizan Society’s Charity Canon Willard Scholarship

“Procula’s Descent: From Christ’s Sympathizer to Apocalyptic Whore”

Committee on Institutional Cooperation: “Performance and Performativity”

Northwestern University, August 16, 2008

“The English Patient and the Divine Physician in Bede’s *Historia Ecclesiastica*”

International Congress in Medieval Studies

Western Michigan University, May 8-11, 2008

“*Beowulf* from Page to Screen: Questioning Heroism and the Hero Through the Feminine Lens”

“Re-reading *Beowulf*”

University of Illinois Urbana-Champaign, Department of English, April 26, 2008

“Christine de Pizan’s Evolution to Sibylline Status in the *Ditié de Jehanne d’Arc*”

“Changing Trends in Authorship”

University of Rochester, Department of English, March 3-4, 2006

INVITED LECTURES

“Late Medieval Authorship and the Prophetic Tradition”

Department of English Colloquium

Hanover College, March 24, 2011

COURSES TAUGHT

University of Texas at San Antonio

Undergraduate:

British Literature I

Chaucer

Chaucer in Italy (Taught at the University of Urbino)

Topics in Drama: Acting

Medieval English Literature

Senior Seminar: Courtly Love in the Middle Ages

Senior Seminar: Medieval English Drama

Graduate:

Chaucer

Medieval Literature

Independent Study: Proto-Orientalism

University of Illinois at Urbana-Champaign

Lecturer:

Medieval Literature and Culture

Introduction to Shakespeare

Introduction to Drama

Introduction to College Composition

Teaching Assistant:

Early British Literature Survey

Johns Hopkins University, Center for Talented Youth

Instructor:

The Middle Ages

Summer, 2006-2011

The Renaissance

Summer, 2010-2012

DISSERTATIONS SUPERVISED

Darrell Stafford

Dissertation Committee

“When I have your wounded”: Warrior Reification in American Fiction

2017-2018

Janelle Kitlinski

Dissertation Committee

“Imaginative Geographies”: The Female Wits and the "Orientalizing" of Spain in Early Modern Drama

2016-present

ADVISING

Rhetoric Advisor, 2008-2010
University of Illinois

TEACHING HONORS

- 2011 Award for Excellence in Undergraduate Teaching
Department of English, University of Illinois
- 2006-2012 *List of Teachers Ranked Excellent by Their Students*
Ranked in top 2% of all campus instructors 16 times at the
University of Illinois

TEACHING INTERESTS

Medieval English Literature; Theatre and Performance (Especially Medieval and Early Modern); Chaucer; History of the English Language; Prophecy and Apocalypse; Courtly and Arthurian Romance; Authorship; Gender and Women's Studies

ACADEMIC THEATRICAL PRODUCTIONS

Director, *Mankind*

Conference: "The Medieval Play on the Modern Stage"

University of Illinois/Committee on Institutional Cooperation, April 2013

I co-directed a student production of this fifteenth-century morality play. Our performance was staged with dinner as if in the great hall of a medieval lord's house. This production and the conference following it were made possible by a grant from the Andrew W. Mellon Foundation.

A Review of our production of *Mankind* appeared in the *Shakespeare Bulletin* 31.3

Director, *The Shepherds*

Conference: "The Chester Cycle 1572/2010"

University of Toronto, May 2010

Under my direction, a cast of seven University of Illinois undergraduates performed this early modern cycle play on a wagon in a procession of twenty-two other wagons. See <http://chester.uwaterloo.ca/>.

Reviews of our production of *The Shepherds* appeared in the following journals:

Research Opportunities in Medieval and Renaissance Drama 49

Early Theatre 13.2

Conference sessions at the 46th International Congress in Medieval Studies, Western Michigan University, 2011 discussing *The Shepherds*:

“Chester 2010: What Did We Learn? What’s Next?”

Sponsored by the Medieval and Renaissance Drama Society.

“Teaching Medieval Drama”

Sponsored by the Consortium for the Teaching of the Middle Ages

“Brainstorming Early Drama: Cognitive Approaches”

Sponsored by *Comparative Drama*

EDITORIAL EXPERIENCE

2011-2013 Editorial Assistant, *Journal of English and Germanic Philology (JEGP)*

ACADEMIC SERVICE

Chair, Shakespeare Residency Committee, UTSA (2017-Present)

COLFA Research & Creative Activities Committee, UTSA

MA Graduate Advisory Committee, UTSA

Honors and Scholarships Committee, UTSA

Faculty Advisory Committee, UTSA

Faculty Forum Secretary, UTSA

PROFESSIONAL AFFILIATIONS

John Gower Society

International Christine de Pizan Society

International Piers Plowman Society

New Chaucer Society