

BRIANNE A. DAYLEY

brianne.dayley@utsa.edu

EDUCATION

Bachelor of Arts in English, Literary Studies Emphasis; Illustration and Design Minor

Magna Cum Laude

Brigham Young University–Idaho April 2014

Masters of Arts in English, American Literature; Degree Minor in Theatre

Texas Tech University May 2016

TEACHING EXPERIENCE

Instructor, Department of English, Texas Tech University August 2015 – May 2016

English 1301: Essentials of College Rhetoric

Document Instructor, Department of English, Texas Tech University August 2014 – August 2015

English 1301: Essentials of College Rhetoric

Tutor, University Writing Center, Texas Tech University August 2015 – May 2016

PROFESSIONAL AND RELATED EXPERIENCE

Student Secretary and Editor, Executive Office, Brigham Young University–Idaho, Rexburg, Idaho April 2013 – April 2014

PROFESSIONAL ACTIVITIES

Presentations/Panels/Readings

“Washcloth Christening: Poems of Female Experience.” National Undergraduate Literature Conference. Weber, UT. April 2014. Presentation.

“Embodying the Third Space: Narratives of Negotiation in Hwang’s *M. Butterfly*.” Texas Tech Comparative Literature Symposium. Lubbock, TX. April 2015. Presentation.

“Overlooking Spirituality: Negotiating Criticism and Content of Wheatley and Larsen.” Conference of College Teachers of English. San Antonio, TX. March 2016. Presentation.

“Even in *Arcadia*, There was I.” Kenedy Center American College Theatre Festival, Region Six. San Angelo, Texas. February 2016. Presentation and Competition Participant.

Theatre Experience

Arcadia. Dramaturg, Dir. Bill Gelber. Maegden Theatre. Texas Tech University, Lubbock, TX. Nov. 2015.

SERVICE

Writing Center Tutor, Department of English, Calhan High School, 2010 – 2011

AWARDS

Larry Thompson Award, Distinguished Graduate of the English Department, Brigham Young University–Idaho, April 2014

Helen DeVitt Jones Scholarship in English, Texas Tech University, Academic years 2014-2015 and 2015-2016