

Jamie Crosswhite		
EDUCATION		
<i>West Texas A&M University, Canyon, TX</i>		
M.A. in English GPA: 4.0		Dec. 2010
Thesis: "Yeah, Baby Sister, the Connection Begs to be Understood": New Critical Regionalism as Seen Through Yamashita's <i>Tropic of Orange</i>		
<i>Texas Tech University, Lubbock, TX</i>		
B.A. Honors in English		2004
Areas of Concentration: English Literature and Language Minor: Secondary Education Honors: Graduated Magna Cum Laude		
AWARDS AND HONORS		
<ul style="list-style-type: none"> - 2015 Redd Center/WLA Teaching Western Literature K-12 Educator Award - 2015 Region 16 Secondary Teacher of the Year Finalist - 2014 Canyon ISD Secondary Teacher of the Year - 2014 Canyon High School Teacher of the Year - 2013 National Honor Society Student Selected Teacher of the Year - 2008 WTAMU Conference Outstanding Student Research and Presentation 		
PAPERS		
<ul style="list-style-type: none"> • "Teaching K-12: Identity through Place (And in Spite of it)" Western Literature Association Conference, Reno, NV 2015 • "'Communication is Health': Choosing to see others, self and War in <i>Mrs. Dalloway</i>" West Texas A&M Student Research Conference, Canyon, TX 2010 • "'All Roads Narrow at the Border': Critical Regionalism as a Methodology for Reading Place" Western Literature Association Conference, Spearfish, SD 2009 • "Critical Regionalism: Structure, Style, and Form as Place" West Texas A&M Student Research Conference, Canyon, TX 2009 • "Versions of Truth: The subjectivity of truth in <i>I, Rigoberta Menchu</i>" West Texas A&M Student Research Conference, Canyon, TX 2008 		
PUBLICATIONS		
<ul style="list-style-type: none"> • "'Carry the Fire': McCarthy's Bullets as Shells of Life in Post-Apocalyptic World" <i>The Explicator</i>- November, 2011 		
TEACHING EXPERIENCE		
<i>Amarillo College, Amarillo, TX</i>		
Dual Credit English Instructor: 1301-1302 Freshman Composition		2011-2016
Developed syllabus and overall course structure; Focus on technical writing, rhetorical arguments, and research, Incorporating literary analysis of both local and world literatures. Special attention given to globalism, and modern technologies in Regards to writing, research, academic integrity, identity and globalization.		
<i>Canyon High School, Canyon, TX</i>		
English Teacher: English IV AP Literature and Composition		2007-2016
Developed College Board approved syllabus and overall course structure; designed to direct the most advanced honors students at Canyon High, a sampling of various literary classics to address the major literary time periods and modes of criticism. Special attention given to postcolonial literatures, globalism, and critical regionalism. Works include: <i>Heart of Darkness, Things Fall Apart,</i> <i>The Kite Runner, The Shipping News, The Awakening, and The Road.</i>		
English II-III On Level		2006-2011

<p>Developed syllabus and overall course structure. English II focus: Various world Literatures ranging from Shakespeare to Animal Farm with thematic focus on political writings, corruption, and reading power in various narrative forms. English III: Course structured around American Literature and Rhetoric with specific interest paid to regional literatures and transcendentalism.</p>	
<p>English I Pre-AP</p>	<p>2006-2008</p>
<p>Developed syllabus and overall course structure, with a focus on various classic literature and poetry. Emphasis placed on contemporary American writers such as Sandra Cisneros, Lorraine Hansberry, Naomi Shihab Nye, and Langston Hughes.</p>	
<p>ESL Certified Instructor</p> <p>Created ESL curriculum, and worked with ELS students in relation to written and spoken communication; much time was spent incorporating native language and literatures as they relate to and differ from west Texas race relations and state assessments. TELPAS certified.</p>	<p>2009-present</p>
<p><i>The Learning Link, Lubbock, TX</i></p> <p>SAT/ACT Prep. Instructor</p>	<p>2001-2004</p>
<p>Collaborated on curriculum and exam development, lectured and tutored students individually and in groups, met with students upon request, and graded all written work with specific focus in SAT/ACT essays.</p>	
<p>SERVICE TO THE PROFESSION</p>	
<p><i>Canyon High School, Canyon, TX</i></p>	
<p>Literary Criticism Coach/UIIL Spelling & Vocabulary Coach</p> <p>Provide instruction and teach literary Criticism techniques to advanced students with a particular interest in English literature; used as a preparation for the University Interscholastic League competition.</p>	<p>2006 - 2016</p>
<p>One Act Play Assistant Director</p> <p>Provide instruction, edit and cut play content to fit UIL competition and regulations, conduct auditions, coordinate rehearsal schedules, conduct rehearsals, attend and assist with UIL one act play competition.</p>	<p>2014-Present</p>
<p>Fall Conference Administrator/Presenter</p> <p>Designed and facilitated a continuing education courses and book study for Canyon Independent School District's Fall Faculty Conference. Focus in 2010 was on contemporary Texas literature, the homeless, and student centered community service within shared local spaces. 2014 Focus was engaging students through study of western authors and technology.</p>	<p>2010/2014</p>
<p>LANGUAGES</p>	
<ul style="list-style-type: none"> • English – native language • Spanish – speak, read, and write with basic competence 	
<p>RELEVANT COURSEWORK</p>	
<ul style="list-style-type: none"> • Postcolonial Literature • American Realism, Regionalism, and Local Color • New Critical Regionalism • Twentieth Century American Literature: Hemingway and Fitzgerald • American Literature and Film Adaptation • Composition Pedagogy 	