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Professor Emerita, University of Texas, San Antonio
Professor of Latina/o Studies and English, University of Missouri, Kansas City
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Education/Certification

1984 Secondary English and Government Certification by the State of Texas

1982 Ph.D. University of Nebraska—Lincoln

Co-Chairs: Profs. Paul Olson and Ralph Grajeda

Dissertation: *The Offering and the Offerers: A Generic Illocation of a Laredo Pastorela in the Tradition of the Shepherds' Plays*

1976 M.S. Texas A&I University--Kingsville, with honors

Major: English Minor: Political Science

1973 B.S. Texas A&I University--Laredo, cum laude

Major: Education: English/Political Science

1970 A.A. Laredo Junior College

Areas of Teaching and Research Interest

Latino/a Studies, Chicano/a Literature, Border Studies, Folklore, Women Studies, Cultural Studies, Creative Writing

Teaching Experience

2013-Present University of Missouri, Kansas City—Full Professor of Latina/o Studies

2012-Present University of Texas, San Antonio—Professor Emerita

2000-2012 University of Texas, San Antonio—Full Professor of Latina/o Literatures

1993-2000 Texas A&M International University—Full Professor

1994-1995 Georgetown University--School for Continuing Education—Visiting Professor, Literature

1987-1993 Laredo State University/Texas A&M International University—Associate Professor

1980-1987 Laredo State University—Assistant Professor

1976-1979 University of Nebraska, Lincoln—Instructor

1975-1976 University of Nebraska, Lincoln—Teaching Assistant

1973-1975 Texas A&I University, Kingsville—Teaching Assistant

Dissertations completed under my supervision:

- Christina Gutiérrez, "Depathologizing the Diseased Body, Creating Alternative Knowledges: Chicana and African American Women's Epistemologies of Critical Illness," 2015 (co-chaired with Sonia Saldívar-Hull)
- Laura López, "Confronting Predators and Shadow Beasts: Representations of Working-Poor Chicanas in Contemporary Young Adult Literature," 2012
- Margaret Cantú-Sánchez, "Healing the Split": Tejiendo Mestizajes of Epistemologies in Latina Education and Literature," 2012
- Candace de León Zepeda, "Decolonizing the Classroom: Mapping the Impact of Educational Inequalities on Mexican-Americans through a Third Space Chicana Feminist Analysis of Literature and Film," 2012
- Larissa Mercado-López, "I feel a revolution occur in my womb": Mapping Cognitive and Somatic Transformation through Readings of Mestiza Maternal Facultad," 2011

- Lenora Perry-Samaniego, "Queer Histories and Interstitial Territories: Transgressive Women from Early Modern Iberia to Postmodern Aztlán," 2009
- Cordelia Barrera, "Border Places, Frontier Spaces: Deconstructing Ideologies of the Southwest," 2009
- Linda Winterbottom, "Taking It with Them: Elsewhere Consciousness in the Fiction of Edwidge Danticat, Paule Marshall and Jamaica Kincaid," 2008
- June Pedraza, "Third Space Mestizaje as a Critical Approach to Literature," 2008

2002-2015: Member of 10 additional Dissertation Committees and countless MA Exam Committees at various universities

Administrative Experience:

Fall 2013 Acting Director, Latino/a Studies, UMKC

2007—present Founder and Conference Coordinator, Society for the Study of Gloria Anzaldúa

Fall 2002--Spring 2004; Fall 2007-Spring 2010

Graduate Advisor of Record, Ph.D. Program in English, UTSA

Duties: Supervise and advise doctoral students, Chair the doctoral program's Graduate Advisory Committee, advise the department chair on course scheduling and work with the Associate Dean for Graduate Studies in the College of Liberal and Fine Arts and with the Office of Graduate Studies and the Graduate Dean as necessary.

1998-1999 Acting Director, Chicano Studies Research Center, University of California, Santa Barbara
Duties: Coordinated activities and oversaw the functions of the Center, including budgets, research projects, special events, faculty research support, graduate and undergraduate services, and other administrative matters.

1993-1995 Senior Arts Specialist at the National Endowment for the Arts, Folk and Traditional Arts Program
Duties: Reviewed and advised on grant applications for the program, advised applicants of review guidelines and in the preparation of proposals, and followed through with the application from submission to the panel review process. Served as liaison for NEA with the Task force on Folk Arts in Education and with the research projects in the field project. Supervised high school intern with the Upward Bound Program at Georgetown University.

1991-1992 Interim Dean, School of Education and Arts & Sciences
Duties: Conducted strategic planning for the school; supervised budget and curricular matters, recruited, hired and supervised faculty; established the transition from one organizational structure to another; performed general administrative functions at the level of Dean.

1987-1991 Chair of the Division of Arts & Sciences
Duties: Supervised and managed budget and curricula for seven Arts and Sciences disciplines; recruited, hired and supervised faculty--the faculty increased from 7 to 21 during my tenure.

Research Grants

2015 University of Missouri Research Board Grant \$8,000, Research Project: Survey of Latina Traditional Culture (Undergraduate Research)

2008 NSF Grant -- \$48,800 Research Project: ¡Adelante! Focus on Latinas in Math, Science and Engineering

Academic Honors/Awards

- 2016** Escuela Tlatelolco's *CHAMPION OF CHANGE AWARD for ART, LITERATURE, & CULTURE* Denver, Colorado
- 2015** Outstanding Latina of Kansas City (Women's History Month), *DosMundos Newspaper*
- 2014** Elected to the board of the American Folklore Society
- 2013** Yellow Rose of Texas Education Award
HOPE Cultural Arts Award
Letras de Aztlán, NACCS Tejas Foco
- 2012** Beca Nebrija de Creación Literaria, Instituto Franklin, Universidad de Alcalá de Henares
Inducted into the Texas Institute of Letters
- 2011** Inducted as a Fellow of the American Folklore Society
Américo Paredes Distinguished Lecture, UT-Austin
- 2010** Exceptional Texas Woman, Veteran Feminists of America, Texas
UTSA Globalization Award
Elvira Cordero de Cisneros Macondo Foundation Award
- 2008** National Association of Chicana and Chicano Studies Scholar of the Year
- 2008** Cátedra Laboris from the Universidad de Monterrey, Monterrey, Nuevo León
- 2007** Texas A&M International University, distinguished alumni award "Portraits of Alumni Achievement," Laredo, Texas
"Premio Letras de Aztlán," National Association of Chicana and Chicano Studies, Tejas Foco
- 2004** Instituto Israelí-Latino Americano: invited participant for a week-long visit to Israel for the Encuentro de Escritoras de Latino América y Estados Unidos
- 2003** Américo Paredes Prize, American Folklore Society
Distinguished Scholar Award from the Division on Chicana and Chicano Literature of the Modern Languages Association
The Gustavus Myers Outstanding Book, *Race in the College Classroom: Pedagogy and Politics* (I am a contributor)
Susan Koppelman Award for *Chicana Traditions: Change and Continuity* given by the joint Women's Caucus of the Popular Culture Association/American Culture Association
- 2002** Elli Köngäs Maranda Prize from the Women's Section of the American Folklore Society, *Chicana Traditions: Change and Continuity* (I am co-editor and contributor)
Outstanding Academic Book by Choice Magazine, *Chicana Traditions: Change and Continuity*
The Gustavus Myers Outstanding Book, *Telling to Live: Latina feminist testimonios* (I am co-editor and contributor)
American Educational Studies Association Critics' Choice Award, *Race in the College Classroom* (I am a contributor)
- 2001** Outstanding Alumni Award, Laredo Community College, Laredo, Texas
- 1999** Master's Week Invited Alumni, University of Nebraska, Lincoln
- 1998-99** Research Fellowship, University of California, Sta. Barbara

- 1998** “Cuentos y más” Project, Research Grant, Recovering the U.S. Literary Heritage, University of Houston, to research traditional literature in Laredo, TX
Award of Merit, The Association of Women in Communications, San Antonio Professional Chapter, for outstanding achievement in the field of communications for work in the television documentary *Los Matachines de la Santa Cruz*
- 1997** Outstanding Alumni Award, College of Arts and Sciences, University of Nebraska
- 1996** Voted to be Commencement Speaker at Graduation by graduating class of TAMIU
Research Grant from Guadalupe Cultural Arts Center/Rockefeller Gateways Program to research Quinceañera traditions in Laredo
Premio Aztlán, for *Canícula: Snapshots of a Girlhood en la Frontera*
Webb County Heritage Award for Publication: *Canícula: Snapshots of a Girlhood en la Frontera*
- 1995** Lulac #12, Martin High School Tiger Legend
Inducted into the Laredo Women's Hall of Fame
- 1987-88** Texas Folklife Resources/Research grants--
Fieldwork/apprenticeship with Doña María Solis, colcha quilter
Fieldwork with Matachines religious folk dance group
- 1985** Fulbright-Hays (U.S.--Spanish Joint Committee) Post-Doctoral Research Fellowship to Spain
- 1982** Ford Foundation Chicano Dissertation Completion Grant, University of Michigan, Ann Arbor
- 1979-80** Fulbright-Hays Research Fellowship to Spain
- 1977-79** Ford Foundation Graduate Fellowship
- 1977-79** University of Nebraska—Lincoln: Instructor
- 1975-76** University of Nebraska--Lincoln: Teaching Assistantship
- 1973-75** Texas A&I University-Kingsville Teaching Assistantship
- 1974** Texas A & I University-Kingsville, Research Assistantship for a linguistic study of South Texas high school sophomores
- 1965-66** Laredo Junior College--Laredo, Texas, Rotary International Scholarship

Publications: Books, Novels, Poetry, Short Fiction, Personal Essay

In Press: “Brownsville to Laredo to El Paso: Los insurrectos” in *Río: A Photographic Journey down the Old Rio Grande*, University of New Mexico Press (2016)

Forthcoming:

Cabañuelas: A love story. Novel, under review (no date)
“Wearing Huipiles” in *meXicana Fashion*, co-edited N. E. Cantú and A. Hurtado

In Progress:

Single author:

Walking the Path: A Chicana on the Camino de Santiago (non-fiction)
Papeles de mujer (novel written in Spanish)
Meditación Fronteriza: Poems of Life, Love and Work (finished poetry mss being revised)

Champú: or Hair Matters (novel about 80% finished)
Soldiers of the Cross: Los matachines de la Santa Cruz. Texas A&M University Press, advanced contract from Texas A&M University Press (70% done)

Co-editor:

La Pluma Pintada: Critical and Creative work on the Life of José Antonio Burciaga. Co-edited with Gabriella Gutiérrez y Muhs at Seattle University (on hold)
MeXicana Fashion, co-edited with Aída Hurtado (editing submissions)
Somos Tejanas: Tejana Cultural Production, co-edited with Sonia Saldívar Hull and Lori Beth Rodríguez (collecting contributions)
Perspectives on Latina and Latino Young Adult Literature, co-edited with Gabriela Baeza Ventura and Laura López.

BOOKS

- 2016** *Entre Malinche y Guadalupe: Tejanas in Literature and Art*. Co-edited with Inés Hernández Ávila, University of Texas Press
The Plays of Silviana Wood. Co-edited with Rita Urquijo Ruiz, University of Arizona Press
- 2015** Translator: *Borderlands/La Frontera*. Universidad Autónoma de Mexico
Canícula: Snapshots of a Girlhood en la Frontera -- Updated Edition, University of New Mexico Press
Ofrenda: Liliana Wilson's Art of Protest and Promise, Editor. Texas A&M University Press
Transcendental Train Yards (poetry) Wings Press
- 2014** *Diálogo Special Issue: Poetry*, co-edited with Juana Goergen
- 2012** *Moctezuma's Table: Rolando Briseño's Mexicano and Chicano Tablescapes*, Texas A&M University Press
- 2011** *Paths to Discovery: Autobiographies of Chicanas with Careers in Mathematics, Science and Engineering*. UCLA Chicano Studies Research Center Press
- 2010** *El Mundo Zurdo: Selected Works from the Meetings of the Society for the Study of Gloria Anzaldúa 2007 & 2009*, Co-Editor. (Aunt Lute Books)
Inside the Latin@ Experience: A Latino Studies Reader, co-edited with Maria Franquiz (Palgrave/McMillan)
Moctezuma's Table: Rolando Briseño's Chicano Tablescapes. (Texas A&M University Press)
- 2009** *Dancing Across Borders: Danzas y Bailes Mexicanos*. Co-edited with Olga Nájera-Ramírez and Brenda Romero. University of Illinois Press.
Prietas y Güeras: Proceedings of the First Conference on the Life and Work of Gloria Anzaldúa. Co-editor. San Antonio, TX: Adelante Project.
- 2006** *I embroider borders....* Poetry book, limited edition. Southwest School of Arts and Crafts.
Flor y ciencia: Chicanas in Mathematics, Science and Engineering. Editor. The Adelante Project, published by the American Association for the Advancement of Science. UCLA Chicano Studies Research Center
- 2002** *Chicana Traditions: Continuity and Change*, co-edited with Olga Nájera Ramírez. University of Illinois Press. (Second Printing)
Canícula: Imágenes de una niñez fronteriza. Houghton Mifflin, paperback edition.
- 2001** *Telling to Live: Latina Feminist Testimonios*. Co-editor with the Latina Feminist Group. Duke University Press.
- 1997** *Canícula: Snapshots of a Girlhood en la frontera*, Albuquerque: University of New Mexico Press, paperback edition.
- 1995** *Canícula: Snapshots of a Girlhood en la frontera*. Albuquerque: University of New Mexico Press (now it its 5th printing)

Journal Articles/ Chapters in Books

Forthcoming:

"Poetics of the Majority Minority." *The Cambridge History of Latino Literature* John Moran González and Laura Lomas, Eds. (Cambridge)
 "Telling Treasures: The Gloria Evangelina Anzaldúa Archive at the Nettie Lee Benson Library" (University of Texas Press)

Publications (Articles/Chapters/Poetry):

- 2015** Five Poems, *Journal of American Studies of Turkey*. Fall, 2015, 42. pp11-14.
 "Piñatas" in the *Oxford Companion to Sugar and Sweets*. Darra Goldstein, Ed. Oxford
 "A Chicana Third Space Reading of Chican@ Life Cycle Markers" in *The Politics of Age in America: Colonial Era to the Present*. Eds. Corinne T. Field and Nicholas L. Syrett. New York University
- 2014** "El vaivén de la vida: Musings on Deterritorialized Border Subjects," in *Passing through Home: Space as Process in U.S. Narratives of Return*. Antonia Oliver Rotger, Ed. Routledge.
 "Winter Birds: A Tejana in Kansas City," *Revista Hostoniana*. Special Issue on Autobiography. Hostos College Ed. Inmaculada Bonilla
 "Living la Vida Santa: My Chicana Spirituality and Activist Scholarship," in *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives*. Eds. Elisa Facio and Irene Lara. University of Arizona Press, pp 201-217.
- 2013** "Hungers and Desires: Borderlands Appetites," in *Rethinking Chicana/o Literature through Food: Postnational Appetites*. Eds. Nieves Pascual & Meredith E. Abarca (Palgrave 2013)
 "Healing the Wound; Immigration, Activism, and Policies." In *Tikkun: Politics, Spirituality, Culture*. Summer 2013, pp 31, 65-66.
 "Forward," *Lo que trae la marea / What the Tide Brings In*. Mouthfeel Press
 "Quinceañeras and Cincuentañeras," "Celebrations," "Religious Celebrations," entries for the *Encyclopedia of Latino Culture* (ABC-CLIO), Ed. Chuck Tatum.
- 2012** "Introduction," Carmen Tafolla's *Curandera*. Wings Press.
 Performing Indigeneity in a South Texas Community: Los Matachines de la Santa Cruz," in *Performing the US Latina-O Borderlands*. Eds. Arturo Aldama, Chela Sandoval, Peter García.
 "Testimonio, Autobiography, and Memoir" *Routledge Companion to Latin@ Literature* Eds. Frances Aparicio & Suzanne Bost. Routledge.
- 2011** "Dos Mundos: Two Celebrations in Laredo, Texas--Los Matachines de la Santa Cruz and The George Washington's Birthday." *Global Mexican Cultural Productions*. Eds. Rita Urquijo Ruiz, Rosana Blanco Castro. Palgrave/MacMillan
- 2010** "Interview" *English Studies*. Universidad de La Laguna, Tenerife, Spain
- 2009** "The Semiotics of Land: Los Matachines de la Santa Cruz," in *Dancing across Borders: Danzas y bailes mejicanos*. U of Ill Press.
 "1836 Texas Border Writing" in *A New Literary History of America*. Eds. Greil Marcus and Werner Sollors. Boston: Harvard University Press.
- 2008** "Introduction," in *Paths to Discovery: Autobiographies from Chicanas with Careers in Mathematics, Science and Engineering*. UCLA Chicano Studies Research Center.
- 2007** "Fronteriza Consciousness: The Site and Language of the Academy and of Life" in *Placing the Academy: Essays on Landscape and Academic Identity*. eds. Jennifer Sinor and Rona Kaufman. Utah State University, 2007.
 "Whose Story Is It Anyway? *NACCS Proceedings*

- 2006** "Adios in Madrid," short story in *Paralelo Sur*, Barcelona, Spain
- 2005** "Muy Macho! The Construction of Latino Masculinity" in *Manly Traditions*, ed. Simon Bronner.
- 2004** "Whose Story Is It Anyway? Autobiography on the Border" in *Beginning a New Millennium of Chicana and Chicano Scholarship: Selected Proceedings of the 2001 NACCS Conference*. Jamie H. García, ed. San Jose, CA: National Association for Chicana and Chicano Studies.
- 2003** "Montserrat Fontes," in *Reading Latina Writers: a Remapping of American Literature*, Temple University Press
 "Pastoras and Malinches: Women in Traditional Folk Drama." Vol. 5 of the Recovering the U.S Literary Heritage Project, University of Houston, Arte Público Press
 "Breaking Boundaries, Finding Forms: Writing Canícula," in *Chicana Feminisms: A Reader*. Duke University Press
 "Quinceañera" in *Punto de Vista*, a column on a Latino arts and culture web site.
- 2002** "Centering the Margins: A Chicana in the English Classroom." In *Race in the Classroom: Pedagogy and Politics*. Eds. Bonnie TuSmith and Maureen T. Reddy. Rutgers University Press.
 "Western Autobiography and Memoir: A Panel of Writers" In *Western American Literature Special Issue: Western Autobiography and Memoir*. Summer. Pp. 150-169.
- 2001** "Power of Words," *Sombrilla* Essay (Winter)
- 1999** "La Quinceañera: towards an ethnographic analysis of a life-cycle ritual." *Southern Folklore*: 56. 1.
- 1996** "La Virgen de Guadalupe: Symbol of Faith and Devotion," *Familia, Fé y Fiestas/Family, Faith and Fiestas: Mexican American Celebrations of the Holiday Season*, ArteAmericas and Fresno Arts Council.
- 1995** "Desde el otro lado: Margarita Canseco del Valle, escritora fronteriza," in *Las Formas de Nuestras Voces: Chicana and Mexicana Writers in Mexico*, Claire Joysmith, ed. México, D.F.: Universidad Nacional Autónoma de México.
 "Los Matachines de la Santa Cruz de la Ladrillera: Notes Toward a Socio Literary Analysis," in *Feasts and Celebrations in U.S. Ethnic Communities*. Ramón Gutierrez, ed. Albuquerque, NM: University of New Mexico Press.
- 1993** "The wound that will not heal," Program Book for the *Festival of American Folklife*. Washington, D.C.: Smithsonian Institution.
- 1992** "Los Matachines de la Santa Cruz: Un acto de resistencia cultural," *Mito y Leyenda*. Tijuana, BC: Colegio de la Frontera Norte.
 "Costume as Cultural Resistance and Affirmation: The Case of a South Texas Community," Texas Folklore Society, *Hecho en Texas*. Denton: University of North Texas Press.
- 1992** "Mexican American Quilting Traditions in Laredo, San Ygnacio and Zapata," co-authored with Ofelia Zapata, *Hecho en Texas*. Denton: University of North Texas Press.
- 1989** "The Barrios of Laredo," and "Los Matachines de la Santa Cruz," *Sí Laredo*, Laredo, TX.
 "La Pastorela," *Sí Laredo*, Laredo, TX, Fall/Winter.
- 1985** *Chicana Voices: Intersections of Race, Class, and Gender*, on Editorial Board, introduction to literature section and plenary paper.
- 1983** "Tejanos along the Border," *The Texas Humanist*.
- 1979** Translation of two poems by Alfonsina Storni: "Eye" and "Fisherman," *Prairie Schooner*.
- 1979** "My 'Excuse-me' Tongue," Conference on College Composition and Communication, Minneapolis, in ERIC.
- 1973** *Para Niños from Two Cultures*, Texas A&I University at Laredo.

Professional Reports

- 2008** "Dressing San Antonio," for the Smithsonian Museum of American History
- 2004** *Latinos/as in the South*, Atlanta: Southern Arts Federation
- 2003** *Latino Folklife in Idaho—2000-01: A Survey of Idaho Latino Traditional Arts*. Idaho Commission on the Arts (prepared in 2000-01 but published in 2003)

- 2002 <http://www.arts.idaho.gov/folk/survey.aspx#top>
 1999 *Report on Latino Culture and Traditional Arts in Tennessee*, prepared for the Tennessee Arts Commission, Folk Arts Program.

Book Reviews

- 2015 *Letters to the Poet from his Brother*, in *Aztlán*
 2010 *There Was a Woman*, in *Journal of Folklore Research*
 2005 *Homegirls in the Public Sphere* in *National Women's Studies Journal*
 1995 *Fiesta, fé, y cultura*, in *American Folklore Society Journal*.
 1995 *Carry Me Like Water* in *The Washington Post*, Book World.
 1995 *My History Not Yours: The Formation of Mexican American Autobiography*, in *Western Historical Quarterly*.
 1993 *No Short Journeys: The Interplay of Culture in the History and Literature of the Borderlands*, in *Western Historical Quarterly*.
 1992 *Footlights Across the Border: A History of Spanish Language Professional Theater on the Texas Stage*, in *Journal of Popular Culture*.
 1991 *Mixed Blessings*, in *Texas Humanist*, Spring.
 1984 *Woman of Her Word*, in *La Red/The Net*.
 1984 *Cuentos: Stories by Latinas*, in *La Red/The Net*.
 1979 *Chicano Voices, English in Texas*.3
 1978 *Selena*, in *Prairie Schooner*.
 1978 *César Chávez: Autobiography of La Causa*, in *Prairie Schooner*.

CREATIVE WORK (POETRY, SHORT FICTION, ESSAY)

- 2015 "Oreo" in *Latina/Chicana Studies: The Journal of the Mujeres Activas en Letras y Cambio Social*
 2013 "Los Tecolotes" in *Arriba Baseball! A Collection of Latino/a Baseball Fiction*. Robert Paul Moreira, Ed. VAO Publishing.
 2012 "Primas," in *Shadowbox Magazine: A Collection of Creative Non-Fiction*, Issue 3, an online publication featuring Creative Non-Fiction.
<http://www.shadowboxmagazine.org/issue3/Bottle11.swf>
 2011 "Aprendiendo a Vivir/Aprendiendo a Morir" (Learning to Live/Learning to Die" Creative Non-fiction essay, in *Bridging: How Gloria Anzaldúa's Life and Work Transformed our Own*. Eds. AnaLouise Keating and Gloria González-López.
 2009 "La Llorona Considers the State of Tortillas" in *Poetic Voices without Borders 2*, Robert Girón editor. Takoma Park, MD: Gival Press. (Reprint)
 "The Wall" in *Vandal Walls 1.1*. Guest Editor, Angie Cruz. Vol 1. No. 1. Pgs. 30-31.
 "Cloud Seven" and "Radio" from *Champu or Hair Matters*. In *Ventana Abierta*. Vol 7 no. 26. Spring 2009. Pgs 67-69.
 2008 "La Llorona Considers the State of Tortillas," poem in *Feminist Studies: The Chicana Studies Issue*.vol. 34, nos. 1/2 Spring/Summer
 "Adios en Madrid" in *Antología del Cuento Chicano*, Gran Vía Edizioni, Milan, Italy
<http://www.gran-via.it/scheda.php?id=26> (Translation)
 "Mexican Citizen," in *Art at our Doorstep: San Antonio Writers + Artist*. San Antonio: Trinity University Press
 "Being Tejana: Thoughts on Life, Land, and Culture" *Puentes*. Ed. Jesús Rosales. Corpus Christi
 2007 "Poemas del desierto: 'La Luna' 'Sangre en el desierto,' and 'Two Countries'" in *Sonarida: Revista de Encuentro entre Sonora y Arizona*. Secretaría de Educación y Cultura.
 "Living to Tell, Telling to Live: three Literary Exercises." In *Naming the World.: And other Exercises for the Creative Writer*. Bret Anthony Johnston, Ed.
 Two poems: "A Weak Verb" "Strong Verbs" in *Main Channel Voices*, vol.3, no.2 Spring
 "Prólogo" *Mancha, Revista Literaria*, San Juan Puerto Rico, Summer

- "Sangre en el desierto," "Two Countries," and "La luna" in *Puentes: Revista México-chicana de literatura, cultura y arte*. Texas A&M Corpus Christi, No. 5, Otoño.
- 2006** "Halloween" and "Santa Maria" in *Hecho en Tejas, An Anthology of Texas Mexican Literature*. UT- Press
- 2005** "Adios in Madrid," short story in *Paralelo Sur* Revista de Arte y Literatura, Barcelona, Spain
Oboler, Suzanne and Deena González, eds. *Oxford Encyclopedia of Latino and Latina Studies*. Boston: Oxford University Press. Entries: "Santa Fe Style," "Paper Arts," "Parades and Processions," and numerous other entries. I served as one of 7 Senior Editors.
- 2003** "Luto" in *Cuentos Latinos*, Fall
- 2002** "Dreaming of Hummingbirds and Rattlesnakes: Impressions of a Tejana in Idaho," in *Latinos in Idaho*. Boise: Humanities Council.
- 2001** *Telling to Live: Latina Feminist Testimonios*. Co-editor with the Latina Feminist Group. Individual pieces include: "Getting there cuando no hay camino," "A Working Class Bruja's Fears," and two poems: "Migraine" and "Reading the Body." Duke University Press.
Santuarios: Program Essay. The Guadalupe Cultural Arts Center Rockefeller Gateways Program, Performance.
- 2000** "Realidad Fronteriza" short essay in *Cariátides*.
"Police Blotter," short stories in *Colorado Review*.
Canícula: Imágenes de una niñez fronteriza. Trans., Houghton Mifflin Co.
- 1999** "Diamond," *A Quien Corresponda, Revista Literaria*, Cd. Victoria, Tamps.
"Tino" and "Perpetuo Socorro," in *Aztlán and Viet Nam: Chicano and Chicana Experiences of the War*, University of California Press.
- 1998** "Capirotada" in *Stirring Prose*, Texas A&M University Press.
"Adios en Madrid," Proyecto Scheherazade, electronic journal.
"El luto," in *Ventana Abierta*.
"Decolonizing the Mind" and "Trojan Horse" in *Floriscanto Sí: U.S. Latina Poetry*. New York: Penguin.
- 1997** "Bailando y Cantando," short story, "Las diosas," "Decolonizing the Mind," and "Fiestas de diciembre," poems in *Blue Mesa Review*, number 9, University of New Mexico.
- 1993-95** "Letters Home/Letters from Home," sporadic column of poetry and prose in the monthly *LareDOS*.
- 1996** "Tino" and "Papi," in *In Short*. Judith Kitchen and Mary Paumier Jones, eds. New York: Norton.
- 1994** Excerpts from *Canícula* and "Action, Thought, Spirit" (poem) in *Prairie Schooner*.
- 1992** "Snapshots of a Girlhood en la frontera," in *The Texas Humanist*.
"Se me enchina el cuerpo al oír tu cuento" short story *New Chicano/a Literature*, University of Arizona Press.
- 1984** "Unemployed" poem, *Huehuetitlan*.
- 1983** "Untitled" poem, *Huehuetitlan*.

Papers/Workshops/Presentations at Professional Meetings (Presenter, Chair, Moderator)

- 2016** Writing Workshop – The Writer as Witness. Mexican American Cultural Center, Austin, TX, February
Moderator: MLA for 2 Sessions
- 2015** "Transplanted Tradition: Los Matachines in Kansas City" Missouri Folklore Society, November
"Panel: Ritual and Pageantry en las Americas," American Folklore Society, October
"My Mother's Hands" Keynote at the Recognition of the Examples of Excelencia, September
"Faculty and Latino Student Success" at the ALASS conference, Washington, DC, September
"Telling to Live: Plática on Testimonio" MALCS, August
"Borderlands Studies and Chicana Studies" University of the Philippines, July
"Midwest Latina/Chicana Traditional Culture" NACCS, San Francisco, April
"Telling to Live: Plenary Panel," IUPLR Conference, University of Notre Dame
- 2014** "Transfronteras and the Americanness That Deceives: Rethinking Chicana/o and Latina/o

Folkloristics “American Folklore Society, October
 “Latina Traditional Culture. “ MALCS, Española, NM, August
 “Translating Anzaldúa” Congreso Internacional de Literatura Chicana, U of Oviedo, Spain, May
 “Math and Science in Urban and Rural Spaces: Chicana/o Mathematics and Science Testimonios” Congreso Internacional de Literatura Chicana, U of Oviedo, Spain, May
 “Hungers and Desires: Borderlands Appetites an Fulfillment” Rethinking Chicana/o Literature through Food: Postnational Appetites panel member, NACCS National, Salt Lake City, UT, April
 “Living La Vida Santa: My Chicana Spirituality and Activist Scholarship” Spirituality and Spiritual Activist Studies: “Engaging Spiritual Revolutionary Discourses” panel member, NACCS National, Salt Lake City, UT, April
 “Creating Pathways through Fragmentation: Latina Latino Studies at the University of Missouri – Kansas City” Discussant, NACCS National, Salt Lake City, UT, April
 “Latin@ Studies in the 21st Century” Keynote address, Puente Spring Institute, San Antonio, TX, March
 “Border Lives” Panel member, Tucson Festival of Books, Tucson, AZ, March
 “Mexicana/Chicana Author Panel” Panel member, Tucson Festival of Books, Tucson, AZ, March
 “A Roundtable on Chicana Feminists in Academia: A Conversation Across the Ranks” Panel member, ALA Symposium: “The Latina/o Literary Landscape”, San Antonio, TX, March
 “The Wild, Wild, West: The Literary Landscape and the Geopolitical Landscape” Keynote address, ALA Symposium: “The Latina/o Literary Landscape”, San Antonio, TX, March
 “The Importance of Student Activism for the Creation, Maintenance and Growth of Latin American, Caribbean, Chican@ and Indigenous Studies Programs” Keynote address, LACAS Latin American, Caribbean, Latin@ and Indigenous Undergraduate Student Conference, Binghamton, NY, March
 “Arriba Baseball!: A Collection of Latino/a Baseball Fiction” Association of Writers & Writing Programs Annual Conference (AWP), Seattle, WA, February
 “CantoMundo Fellows and Faculty Share their Stories of Teaching Latina/o Poetry” Association of Writers & Writing Programs Annual Conference (AWP), Seattle, WA, February
 “Education and the Arts: Bridging and Transforming Chicano/a Communities” Plenary Lecture, NACCS Tejas Foco, San Antonio, TX, February

2013 NEA Panel, Washington D.C., December – reviewer for grant proposals
Diálogo, Chicago, IL, November – editor of special issue
 “ “ MALCS, The Ohio State University, July
 Finding Gloria: The GEA Archives at the Benson CMAS Austin, TX
 “Si Se Puede: Two Sisters’ Testimonio of their Journey in Education” ACCS, San Antonio, TX, March
Routledge Companion to Latina/o Literature Roundtable participant, NYC Haciendo Caminos, March
 “Antonia: a Chicana Story” roundtable participant; *Pedagogy, Scholarship, and Activism: Una Plática* roundtable participant; *Chican@ Studies, Pedagogy, and Literature* panel chair; NACCS Tejas, University of Texas Pan American, February
 “Life Writing and Invention in Latina Memoir and Fiction.” MLA Boston, MA, January

2012 “Cultura Transfronteriza: Three Traditional Arts — Matachines, Quinceañeras and el Arbol de la VidaSustainability” Bridging Cultures: Assessing the Cultural Heritage of the Rio Grande/Rio Bravo Borderland, UTSA, November
 “Transfrontera Experiences: The Art and Politics of Borderlands Literature and Culture” Ohio State University, November
 “Chicano/a and Latino/a Performance Art: A Cultural Resource in Times of Crisis” panel participant. AFS, New Orleans, LA, October
 Congreso de Literatura, Toledo, Spain, May

“Significant Moments in NACCS” roundtable participant. Also, moderator for panel on NACCS Chicago, Ill, March

“Literatura Transfronteriza: MeXicana Novel Encounters” Modern Languages Association, January

2011

“Trans/Formations: Gloria Anzaldúa and Nepantleras for the 21st Century.” National Women’s Studies Association, November

“The Ceramic Art of Veronica Castillo: Continuity and change,” American Folklore Society, October 14

“Transforming Traditions: Latinas Respond to Change,” Moderator, American Folklore Society, October

“La Quinceañera: Continuity and Change” Indiana University, La Casa Invited talk, October 13

“Chicana Third Space Feminism: Border Traditions,” Indiana University Folklore Class, October 12

“Life History” Adelante! San Antonio, TX October 17

“Pedagogy a la Anzaldua” MALCS National Meeting, Cal State Long Beach August 3-9.

CantoMundo, Workshop for Poets, Austin, July

“Primas: A Transnational Family Odyssey” CMAS, Américo Paredes Talk, May

“El Camino de Santiago: Tourism or Sacred Pilgrimage?” Universidad de Monterrey, March

“Performing Identity: Vaqueros/as, Rancheros/as and Cowboys/girls,” State History Museum, March 1

“Doing Work that Matters: The Impact of Gloria Anzaldúa’s *Borderlands/La Frontera: The New Mestiza*” Modern Languages Association, January

2010

“Fiestas de diciembre,” Elderhostal Talk in San Antonio (UT Austin), November

“Writer as Witness,” Casa de la Cultura de Nuevo León, Monterrey, NL, August

Writing Workshop coordinator, Macondo Workshop for Writers, July 25-30

“Borderlands Culture and Traditions, University of La Laguan, Tenerife, Spain,

“Transnational Cultural Expressions: Matachines and Quinceañeras.” Universidad de Gran Canarias, Spain

“Sitio y Lengua” Keynote Talk at the Congreso de Literatura Chicana, Leon, Spain, May 22

Texas A&M University, “Border Literature” May 3

Moderator, AWP, Writer as Witness Panel Denver April 7

NACCS. Seattle, WA, April 8-9

CantoMundo, Workshop for Latin@ poets, July 9-11

Moderator, AWP, Writer as Witness Panel Denver April 7

Mexican American Cultural Center, La Quinceañera for the “Quinceañeras: A Celebration of Community, Family, Faith and Symbolism” April 17

Palabras en el andén, Casa de la Cultura, Nuevo Laredo, Tamps., April 29

NACCS Tejas Foco, Austin Texas, February

Mini Symposium: Dancing Across Borders, UTSA (organizer) February

2009

“Doing Work that Matters: The Impact of Gloria Anzaldúa’s *Borderlands/La Frontera: The New Mestiza*.” Modern Languages Association. Philadelphia, December 27

“Anzaldúa after 9/11: Doing Work that Matters in an International Perspective” National Women’s Studies Association, Atlanta Georgia, November 13-15

“Recreating What Never WAS: The George Washington’s Birthday Celebration in Laredo, Texas” co-presented with Cordelia Barrera, American Studies Association, Washington, DC November 5

“Getting there cuando no hay camino (Getting there when there is no path): Chicanas in STEM” CEOSE, Mini Symposium on Women of Color in STEM, Alexandria, VA. October 27, 2009

Keynote Speaker: Reading from *Champú or Hair Matters.*, Society for the Study of American Women Writers, Philadelphia, October

Panel on Anzaldúan Thought, moderator, Society for the Study of American Women Writers, Philadelphia, October
 "Art and Anzaldúa" co-presented with Marta Sánchez. Society for the Study of American Women Writers, Philadelphia, October
 "A Dance Heritage: Writing the US Chicano Dance into the American Artistic Landscape" Siglo XXI, Modern Movimientos, Danza UT Austin, October 16
 Monterrey Poetry Reading, La Casa de la Cultura Oct 8
 "Estudios fronterizos de literatura y cultura," Monterrey Jornada sobre Estudios Fronterizos, Tecnológico de Monterrey Oct 7
 "Chicana Studies in South Texas," South Texas College, Oct 5
 "Borderlands Literature and Culture," Collin County Community College, September 15
 "From Dissertation to Book," MALCS Las Cruces, NM July 23-26
 "Being Tejanas: Cultural and Linguistic Identities," moderator, MALCS Las Cruces, NM July 23-26
 "Borderlands Culture and Tradition," University of Seattle May 19-21
 "Testimonios on Tejanidad" NACCS, Rutgers Newark, NJ, April 8-11
 "The eyes of Texas: What it means to write here, a conversation." Celebrating Texas Writers: A gathering of Texas writers, A&M University, College Station, Mar 2-3
 "Being Tejana" Tejas foco, San Antonio, Feb 27

2008

"Literatura de Frontera" Jornadas de Literatura Chicana, Barcelona, May
 "Literatura y cultura de la frontera" Classroom talk at the Universitat. Barcelona May
 "Literatura de Testimonio," VI congreso de Literatura Chicana, U of Alicante, Spain, May
 "Women Life Stories/Cuentos de Mujeres: Narratives of Tradition," VI Congreso de Literatura Chicana, U of Alicante, Spain, May
 "Just Words: Palabras de Justicia, Fiction: A Reading/Plática" Our Lady of the Lake University, April
 "Fiestas on the Borderland" Tanner Symposium, Utah State University, April
 "Conversations with Folklorists" Tanner Symposium, Utah State University, April
 "Reading from *Canícula*," Tanner Symposium, Utah State University, April
 "Vaqueros and Matachines: Exhibiting Identity," NACCS Foco Meeting, McAllen, TX, March
 "Chicano folklore: Studying our Folklore in Toledo Spain", NACCS National Conference, Austin, TX, March
 "Dancing across Borders 3: Traditions and Innovation" Chair, March
 "Literatura Chicana: Un Esbozo," Universidad de Monterrey, Cátedra Laboris lectura, March
 Panel on Music and Pop Culture, AAWL Conference, Moderador, March
 "Performing Hybridity: Fiestas on the Border," Lennox Seminar, Trinity University, February
 "Writing workshop for Sidewalk Stories" Kohler Arts Center, Sheboygan, WI, February
 "Vaqueros, Rancheros and Cowboys," Humanities Lecture, Cowboy Poetry Gathering, Elko, Nevada, February

2007

"Performing Hybridity: Three Fiestas in Laredo, Texas." In the Series, "Engaging Documentary: Community Values and Artistic Visions." Duke University, October 18
 "Borderless Land," Roundtable Participant, American Studies Association, Philadelphia, October 12
 "Violence in Song Lyrics and Poems of the Border." Moderator and presenter. Latin American Studies Association. Montréal, Canada, September 6
 "Huipiles," National Association of Chicana and Chicano Studies, San Jose, CA, April
 "Borderlife and Borderlines" Syracuse University January
 Briefing on the work of Humanities Texas at the APAP (Association of Performance Arts Presenters) special session "Bi-National Meeting of States and Regions" at the Museum of Modern Art, New York City, January 19

2006

"La Quinceañera: Transformations of a Coming of Age Ritual's Cultural Practices in South Texas," Library of Congress American Folklife Center, Botkin Lecture, November 8

- “Cabañuelas, chapter 25” Reading at the “Daniel Crowley memorial Storytelling Concert” American Folklore Society Meeting, Milwaukee October 20
- “Putting a Dance Anthology Together” in “Latino/Latin American Dance: Collaborative Approaches in Festival Production and Publishing” American Folklore Society Meeting, Milwaukee, October 19
- “Una Herida Por Otra” American Studies Association Meeting Oakland, October 13
- “La Quinceañera: A Chicana Coming of Age Ritual,” University of Wyoming, September 21
- “Doña Chona y sus Achaques: The Plays of Sylviana Wood” MALCS, UC, Santa Cruz, August 3-6
- “Chicana Poetry” Congreso de literatura chicana, Universidad de Alcalá de Henares, Spain, May 22-26
- “Writing and Living on the Border” University of Texas, El Paso, June 13
- “Borderlands Literature and Culture” University of Texas, El Paso, June 7
- “Writing on the Border,” Symposium on Border Literatures. University of Texas at Pan American, April 22
- “La Quinceañera: Construction of Gender through Cultural Practices in South Texas,” Interdisciplinary Symposium Gender and Latina Discourse Vernacular Rhetorics, Language, and Expressive Culture Texas A&M, April 20.
- “Centering the Margins,” Symposium honoring Paul Olson, University of Nebraska, Lincoln, April 8
- “Como La Flor: An Analysis of the the Construction of Gender through Traditional Practices,” LASA, San Juan Puerto Rico, March 15-18
- “Centering the Margins: Status of Scholarship and Teaching at Hispanic Serving Institutions.” Scholarship of Teaching and Learning Conference for Minority Serving Institutions, Clarke Atlanta University, January 15-16
- 2005** “Bridal and Baby Showers as Rites of Passage,” Mujeres Activas en Letras y Cambio Social, Berkeley, August
- “Balancing: Academic and Creative Writing,” moderator and presenter at Latina Letters Panel, San Antonio, July
- Moderator and Respondent, IUPLR Inaugural Triennial Conference, Siglo XXI: Latina/o Research into the 21st Century, Austin, January.
- 2004** “Contemporary Llorona Stories along the U.S. Mexico Border” American Folklore Society, October
- “Border Literature: Writing on the Edge” Invited talk, College of Humanities, University of Arizona, September
- “Gathering Llorona Stories on the Border,” Workshop Mujeres Activas en Letras y Cambio Social, August
- “Trauma and its Aftermaths” Mujeres Activas en Letras y Cambio Social, August
- “La Llorona: Reconfigured Legend in Contemporary Latina Texts” Latina Letters, July
- “Teaching Testimonial Literature: Telling To Live,” International Oral History Association meeting in Rome, Italy, June
- “Border Violence and Violence of Borders: Violence and Borders in the Work of Montserrat Fontes, Chicano/Chicana Literature in Sevilla, Spain, May
- “Gathering Stories: Collecting and Preserving” Popular Culture Association, April
- “Reconfiguring La Llorona” Multi Ethnic Literatures of the U.S., March.
- 2003** Reading from *Canícula* , Tejas Foco of the National Association for Chicano/a Studies, November
- “Dancing with Faith: Two sones from the Matachin tradition” American Folklore Society, October
- “A Folklorist in an English Department” Career workshop sponsored by the Fund for Folk Culture at the American Folklore Society (AFS) annual meeting, Albuquerque, October
- A Book Discussion at the AFS: *Chicana Traditions*, October

Workshop on Writing for Teens in the Smithsonian Institution's Rio Bravo/Rio Grande Exhibit, Washington, DC

"Latina Feminist Testimonios" Latina Letters Conference, July

"Writing the Self" National Endowment for the Humanities Institute, UTSA

"Latina Writing in the New Millennium" 5th Annual Meeting of Borderlands Writers, Letras en el Borde

"A Writer in the Academy" 1-day workshop at the Universidad de Monterrey exploring the role of the faculty member who is also a creative writer and presenting my research on quinceañeras and rituals, April

"Creative Writing for Social Change" Pima County Community College, Tucson, March

"Latinas and Testimonios" Latin American Studies Association. Dallas, March

"*Canícula: A Borderlands Text*," Texas Association of Chicanos in Higher Education, Austin, January

2002

"Envisioning a New World: Polycultural, Mestizo and Mestiza, Creole Literatures" MLA Ethnic Literatures of the U.S. Session convener and moderator. December

"Latina Feminisms and Chicana Writers" Breakfast Talk for the Women's Caucus of the American Studies Association Meeting, Houston November

"We Came to Work: Mining and Smelting in Laredo, TX," Oral History Association, October

"Telling to Live—Getting There Cuando No Hay Camino," National Women's Studies Association, June

"Autobiography, Memoir, and Testimonios," Congreso Internacional de Literatura Chicana. Málaga Spain, May

"Coming to Bilingualism: A writer and a reader," San Antonio Area Bilingual Education conference May

"Con el corazón y la mente: Chicana Activism and Spirituality," National Association of Chicano/a Studies, Chicago, March

"Latina Feminisms: A Trope for the new Millennium," Latino Studies Journal, UIC, Chicago, February

"Telling to Live," Practicing Transgression: Radical Women of Color for the 21st Century: Celebrating *This Bridge Called My Back*, UC Berkeley February.

2001

Modern Languages Association. New Orleans Respondent to panel arranged by Tey Diana Rebolledo.

Modern Languages Association. New Orleans "Home Made Autobiography: La Casa de Miel."

Texas Association of Chicanos in Higher Education. Austin "Chicanas in Higher Education."

Art Exhibit Opening: Raquel Valle Senties. Nuevo Laredo, Tamps. MX, Border Artists.

Latin American Studies Association, Washington, DC, Homegrown Autobiographies in the Borderlands.

NEH Seminar (UTSA) Folklore in the Classroom.

"The George Washington's Birthday Celebration," University of California Santa Barbara.

"Intersections of Class and Gender," Working Class Studies conference, Youngstown, Ohio, May

"Performing Hybridity: George Washington's Birthday Celebration in Laredo, Texas" American Folklore Society, Anchorage, AL.

"Autobiography" Western Literature Association. Omaha, NE.

"La Onda Tejana: New Chicana Poets" National Association of Chicano and Chicana Studies, Tucson, AZ.

"Homemade Autobiographies: four Laredo authors." National Association of Chicano and Chicana Studies, Tucson, AZ.

2000

"Don Pedrito Jaramillo: Folk Healer of Los Olmos," American Folklore Society, Columbus, MO.

"Writing at the Crossroads: Un lenguaje y una realidad fronteriza," Latin American Studies conference, Miami, Florida.

"Fronteriza Literature: from Canseco del Valle to Fontes," Primavera Conference, Laredo, TX.

- 1999** Creative Writing and Autobiography: A Workshop for Teachers of Writing, National Council of Teachers of English, Denver.
 "Mandas y Promesas: Los Matachines" American Folklore Society, Memphis,
 Teatro y Teatristas: The Role of Chicanas in the Formation of a Dramatic Traditions," Hijas del Quinto Sol, San Antonio.
 "Teatro and Teatristas: Chicanas in the Development of a Dramatic Tradition," NACCS, San Antonio.
 "Chicanas and Latinas: A future, a past," Portland State University.
 "Latinas in the Next Millennium: A workshop for Student Leaders," University of Texas, Austin.
 "Borderlands Culture and Tradition," Salado Institute for the Humanities/Salado High School, Salado, TX.
 "Chicanas in the New Millennium," NACCS California Foco, California State University, Monterey Bay.
- 1998** "La Quinceañera: A Gendered Racialized Ritual," and Respondent to the Panel on Autobiographical Writing, American Folklore Society, Portland, OR.
 Al Filo de la Literatura, "La Literatura en las Fronteras," Bellas Artes, Mexico, D.F.
 Panel Presentation on *Papelitos Guardados*, Mujeres Activas en Letras y Cambio Social, University of California, Santa Cruz.
 "¿Qué Onda? Cultural Exchange on the U.S. Mexico Border," NACCS, Mexico City.
- 1997** "Literature of the Borderlands," Rio Bravo Association annual conference, Laredo, TX.
 "Latina Research: A Workshop," American Folklore Society Annual Conference, Austin
 "Navigating Public Discourse: Norma Alarcón's Third Woman Press and the Construction of a Chicana Discourse," American Studies Association Annual Conference, Washington, D.C.
 "La onda fronteriza: Radio on the Border," Borderlands Landscapes Conference, TAMIU.
 Border Studies Workshop for the Texas Council for the Humanities, TAMIU.
 Fife Conference, 2 workshop presentations: *La Quinceañera* and *Los Matachines*, Utah State University.
 "Critical Perspectives on U.S. Latina Literature," Hijas del Quinto Sol Conference, San Antonio, TX.
 "La Quinceañera: Towards an Ethnography of a Life Cycle Ritual." National Association for Chicana/Chicano Studies, Sacramento, CA.
 "Borderlands Culture and Tradition," Stanford University.
- 1996** "Margarita Canseco del Valle and Post-War Borderlands Culture." Modern Languages Association, Washington, D.C.
 The Washington Center's "Women as Leaders: An Academic Seminar," Washington, D.C.
 "Margarita Canseco del Valle: Autora Fronteriza," "Recovering the U.S. Hispanic Literary Heritage," University of Houston.
 Respondent at American Studies Association meeting, Kansas City.
 "Borders and Identity: the borderlands workshops," American Folklore Society conference, Pittsburgh, PA.
 "Women and Leadership," National Hispanic Leadership Conference, Phoenix, AZ.
 "A writer who teaches; A teacher who writes--The Writing of *Canícula: Snapshots of a Girlhood en la frontera*," Mujeres Activas en Letras y Cambio Social, San Diego.
 "Language and Politics: The case of a border community," Teaching Diversity Teacher Workshops, Howard University, Wash. D.C.
 "Folklore in the Classroom: Using literature," Folklore in the Classroom Teachers' Workshops, University of Virginia, Northern Virginia campus.
 "Margarita Canseco del Valle: Escritora Fronteriza," Encuentro Internacional de Escritores," Monterrey, Nuevo León.
 "Borderlands Culture and Traditions," University of Michigan, Ann Arbor, MI.
 "The Novelist as Social Critic: Margarita Canseco del Valle and Borderlands Culture of the Mid-Twentieth Century." University of New Mexico's Fifth Annual Conference on IberoAmerican Culture and Society, Albuquerque, N.M.

- "Borderlands Culture and Tradition: The literary legacy"--Intercultural Workshop conducted for the faculty of Texas A&M Corpus Christi and Texas A&M Kingsville at the TAMU-CC campus.
- "La Quinceañera como acto de resistencia cultural," Encuentro Chicano/Latino, Universidad Autónoma de México.
- "Language as Cultural Resistance," The Global Education project, Ramapo College, Ramapo College of New Jersey.
- "An Expression of Art--Linking with Latina Writers," workshop and reading at the 10th Hispanic Women's Conference, Phoenix, AZ.
- "Rights of Passage: La Celebración de la Quinceañera como rito de pasaje comunitario e individual," Colegio de la Frontera Norte, Nuevo Laredo, Tamps.
- Creative Writing in the Classroom: D.C. Writing Project -- Writing Workshop, Howard University.
- "A Walk on the Wild Side: Chicana Literature Today," Conference on Latina Writers at Jersey City State College.
- 1995** "The Streets of Laredo: Myth and Reality of a Legendary Site," Presented at the Conference on Barrios and other ethnic neighborhoods in the U.S., Université Paris VII, Paris, France.
- 1994** Workshop Presenter: Smithsonian Institution/Inter-University Program Latino Qualitative Methods Seminar: Interpreting Latino Cultures: Research and Museums "Gender and Sexuality in Cultural and Historical Studies."
American Folklife Festival, Smithsonian Institution. Presenter Northern New Mexico/Southern Colorado Hispanic weaving traditions.
American Women Writers of Color: Other Voices: Plenary Session Presenter--"Current Directions in U.S. Latina Literature," Salisbury State College, MD.
- 1993** "Chicana Poets: From Declamación to One-Woman Shows," American Studies Association Meeting. Boston, MA.
"Desde el otro Lado: Notes on borders and cultures"," presented at the Américo Paredes Symposium, Austin, TX.
"Breakfast Round Table on Border Literature," American Literature Association. San Antonio, TX.
"Growing Up Chicano/a: the work of Sandra Cisneros and Richard Rodriguez," Workshop presented for the South Dakota Humanities Council, Mitchell, South Dakota.
"Border Experience," three day workshop for the Augsburg College Center for Global Education students. Laredo, TX.
"Margarita Canseco del Valle and Roberta Fernández: Border Writers Writing Culture." Coloquio de escritoras Chicanas, UNAM, Mexico City.
"Festival of American Folklife," Smithsonian Institution.
"Tafolla's with our very own name: Chicanas Transform Poetry--from Declamación to One Woman-Shows," National Association of Chicano Studies, San Jose, CA.
- 1992** "Issues of Chicanas in Higher Education," Mujeres Activas en Letras y Cambio Social. Berkeley.
"Working Class Chicanas as Administrators," American Association of Higher Education. Chicago.
"Women on the Edge: Chicanas y Latinas in the Borderlands," National Association of Chicano Studies, San Antonio
- 1991** "La Onda de la Frontera: Las Radiodifusoras en Laredo y Nuevo Laredo," Universidad Valle del Bravo, Semana de la Comunicacion, Nuevo Laredo, Tamps.
"Mi Casa es su casa: Moving Toward a Multilingual Texas or Legislation on Second Language Learning and Culture," Keynote Address, TextESOL State Conference, Austin, Texas.
"Tafolla's with our very own names: Cultural Transformation of a Traditional Form as Resistance and Affirmation." South Central Modern Languages Association, Fort Worth, Texas
"Los Matachines de la Santa Cruz de Laredo, Texas: Un acto de Resistencia Cultural," Foro de Analysis, Festival de la Raza, Nuevo Laredo, Tamps.
"Somos de aqui y de allá: Refugees on the U.S.-Mexico Borderlands." Human Rights in the

- Americas Symposium, St. Mary's University School of Law, San Antonio, Texas.
- 1990** "Pastoras and Matachines: A Feminist Look at Chicano/a Folk Drama" Modern Languages Association, Chicago.
 "Semiotic Analysis of a Public Religious Performance - Los Matachines de la Sta. Cruz de la Ladrillera de Laredo, Texas." Popular Culture Association, San Antonio.
 "Women of Color in Academia: Rock the Boat and Learn to Swim," South Central Modern Languages Association, Dallas.
 "how i got to be what i never intended to be--AN ADMINISTRATOR," Texas Faculty Association, Texas A&I, Kingsville, TX.
 "Chicana Literature and the Border," discussion at the Mujeres Activas en Letras y Cambio Social Institute, UCLA.
 "ESL Techniques for LVA Tutors," Literacy Volunteers of America-Texas, Salado.
 "Entre Malinche y Guadalupe: La Chicana en la historia de la frontera mejico-tejana," Foro de analysis, celebración del 5 de mayo, Colegio de la Frontera Norte, Nuevo Laredo.
 "Reader-Response, Deconstruction, Feminism???Approaches to Chicana Literature" in the panel "Tradition and Change: Chicana Writers Today" National Association of Chicano Studies, Albuquerque, New Mexico.
 "Las Radiodifusoras en Laredo y Nuevo Laredo: Apuntes basados en la aportación de Luciano Duarte y Ramoncita Esparza," South Central Organization of Latin American Studies, Monterrey, Nuevo León. (read by Carlos Lozano)
- 1989** "The Many Loves of Cisneros and Castillo: The Poetry of Sandra Cisneros and Ana Castillo-- Examples of Literary Befriending," Modern Languages of America, Washington, D.C., December
 "Los anuncios comerciales en Laredo, Texas," Conference on Spanish in the U.S., Tucson Arizona.
 "Los Matachines de la Santa Cruz de la Ladrillera: Notes Toward a Socio-literary Analysis," International Conference on Feasts and Celebrations in North American Ethnic Groups, Institute Charles V, American Studies, Paris. Hispanic Women's Network of Texas Blue Ribbon Panel on Education, Laredo, Texas, October, 1989.
 "Literacy Tutoring in the High Schools," Texas Joint Council of Teachers Conference, Corpus Christi, Texas.
 "Guadalupe and Malinche: Roles of Women in Chicano Folk Drama" National Association of Chicano Studies, Los Angeles.
- 1986** "Images of Self and Community: Audre Lorde and Cherrie Moraga," Modern Languages Association, December.
- 1987** "The ESL Student and Literacy Programs," Adult Basic Education Conference, Dallas, TX.
- 1984** "La Gila and La Malinche: Notes Towards an Analysis of Female Characters in Chicano Folk Drama," XII TENAZ Theater Festival, Santa Barbara, CA.
 "Plenary Session: Gender and Equality, Chicanas in Higher Education and Society," NACS, Austin, TX.
 "Los Matachines in Laredo," NACS, Ypsilanti, MI.
- 1982** "'The poet within us bays': Students Write in Their Own Language," Writing Across The Curriculum Conference, El Centro College, Dallas, Texas.
- 1979** "Trenzas and Bright Colors: Race and Class Stereotypes," National Women's Studies Association Conference, Lawrence, Kansas.
 "My 'Excuse-me' Tongue," Conference on College Composition and Communication, Minneapolis.
- 1976** "Los Matachines: A Religious Celebration in Laredo, Texas," Kansas Tri-University Latin American Studies Conference, "Images of God and Man in Latin America," Manhattan, Kansas.

Professional Activities—Readings of Creative Work

Since 1975, I have been reading my creative work and conducting workshops in a number of venues. I continue to participate in ongoing public humanities programs and to present talks to various classes and community groups. The following is a selection of such venues to indicate the breadth of presentations:

- 2014** Carlton College, Reading Series, October
UMKC Women in the World: A Poetry Reading Celebrating International Women's Day, March
UMKC Agapito Mendoza Scholarship Breakfast, March
- 2013** Kansas City Public Library, Nuestra Herencia Speaker Series, September
UMKC Agapito Mendoza Scholarship Breakfast, March
UMKC Creative Voices, February
- 2012** University of Houston-Victoria, November
Miami University of Ohio, September
- 2011** Barnes & Noble Bookstore, December
Paschalle Elementary School, November
Homenaje a Techitzin, "Ballet Folklórico en Aztlán" San Diego, August
Northwest Vista, Mexican American Studies, April
- 2010** Numerous venues in the US and in Europe, including:
University of Texas, El Paso, April
Texas A&M University, May
Letras en el Andén, Nuevo Laredo, TAMPS, May
Congreso de literatura Chicana, Leon, Spain, May
Universidad de Alcalá de Henares, Spain, May
Numerous readings at local schools and venues
- 2009** Texas A&M University, December
Society for the Study of American Women Writers, Plenary: American Women Writing Now, Philadelphia, October
Universidad de Monterrey, March
Tecnológico de Monterrey, October
Invited to the Casa de la Cultura de Nuevo León, event was postponed
Numerous readings at local schools and venues
- 2008** Various Readings and Talks at universities, community events, and other formal venues:
Laredo Women's Hall of Fame Induction Ceremony
Tanner Symposium, Utah State University
Universidad de Monterrey
Our Lady of the Lake University
- 2007** --Readings at a number of venues including:
Universidad de Monterrey
San Juan Puerto Rico—hosted by University of Puerto Rico in Mayagüez
- 2006** --University of Puerto Rico in Mayaguez, July 25
--la Tertulia, San Juan Puerto Rico
--University of Texas, El Paso, June 7-8
--University of Houston, June 12-14
--University of Texas at Pan American, April 26-28
--Border Book Festival, Mesilla, New Mexico, April 22-23
--Texas A&M University, College Station, April 21
--Associated Writing Programs, March 12
--Writers against Torture, San Antonio Public Library, February
- 2005** --Surviving Patriotism, Keynote at the Book Presentation of *Una Herida por otra/One Wound for Another*, Whittier College in Whittier, CA, September
--Participant on a panel on Chicana/o literature for the presentation of *Punto de Partida*, cosponsored by UNAM and UTSA at UTSA, September
--Students of Color Conference, Yakima Valley, WA
--Monterrey, Nuevo Leon (various venues including Tecnológico de Monterrey and the Universidad Autónoma de Nuevo León)
--InterAmerican bookfair, San Antonio

- 2004** University of Arizona, Tucson
Whitman College, Walla Walla, WA
Universidad Iberoamericana de Torreon, Coah.
- 2003** *Taller Puertorriqueño*, Philadelphia
Bryn Mawr College
Swarthmore College
Barnes & Noble, Author of the Month for September, San Antonio, TX
Wordfest, UTSA Poetry Reading
- 2000-02** Gemini Ink, San Antonio, TX
Pima County Community College, Tucson, AZ
Austin College, Sherman Texas
Worcester State College, Worcester, MA
Latina Letters, San Antonio, TX
San Antonio Inter American Book Fair
Tercer Congreso de Literatura Chicana, Málaga, Spain
Dallas County Community College System: Mountain View and Richardson
Ohio State University, Columbus, Ohio
University of Wisconsin, Marathon County
University of Wisconsin, Whitewater
Hidalgo County State Historical Museum
Stanford University, Sonoma State University, UC Berkeley

Presentations/Readings/Papers Presented to Student and Community Groups:

- 2015** “War and Peace,” from Latino Americans at the WWI Museum, November 14
Visit to Deb Pena’s class, UTSA, November 24
Visit to Dr. Theresa Torres’s class, UMKC, October
Visit to Shawnee Mission North High School, Latino Literature class, September
“Curanderas/os,” Webster University, September
- 2014** Talk to high school English students at Shawnee Mission North High School, April
“Las Marthas” documentary presentation at the Tivoli Cinema- Kansas City, MO, January
“Rituals and Customs of a Contemporary Wedding along the US-Mexico Borderlands”
Graduate Art History Association (GAHA) Exhibition, UMKC, January
“Traveling in Spain” Adventures in Learning series, Shepherd’s Center of KC Central, October
- 2013** “Following ‘The Way’” for the Adventures in Learning series, Shepherd’s Center of KC Central, October
“Latino/a Experience Along the Mexican Border” at Webster University
“Cinco de Mayo in the Latino/a Imaginary” USDA Farm Service Agency 2013 Cinco de Mayo Awareness Celebration
- 2009-2011** Northwest Vista Community College, The Second Annual Trinidad Sanchez Jr. Poetry and Art Festival
Member of the committee organizing Sandra Cisneros’s 25th anniversary celebration of Mango Street
Organized UTSA event for the Sandra Cisneros’s 25th anniversary celebration of Mango Street—Northwest Vista Community College and UTSA students

2001-2012: I am summarizing and citing representative venues: Red Salmon Arts reading at the Mexican American Cultural Center in Austin, Esperanza Peace and Justice Center, Martinez Street Women's Clinic, Elementary School in San Antonio, Society for the Advancement of Chicanos and Native Americans in Science, Denver; Alamo High School, Alamo, Texas, Hermelinda Ochoa/Tomas Sanchez Elementary School, Laredo, TX, classroom presentation; 16 de Septiembre, UTSA; Valenzuela Latino Bookstore—Dia De los Muertos; Juan

- Farias Gallery—Día de los Muertos; Trinity University, Primera Voz—Oak Cliff Ice House, Dallas; Zapata High School, Zapata, TX; National Association of Chicano and Chicana Studies—Chicago's Mexican Museum; Richland Community College, Human Pursuits, Westfall Public Library—Humanities Reading Series: Work, Life and Love series
- 2000** University of Utah, Salt Lake City; Introduction to Chicana/o Studies, UTSA; Nashville Tennessee, Southern Literary Festival and a number of local venues in Laredo, Texas and San Antonio, Texas.
- 1998-2000** I presented a number of talks to community groups in Santa Barbara, CA and Laredo, TX such as La Cumbre Middle School and the Contemporary Arts Council.
- 1997** World Food Day Keynote Speaker, Laredo Food Bank.
Martin High School classes, LUCHA, Texas A&M International University, Treviño Magnet School, Alexander High School.
- 1995-96** Numerous presentations to students visiting TAMIU.
- 1996** United South High School.
Milton Elementary School.
"Borderland Culture and Tradition," Dr. Alicia Carroll's class, TAMIU.
George Washington Middle School.
"Writing in the Borderlands," Federal Women's Program, Laredo, TX.
- 1992** "500 Years: Reflections on the Hispanic Influences on Laredo" IRS Hispanic Heritage Week Celebration, Laredo, Texas.
- 1991** "Bonfire of Liberties: Censorship of the Humanities," Laredo Public Library, Humanities Lecture Series.
- 1991** "AAUW's Education Equity Initiative: The Local Scene," American Association of University Women meeting.
"Growing up Chicana on the Border" Laredo Upward Bound.
- 1990** "Matachines Tradition in Laredo: 1930-1990" Leadership Laredo.
"Language and Gender: PUD" Texas Press Women's Association.
"Effective Outreach to Community" State Agricultural Extension Service Agents Meeting.
"Healing Through Faith y un poquito mas: Curanderos y Curanderas in the Hispanic Community" Mercy Regional Medical Center, Laredo, Texas, National Directors of Education Retreat.
- 1989** "A Personal History of Laredo...y qué?" Leadership Laredo.
- 1988** "Fiestas in Spain," American Association of University Women.
"Holding Up Half the World: The Secretary" Gateway Chapter of National Secretaries Association.
- 1985** "Fiestas in Spain" Spanish class, University of Texas, Austin.
- 1982** "Two Women in Laredo: Sara Estela Ramirez and Jovita Idar," Laredo Business and Professional Women's Club.
- 1981** "The Power of Words," Laredo Junior College Upward Bound Program.
"Women Healers in Laredo," Laredo Nursing Association.
"Chicana Feminism: A Personal View," Laredo Philosophical Society.
"La Texana," Texas Lutheran College, Seguin, Texas.
- 1979** "La Pastorela and Other Folk Celebrations," Spanish Language House, University of Nebraska—Lincoln.
"Chicana Feminism," seminar chaired at the National Women's Studies Association Conference, Lawrence, Kansas.
- 1978** "Feminism: A Personal Perspective," presented at the Women Speak program, University of Nebraska—Lincoln.
- 1977** "La Chicana in Nebraska," workshop at the Women's Equality Day Conference, Lincoln, Nebraska.

Other membership and professional activities:

- 2015** Chaired Host Committee, El Mundo Zurdo 2015: An International Conference on the Life and Work of Gloria Anzaldúa, May.
Program Proposals Reviewer, NACCS

- 2014** Judge for NACCS Tejas Foco Poetry Award, February
Reviewed Latin American and Latino/s Studies Program and Peace, Justice, and Conflict Studies at DePaul University, Jan 14-16
- 2013** Reviewed manuscripts for book series *Literatures of the Americas*, at Palgrave Macmillan Press, Dec 5-6
Reviewed manuscript for *Rio Grande/Rio Bravo* at Texas A&M University Press,
Reviewed promotion and tenure files for the University of Nebraska – Omaha, May-Sept
Reviewed promotion and tenure files for Wellesley College, May-Sept
Reviewed promotion and tenure files for the University of Illinois, May-Sept
Judge for Texas Institute of Letters Children’s Book Award
Judge for NACCS Tejas Foco Fiction Book Award, February
- 2012** Advisory committee, *Diálogo*, literary journal of the Latino Studies Center at DePaul University (ongoing)
Advisory Committee member for the *Chicana/Latina Studies Journal* (ongoing)
Review panel for National Endowment for the Arts, Washington DC, Jan 17-20
- 2011** Advisory Committee member for the *Chicana/Latina Studies Journal*
Reviewed Manuscripts for Temple University Press, University of Arizona Press, and various journals including the *Chicana/Latina Studies Journal*
- 2010** Advisory Committee member for the *Chicana/Latina Studies Journal*
Hosted El Mundo Zurdo 2010: An International Conference on the Life and Work of Gloria Anzaldúa, November 5-7
- 2009** Reviewed Manuscripts for Illinois University Press and various journals
Advisory Committee member for the *Chicana/Latina Studies Journal*
Team Taught workshop for Macondo Writers Workshop, San Antonio, July
Co-founded CantoMundo, an organization for Latina/o Poets
Hosted El Mundo Zurdo: An International Conference on the Life and Work of Gloria Anzaldúa, May 15-17.
- 2008** Local Arrangements Chair, South Central Modern Languages Association
- 2006** Review of Manuscripts for Duke University Press, University of Arizona Press, Illinois University press, and various journals.
Review of Women’s Studies Program, University of Arizona, Chair of the Committee
- 2005** Review Panel for NEA, Washington DC, June 8-9
- 2004** Elected to the Delegate Assembly, MLA
- 2003** Chair of the MLA Division, Ethnic Literatures of the U.S. (member 1999-2004)
- 2003** Chair-Elect, National Association for Chicana/Chicano Studies and Chair of the Program Committee
- 2003** Site Committee Chair, Mujeres Activas en Letras y Cambio Social (MALCS)
- 2002-2005** Research Advisory Council, American Association of University Women (AAUW).
- 2002** Secretary of the MLA Division, Ethnic Literatures of the US
(There is a long list between 1993-2000 including chair and secretary of the Chicano Literature Discussion Group of the MLA)
- 1993-94** Chair of the Mujeres Activas en Letras y Cambio Social (MALCS) National Association of Chicana and Latina scholars.
- 1991-94** Member of the Modern Languages of America Committee on Languages and Literatures of America editorial board.
- 1993-95** Advisory committee member of the NECA (Network for Educators of Central America), Washington, D.C.
- 1986-2003** Literacy Volunteer Board member, ESL tutor, tutor trainer. Developed workshops and trained tutors and trainers, December 1986--2001. Board President. Founder, 1986
- 1994** Advisor for Bread and Roses (New York based) Memorable Latinas Project, *Abriendo Camino*: I provided input on women selected, development of curriculum guide and edited the bilingual materials (1994) for "Women of Hope."

Editor/Consultant/Nominator

1995-Present Book series editor, Texas A&M University Press
2012-13 Book series editor, Palgrave Macmillan
2011 Neustadt Literary Prize Juror, University of Oklahoma
2010 Nominated Veronica Castillo, NEA Heritage Award
 Nominated Norma Alarcón, NACCS Scholar of the Year
2009 Consultant for the Smithsonian Institution Museum of American History. Attended meetings and set up itinerary and hosted two curators for a week in February.
 Read various manuscripts for MELUS, University of Arizona Press and University of Nebraska Press, Texas A&M University Press, *Western Folklore*, journal
 Member of the Editorial Board, *Chicana/Latina Studies: the Journal of the Mujeres Activas en Letras y Cambio Social*
 Nominated Enrique Rendon, NEA
 Nominated Veronica Castillo, NEA—She won the National Heritage Award from NEA
 Nominated Macondo participants
 Nominated Emmy Perez, poet, who received the Cisneros del Moral award
 Judge, National Association of Chicana and Chicano Studies--Tejas Foco Book Award

2003-2008

Member of the Editorial Board, *Chicana/Latina Studies: the Journal of the Mujeres Activas en Letras y Cambio Social*
 Reader for a number of presses including: U of Arizona Press, U of Oklahoma Press, Texas A&M University Press

2004-2005

One of 7 Senior Editors for the multi-volume *Oxford Encyclopedia of Latinas and Latinos in the United States* (2005)
 One of 10 Senior Editors for forthcoming the *Women's Folklore and Folklife: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*. Locke, Liz and Theresa A. Vaughan, eds. 2006, Editor, Rio Grande/Rio Bravo: Borderlands Culture and Traditions Series, Texas A&M University Press,
 Reviewer for a number of refereed journals: *Frontiers*, *Latino Studies*, and the *Journal of Chicana/Latina Studies*
 Reader for a number of university presses including the University of Arizona Press, and University of Texas Press, University of Oklahoma Press, Duke University Press
 Nominated the winning poet for the Cisneros del Moral Award (2004)

2003

University of Arizona Press, University of Illinois Press, Oxford University Press, University of New Mexico Press; *Chicana/Latina Studies Journal*; Duke University Press, Editor, Rio Grande/Rio Bravo: Borderlands Culture and Traditions Series, Texas A&M University Press, and reader for a number of journals. Read for NEA, Creative Writing Fellowships in Prose, August, 1999 and served on a Panel for NEA, June 1999.

Since 1990, I have served as a reviewer for a number of presses including Oxford University Press, Oklahoma University Press, University of Texas Press and many others. I have also been a judge for various literary awards including Sandra Cisneros' Cisneros del Moral Award and the Montana Arts Council fiction award, and in 2011, The Neustadt International Literary Award.

Professional Appointments/Offices Held:

2014-2016 MLA Latina/o Forum
2011-Present Advisory Board, *Diálogo*, *Journal for the Center for Latino Studies*, DePaul University
2009--2012 Catedra Laboris, UDEM
 Gemini Ink Board Member
2008 National Endowment for the Arts, Panel Review Member

- Gemini Ink Board, member
2007 National Endowment for the Arts, Panel Review Member
 Gemini Ink Board member
2005 National Endowment for the Arts, Panel Review Member
2004-2007 Excelencia in Education, Founding board member
2004-2007 Humanities Texas, board member;
 Secretary—2004-2005
2003-2004 Chair Elect, National Association of Chicano and Chicana Studies
1996-2002 Board Member, American Folklore Society
1998-2000 Rio Bravo Association, President
1998-2000 MLA Chicano Literature Discussion Group
1997-98 MLA --Chair Chicano Literature Discussion Group
1999-04 MLA--Ethnic Literatures
 Secretary, 2003 and Chair 2004
1998-2002 Board Member of the Federation of State Humanities Councils (FSHC)
2000--2003 Vice Chair, FSHC
 Chair of the 2000 conference committee, FSHC
1996-2005 Board Member, Mexican American Cultural Center, San Antonio, TX.
1998-2006 Board Member, Library of Congress, American Folklife Center.
1998 Panel Member -- the National Endowment for the Arts, Washington, D.C
1998-2000 Member of the Advisory Committee of MALCS
1992-95 Member of the editorial board of MALCS.
1992-94 Editorial Board, Modern Languages Association Commission on the Literatures and
 Languages of America.
1990-92 American Association of University Women-local treasurer .
 Texas Joint Council of Teachers of English (TCTE)
 1983 District I & II Program Chair
 1983 General Chair, districts I & II
 1988 Program Chair, districts I & II
 1989 General Chair, districts I & II
1987-93 Member of Texas Committee for the Humanities.
1987-89 MLA Committee on the Languages and Literatures of America
1988 TCTE Publications Committee
1987 Nominations Committee
1987 Texas Committee on Higher Education, Member of TASP Content Advisory Com
1989 Federation of State Humanities Councils, Conference Planning Committee.
1991 Council for Women in Higher Education, Texas Higher Education Coordinating Board.
1992 Institutional Representative to the Council for Women in Higher Education, Texas Higher
 Education Coordinating Board.
1992-93 Faculty Representative on the Formula Funding Committee of the Texas Higher Education
 Coordinating Board.
1987-88 Faculty Senate, Secretary.
1988 Faculty Senate, President.

Languages:

Spanish: speaking, writing, reading native fluency
 Italian and French: reading

Professional Organizations

American Association of University Women
 American Folklore Society
 American Studies Association
 Association of Associated Writing Programs
 CantoMundo: Latin@ Poetry Organization, Coordinating Committee and founder (2007-
 Present)

Latin American Studies Association
 Macondo Writers Workshop Studies (Regional and National)
 Modern Languages Association
 Mujeres Activas en Letras y Cambio Social
 National Association of Chicana/Chicano
 National Women's Studies Association
 Society for the Study of Gloria Anzaldúa, Executive Director and founder
 (2007-Present)
 South Central Modern Languages Association
 Western Literature Association

Community Organizations and Experience

2013--Present Latino Writers Collective/ Editorial Committee for Spanish publication
2013-Present KC Metro Latinas
2011 MALCS-San Antonio, Organizer/Program Committee
2010 MALCS-San Antonio, Organizer/Program Committee
2009 Arts Magnet School, talk to two groups of high school students September
 MALCS-San Antonio, Program Committee; Presentation on Fiestas de diciembre, December
 Martin High School Awards, Laredo Independent School District, invocation, November
2008 MALCS-San Antonio, Program Committee; Presentation on language
2007 4 Public School Readings
2004 Deputized Voter Registrar for Bexar County
2004 Trainer for Esperanza Peace and Justice Center/West Side Cultural Survey
2003 Valenzuela Books, readings and Day of the Dead Celebration
2002-2004 Public Library Bilingual Reading Program, San Antonio
2000-2006 Literacy Volunteers of America - Laredo, TX, Advisory Committee
1996- 2004 Mexican American Cultural Center, Board
1990-2000 Friends of the Laredo Public Library.
1994-95 Network of Educators for the Americas (NECA), advisor, writing workshop leader.
1990-93,1996 Indigenous Women's Network.
1989-93 Sin Fronteras Cultural Arts Group, member.
1986-88 Literacy Volunteers of America - Laredo, Texas, President
1988-2002 Literacy Volunteers of America - Laredo, Texas, Founder, Board Member, tutor & trainer
1990-91 Laredo Public Library - Board Member
1990-92 Laredo Public Library - Vice President
1983-84 Laredo Philosophical Society, President
 Organized lecture series, "La Mujer: Then and Now."
1982-2000 Las Mujeres, charter member, organized Primavera Conferences for National Women's History Month
1982-2000 Worked on various community events for the WHM and Primavera activities
1986-88 Laredo Junior College Women's Center, Member Board of Advisors.
1984-88 Amnesty International, co-chair organized local chapter, Co-Chair; National Task Force, member
1976-78 Producer, moderator--Fiesta Latina, weekly public service radio program on KRNU
1976-79 Director--Teatro Chicano/a under sponsorship of Mexican American Student Association, University of Nebraska.
 Translator: Development Center for Hispanic Affairs (El Centro), Lincoln Legal Services of Southeast Nebraska

Podcasts/UTube/Radio, etc.

2015 Poetry Reading podcast
<http://kcur.org/post/listen-norma-cantus-odes-elements-periodic-table>
2014 Consultant and featured scholar, *Las Marthas* documentary
<http://cgs.aas.duke.edu/events/engagingdocumentary.html#cantu>

- 2011** <http://www.canal.uned.es/mmobj/index/id/9913> UNED programs Madrid, Spain
<http://www.canal.uned.es/mmobj/index/id/4484>
<http://www.canal.uned.es/mmobj/ind-ex/id/3669>
- 2010** <http://www.youtube.com/watch?v=8AEzAsGsJDQ> (Laredo Public Library)
<http://www.youtube.com/watch?v=Zh0Li0hLszc> (Casa de la Cultura, Monterrey, NL)
- 2008** <http://www.youtube.com/watch?v=4DGQks2Uwvc> (UCSC Guestbook)
<http://www.gran-via.it/scheda.php?id=26> (publication in Italian)

References:

- María Herrera Sobek, University of California, Santa Barbara (maria.sobek@evc.ucsb.edu), Vice Chancellor for Research and Academic Affairs
 Diana Rebolledo, University of New Mexico (dreb@unm.edu), former Chair Dept. of Spanish and Portuguese
 Nancy “Rusty” Barceló, President, Northern New Mexico University
 Amelia Montes, University of Nebraska, Lincoln (laroja45@earthlink.net), former Director of Ethnic Studies
 Charles Tatum, University of Arizona, Tucson (tatum@email.arizona.edu), former Dean of Arts & Sciences