


The University of Texas at San Antonio

# CREATIVE WRITING READING SERIES



Friday, November 4, 2016 (7pm)

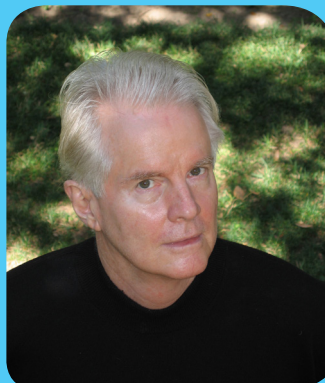
**MAIN CAMPUS - Business Building University Room  
BB 2.06.04**

## BARBARA HAMBY



Barbara Hamby's books include *On the Street of Divine Love: New and Selected Poems* (University of Pittsburg Press, 2014), *Lester Higata's 20th Century* (University of Iowa Press, 2010), *Seriously Funny*, co-edited with David Kirby (University of Georgia Press, 2009), *All-Night Lingo Tango* (University of Pittsburgh Press, 2009), *Babel* (University of Pittsburgh Press, 2004), *The Alphabet of Desire* (New York University Press, 1999), *Delirium* (University of North Texas Press, 1995), *Skin* (a chapbook, Silverfish Review Press, 1995), and *Eating Bees* (a chapbook, New Sins Press, 1992). Her work has appeared in numerous anthologies, including *The Penguin Anthology of 20th Century American Poetry*, *Good Poems: American Places*, *Good Poems for Hard Times*, as well as in *Best American Poetry*. Recipient of a Guggenheim Fellowship and an NEA Fellowship in addition to numerous prizes and awards, she is a Distinguished University Scholar at Florida State University.

## DAVID KIRBY



David Kirby is the Robert O. Lawton Distinguished Professor of English at Florida State University. His many honors include a Guggenheim Fellowship, an NEA Fellowship, four Pushcart Prizes, and a Brittingham Prize in Poetry; his work has also appeared in many anthologies, including *Best American Poetry*. The most recent of his over twenty books include *The House on Boulevard St.: New and Selected Poems by David Kirby* (LSU Press, 2007), *Ultra-Talk: Johnny Cash, The Mafia, Shakespeare, Drum Music, St. Teresa of Avila, and 17 Other Colossal Topics of Conversation* (University of Georgia Press, 2007), *The Temple Gate Called Beautiful* (Alice James Books, 2008), *Little Richard: The Birth of Rock 'n' Roll* (Continuum International Publishing Group, 2009), *Talking About Movies with Jesus* (LSU Press, 2011), *The Biscuit Joint* (LSU Press, 2013), and *A Wilderness of Monkeys* (Hanging Loose Press, 2014).