Evie Shockley is the author of *semai	omatic* (2017), which was a finalist for the Pulitzer Prize, the LA Times Book Prize, and The Believer Poetry Award; and *the new black* (2011), which won the Hurston/Wright Legacy Award; and other collections of poetry. She has also published a critical study, *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* (2011). Her honors include the 2015 Stephen Henderson Award for Outstanding Achievement in Poetry and the 2012 Holmes National Poetry Prize. Shockley is Associate Professor of English at Rutgers University.