

The University of Texas at San Antonio

CREATIVE WRITING READING SERIES



Friday, September 23, 2016 (7pm)

**MAIN CAMPUS - Business Building University Room
BB 2.06.04**

GRISEL ACOSTA



Grisel Acosta is a writer from Chicago who teaches at The City University of New York's Bronx Community College. She received her Ph.D. in English and Latino/a Literature at UTSA in 2010. She has performed her work at the Nuyorican Poet's Café and the Bowery Poetry Club in New York City, as well as the Guadalupe Cultural Arts Center in San Antonio and the Chicago Poetry Festival, among many other venues. Her creative work has been published in *Nineteen Sixty Nine: An Ethnic Studies Journal*, *Voices de la Luna*, *MiPoesis*, *Pembroke Magazine*, as well as other publications, and her scholarly work has been published in such places as *The Routledge Companion to Latino/a Literature*, *African American Women's Language*, *Western American Literature*, and *Diálogo*.

VINCENT TORO



Vincent Toro is a poet and playwright who teaches at The City University of New York's Bronx Community College as well as for The Dream Project, a non-profit organization that places working artists in the schools and local communities. He recently received the Sawtooth Poetry Prize for his collection of poems *Stereo. Island. Mosaic*. (Ahsahta Press, 2015). He has an MFA from Rutgers University, and received a 2014 Poet's House Emerging Poet's Fellowship. He was also awarded a New York Foundation for the Arts Fellowship in Poetry for 2014. His poems have appeared widely, in such journals as *Rattapallax*, *The Paterson Literary Review*, *Vallum*, *Bordersenses*, *Kweli Literary Journal*, *The Buenos Aires Review*, *Really System*, *Five Quarterly*, *Codex*, and *Duende Literary Journal*, and in such anthologies as *CHORUS* and *The Waiting Room Reader 2*.