

MARK BAYER

Associate Professor and Department Chair, University of Texas at San Antonio (UTSA)

Department of English
University of Texas at San Antonio
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EDUCATION

Ohio State University	Ph.D., English Literature	2002
	Dissertation: "The Queen Anne's Men and the Commercial Life of London's Neighborhood Economies"	
McGill University	M.A., English Literature	1997
	Thesis: "Changing of the Guards: Theories of Sovereignty in Shakespeare's <i>Richard II</i> "	
Queen's University	B.A. (Hons.), Political Studies	1995

ACADEMIC AWARDS

Short Term Fellowship, Folger Shakespeare Library (\$5,000)	2009
National Endowment for the Humanities Summer Stipend (\$5,000)	2006
William and Flora Hewlett Foundation Grant (\$4,000 + one semester paid sabbatical)	2004-2005
Newberry Library Fellowship (\$1,800)	2003
Francis Bacon Foundation Fellowship, Huntington Library (\$2,500)	2002
OSU Department of English Dissertation Fellowship (\$4,000)	2002
OSU Department of English Summer Fellowship (\$4,000)	2001
Research Grant, Center for Medieval and Renaissance Studies, OSU (\$1,000)	2001
Folger Institute Scholarship (\$500)	2001
OSU Presidential Fellowship (\$17,000)	2000-2001
G. Michael Riley Award, OSU College of Humanities (\$1,000)	2000
Renaissance Society of America, Research Grant (\$2,000)	2000
P.J. Corbett Research Grant, Department of English, OSU (\$500)	2000
Office of International Studies, Research Grant, OSU (\$1,500)	2000
Huntington Library Fellowship (\$4,000)	1999-2000
SSHRC of Canada Travel Grant, Graduate Studies, McGill University (\$600)	1997

PUBLICATIONS

BOOK

Theatre, Community, and Civic Engagement in Jacobean London. Iowa City: University of Iowa Press, 2011.
xii + 264pp.

*finalist for the 2012 George Freedley Memorial Award (given by the Theatre Library Association)

ARTICLES and BOOK CHAPTERS

"Henry Norman Hudson and the Origins of American Shakespeare Studies." Forthcoming in *Shakespeare Quarterly* 68 (2017). 34 mss.

"Popular Classical Drama" *The Routledge Research Companion to Shakespeare and Classical Literature*. Eds. Sean Keilen and Nick Moschovakis. London: Routledge, 2017, pp. 227-35.

"Heywood's Epic Theatre." *Comparative Drama* 48 (2014): 371-91.

"Shylock, Palestine, and the Second World War." *Shakespeare and the Second World War: Theatre, Culture, Identity*. Eds. Irena Makaryk and Marissa McHugh. Toronto: University of Toronto Press, 2013, pp. 63-82.

"The Curious Case of Thomas Dekker's *Match Me in London* and Its Audiences." *Imagining the Audience in Early Modern Drama: 1558-1642*. Eds. Jennifer Low and Nova Myhill. Basingstoke: Palgrave Macmillan, 2011, pp. 55-70.

"Khaki Hamlets: Shakespeare, Joyce, and the Agency of Literary Texts." *Borrowers and Lenders: the Journal of Shakespeare and Appropriation* 5.1 (2010): 1-24.

"The Red Bull Playhouse" *The Oxford Handbook of Early Modern Theatre*. Ed. Richard Dutton. Oxford: Oxford University Press, 2009, pp. 225-39.

"*The Merchant of Venice*, the Arab-Israeli Conflict, and the Perils of Shakespearean Appropriation." *Comparative Drama* 41 (2007): 465-92.

"*The Martyrs of Love* and the Emergence of the Arabic Cultural Consumer." *Critical Survey* 19.3 (2007): 6-26.

"Staging Foxe at the Fortune and the Red Bull." *Renaissance and Reformation / Renaissance et Réforme* 27 (2003): 61-94.

"The Distribution of Political Agency in Fletcher's *Purple Island*." *Criticism* 44 (2002): 249-70.

"Is a Crown Just a Fancy Hat?: Sovereignty in *Richard II*." *Explorations in Renaissance Culture* 28 (2002): 129-52.

"Moving UpMarket: The Queen Anne's Men at the Cockpit in Drury Lane, 1617." *Early Theatre* 4 (2001): 138-48.

REVIEWS AND SHORTER PIECES

Review of Roger D. Sell, Anthony W. Johnson and Helen Wilcox, eds, *Community-Making in Early Stuart Theatres*. *Early Theatre* 20. Forthcoming 2018.

Review of Hristomir A. Stanev, *Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625)*. *Medieval and Renaissance Drama in England* 30 (2017).

with Gabriela Lemos. "Mordecai Richler" in *The Critical Survey of American Literature*, ed. Steven Kellman. Hackensack, NJ: Salem Press, 2016. pp. 2542-49

Review of David Weir, *Ulysses Explained: How Homer, Dante, and Shakespeare Inform Joyce's Modernist Vision*. *James Joyce Literary Supplement* 29.2 (2016).

Review of Angela Vanhaeln and Joseph Ward, eds., *Making Public Space in Early Modern Europe*. *Renaissance Quarterly* 67.2 (2014).

Review of Margaret Litvin, *Hamlet's Arab Journey*. *Shakespeare Quarterly* 63.4 (2012).

Review of Jeffrey Knapp, *Shakespeare Only* and Jackson and Marotti, eds., *Shakespeare and Religion*. *Literature and History* 20.2 (2011).

"Literary Afterlives." (Introduction to a special cluster of essays on "Shakespeare's Literary Afterlives") *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 4.2. (2010).

Review of Sonia Massai, *Shakespeare and the Rise of the Editor*. *Literature and History* 17.2 (2008)

Review of Matthew Dimmock, ed. *William Percy's Mahomet and His Heaven: A Critical Edition*. *Reformation*.17 (2007)

Review of Zachary Lesser, *Renaissance Drama and the Politics of Publication : Readings in the English Book Trade*. *Literature and History* 15.1 (2006).

with John N. King. "Edmund Spenser" in *Reformations, Protestant and Catholic, 1500-1620*, ed. Jo Carney. Westport, CT: Greenwood, 2000.

CONFERENCES

Papers

"Nobody's Business." Shakespeare Association of America. Atlanta, Georgia. April 2017.

"Historicizing Difficulty." Renaissance Society of America. Chicago, Illinois. March 2017.

"The Balfour Declaration as a Pound of Flesh." Modern Language Association. Philadelphia, Pennsylvania. January 2017.

"Shakespeare and the Resistance of Periodization." World Shakespeare Congress. London, UK. August 2016.

"What Is a Classic?" Harvard Research Conference on Shakespeare and Classical Literature. Cambridge, Massachusetts. April 2015.

"Visualizing Popularity: Performance, Print, Online." Shakespeare Association of America. Vancouver, British Columbia. April 2015.

"Hercules Unruly Club." Renaissance Society of America. Berlin, Germany. March 2015.

"Data Mining Early Modern Drama." Shakespeare Association of America. St. Louis, Missouri. April 2014.

"By the People, For the People: *The Hector of Germany* at the Red Bull." North American Conference on British Studies. Portland, Oregon. November 2013.

"Asking Questions About Shakespeare." Shakespeare Association of America. Toronto, Ontario. March 2013.

"Heywood's Epic Theatre." Shakespeare Association of America. Boston, Massachusetts. April 2012.

"Nationalism and Humanism: Editing Shakespeare During the Civil War." World Shakespeare Congress. Prague, Czech Republic. July 2011.

"Amateur Professionals and the Origins of American Shakespeare Studies." Shakespeare Association of America. Chicago, Illinois. April 2010.

"Can We Trust What Playgoers Say?" Group for Early Modern Cultural Studies. Dallas, Texas. October 2009.

"*The New Shylock* and Its Moment." Wartime Shakespeare in a Global Context. Ottawa, Ontario. September 2009.

"Crossing Audience Barriers in Dekker's *Match Me in London*." Shakespeare Association of America. Washington, DC. April 2009.

"Shakespeare and the Rhetoric of Moral Education: Then and Now." Making Publics in Early Modern Europe. London, UK. April 2008.

"Annotating *As You Like It* in Nineteenth Century New England." Shakespeare Association of America. Dallas, Texas. March 2008.

"*The Martyrs of Love* and the Rise of Mass Culture in Egypt." Shakespeare Association of America. San Diego, California. April 2007.

"Shakespeare, Joyce, and the Agency of Literary Texts." Shakespeare Association of America. Philadelphia, Pennsylvania. April 2006.

"Joyce's *Ulysses* as Shakespeare's *Hamlet*." Shakespeare in Europe. Krakow, Poland. November 2005.

"Shakespeare and the Red Bull." Beyond Shakespeare's Globe. London, UK. October 2005.

"Shylock at War: *The Merchant of Venice* in the Arab-Israeli Conflict." Shakespeare Association of America. Bermuda. March 2005.

"Consuming *Romeo and Juliet* in Arabia." Group for Early Modern Cultural Studies. Orlando, Florida. November 2004.

"1603 and Its Hysteresis." Shakespeare Association of America. Victoria, British Columbia. April 2003.

"Moving Upmarket: The Queen Anne's Men in Drury Lane." Shakespeare Association of America. Miami, Florida. April 2001.

"Subversions of Stuart Politics in Phineas Fletcher's *Purple Island*." Renaissance Society of America. Florence, Italy. March 2000.

"Brittle Glory: Ritual, Ideology, and Sovereignty in 4.1 of *Richard II*." Pacific Northwest Renaissance Conference. Bellingham, Washington. April 1998.

"The Hero Retooled: Puritan Humanism in *The Faerie Queene*." Rocky Mountain Medieval and Renaissance Conference. Banff, Alberta. May 1997.

TEACHING EXPERIENCE

ASSISTANT PROFESSOR, UNIVERSITY OF TEXAS AT SAN ANTONIO (2008-)

- Comedy in the Renaissance (Senior Seminar)
- Varieties of Historical Drama (Graduate Seminar)
- History of the Book (Graduate Seminar)
- Early Modern Tragedy (Graduate Seminar)
- Problem Plays and Problematic Plays (Graduate Seminar)
- Theoretical and Research Methods (PhD Seminar)
- Marxism: Its Antecedents and Critical Legacy (PhD Seminar)
- Shakespeare Now and Then (Graduate Seminar)
- London and Its Literature (Study abroad class at University College London)
- British Literature I
- Shakespeare: The Early Plays
- Shakespeare: The Later Plays

ASSISTANT PROFESSOR, AMERICAN UNIVERSITY OF BEIRUT (2002-2008)

- Greek and Roman Civilization
- Introduction to British Literature (I and II)
- Introduction to Shakespeare
- Introduction to Literary Theory
- Renaissance Non-Dramatic Literature (focusing on Spenser and Milton)
- Renaissance Drama and the City of London (Graduate Seminar)
- The History of Shakespeare Criticism (Graduate Seminar)
- Comedy on the Jacobean Stage (Graduate Seminar)
- Cross-Cultural Shakespeare (Graduate Seminar)
- The History of the Book (Graduate Seminar)
- Drama and Religious Culture in Early Modern England (Graduate Seminar)

INSTRUCTOR, OHIO STATE UNIVERSITY (1997-2002)

- Introduction to Shakespeare
- British Literature to 1800
- First-Year Writing

GRADUATE ADVISING

(PhD Dissertation, at UTSA)

Jack Buentello (in progress)

Janelle Kitlinsky (in progress)

(Master's Theses, at AUB)

Huda Fakhreddine (defended, June 2004)

Mona Hani (defended, February 2005)

Zeina Hashembeck (defended, May 2005)

Julia Mahfouz (defended, June 2005)

Mira Assaf (defended, January 2007)

Katia Aranji (defended January, 2007)

Deema Kaedbey defended, May 2007)

Raneem Khatib (defended, May 2008)

PROFESSIONAL AND ACADEMIC SERVICE

University Mentoring Committee (UTSA), 2017-

Modern Languages and Literatures Department Chair Hiring Committee, Chair. 2016-

Peer Reviewer for Palgrave-Macmillan, Routledge, *Early Modern Literary Studies*, *Early Theatre*, *Renaissance Quarterly*, *Literature and History*, *Comparative Drama*, *Map of Early Modern London*.

Department Chair (Department of English, UTSA), 2013-

Medieval Hiring Committee, Chair (Department of English, UTSA), 2012-2013
Academic Policy and Curriculum Committee (College of Liberal and Fine Arts, UTSA), 2011
Academic Policy and Curriculum Committee (Department of English, UTSA), 2008-2011
Academic Job Placement Officer (Department of English, UTSA), 2010-2013
Graduate Council (UTSA), 2010-2013
PhD Program Committee (Department of English, UTSA), 2009-2013
Shakespeare Committee, Chair (Department of English, UTSA), 2008-
Teaching Effectiveness Committee (Faculty of Arts and Sciences, AUB), 2005-2007
Literature Program Coordinator (Department of English, AUB), 2003-2006
Freshman Advisor (Faculty of Arts and Sciences, AUB), 2005-2008
Undergraduate Advisor (Department of English, AUB), 2004-2008
Co-Curator. "Now and Again." Play-Reading Series (AUB), 2004- 2005
Secretary, Department of English. (AUB), 2003-2006
Faculty Advisor, English Student's Society (AUB), 2002-2006
Organizer, Pacific Northwest Renaissance Conference, Los Angeles, April, 2002.
Social Committee. Ohio State Univ. Department of English. 1998.
President. McGill English Graduate Student's Association. 1996-97

PROFESSIONAL AFFILIATIONS

Modern Language Association of America	Bibliographical Society of America
Pacific Northwest Renaissance Society	Visiting Fellow, Huntington Library
Renaissance Society of America	Visiting Fellow, Folger Shakespeare Library
Shakespeare Association of America	

LANGUAGES

Reading proficiency in French and Latin; beginning reading knowledge of Arabic.
