NOTICE OF FACULTY VACANCY
Music Composition and Theory

POSITION: The Department of Music at the University of Texas at San Antonio seeks qualified applicants for a Assistant Professor of Music (Tenure Track) in the area of Composition and Theory. Primary responsibilities involve teaching undergraduate courses in music composition, basic theory and aural skills, and graduate theory courses. Additional courses are considered based on the applicant’s specialization.

REQUIRED QUALIFICATIONS: An earned doctorate in music composition or theory, a record of successful college-level teaching experience as a graduate teaching associate or faculty member, and evidence of creative activity. Preferred qualifications include successful public performances of original compositions and experience with electronic music composition.

DEPARTMENT OF MUSIC: The Department offers programs leading to the B.M. in music education, performance, composition, and music marketing, and the M.M. in music education, conducting, performance, piano pedagogy and vocal pedagogy. The faculty comprises 55 members who serve a student body of approximately 290 undergraduates and 30 graduate students. The Department occupies a facility that includes a 500-seat Recital Hall, two large rehearsal halls, practice rooms, classrooms, and faculty studios and offices. A recording studio is available for students and faculty at the Downtown Campus.

THE UNIVERSITY: More than 30,000 students are currently enrolled at The University of Texas at San Antonio at two campus locations. UTSA offers more than 50 undergraduate, masters, and doctoral degrees through its six colleges and The Office of Graduate Studies. The Department of Music is part of the College of Liberal and Fine Arts, which includes eleven departments. The Department of Music is housed on the 600-acre 1604 Campus, located 20 minutes from downtown San Antonio in the South Texas Hill Country. The UTSA Downtown Campus, which opened in July of 1997, includes four buildings, a 300-seat theater, music technology labs, and a recording studio.

SAN ANTONIO: The seventh largest city in the United States, San Antonio has many multicultural attributes. Best known for its historic and cultural attractions, such as the Spanish Missions National Park, the Riverwalk, and the Alamo, the city is enjoying unprecedented growth with a rapid influx of new residents and businesses. The city's arts institutions include a number of organizations that sponsor concert, recital, opera, and dance series. San Antonio also has several art museums and galleries.

APPLICATIONS: Applicants must submit electronically a letter of application, curriculum vitae, and names, addresses, and telephone numbers of at least three people who will act as references. The review of completed applications will begin on October 1, 2011 and will continue until the position is filled. Do not send other supportive materials at this time. Applicants who are selected for interviews must be able to show proof that they will be eligible and qualified to work in the United States by time of hire. The appointment is effective Fall 2012. Appointment subject to budgetary approval. Send applications to:

Dr. James Balentine, Chair, Music Composition and Theory Search Committee
james.balentine@utsa.edu

UTSA is an Affirmative Action/Equal Employment Opportunity Employer. Women, minorities, veterans, and individuals with disabilities are encouraged to apply.