**TRANSNATIONAL CRISIS AND RECONCILIATIONS**
Moderator: Dr. Wing Chung Ng

- **Amber-Rachell Excel Walker**, Transnational Identities and Borders: Stories of Somali Bantu Refugees in Tanzania, Maine, and Texas
- **Thomas Holdsworth**, Sinners and Saints: Banditry Profiling in 19th Century Texas
- **David Lawrence**, From Rus’ to Ukraine: Political Memory and Soul Searching in the Post Soviet Era
- **Javier Roman**, NATO and Its Continued Presence

**CRITICAL REFLECTIONS IN EDUCATION**
Moderator: Dr. Sara DeTurk

- **Amanda Hernandez**, *Women Will Be Heard: Subverting Notions of Womanhood in the Church and Family as College-Attending and College-Bound Latinas*
- **Qiujie (Blair) Pan**, U.S. College Students’ Norms in Communicating about Race
- **Dylan Stephens**, Representation of “marginalized peoples” in Texas history textbooks
- **Raquel Torres**, Negotiation of Identity for Women of Color: Navigating the Academy through Shifting

**MEDICINE AND JUSTICE**
Moderator: Dr. Jerry Gonzalez

- **Megan Hall**, Needing Care: Patient and Clinician Views on the Needs and Desires of a Mental Health Clinic
• **Alejandra Muñoz Torres**, The role of domestic political economy in achieving transitional justice
• **Kat Weigle**, Monstrous Marvels: Cultural Frankenstein and Rhetorical Lobotomy as Medical Ethics

**HISTORICAL RECORDS AND WORLD WARS**
Moderator: Dr. Kirsten Gardner

• **Teri Castillo**, Recovering Chicanas Participation During World War II
• **Michael John McDonald**, World War I and African-American Expectations from Martial Citizenship
• **Laura Narvaez**, “Toughen Up, Miranda:” Texas Women and World War I
• **Sheena Taylor**, No Mail, Low Morale: The 6888th Central Postal Directory Battalion During World War II

**GENDER AS A LENS FOR ANALYSIS**
Moderator: Dr. Steven Levitt

• **Kristen Carreon**, Nature of Masculinity in Chaucer’s the Legend of Good Women
• **Timothy Haverda**, Roosh V's Gender Traditionalism: A Discourse Analysis of a Leading Men’s Rights Activist
• **Ariana J Marroquin**, Bodies of Water and Bodies of Women
• **Jennifer Perelstein**, Debussy’s Use of Modal Scales and Rhythms to Communicate Sexuality in Chansons de Bilitis

**Spanish Papers**
Moderator: Dr. Jack Himelblau

• **Daniela Hernandez**, La cercanía y distancia en “La necesidad de morir”
• **Alpha A Martinez-Suarez**, El Intérprete como Mediador Intercultural e Interlingüístico con SLIFEs
Creative Writing
Anaqua Room UC 2.03.08 • 9:00 a.m. – 10:30 a.m.

Moderator: Dr. Debra Peña

**Graduate**
- **Ash Connell**, The Fear of Falling Apart
- **Eva Duran**, Because We’re Different
- **Lindsey Hall**, 3 Poems
- **Zach Linge**, To You: Ten Poems to Previous Selves

**Undergraduate**
- **Samantha Jones**, The Affliction
- **Ben Longoria**, Tailypo

Research Posters
Retama Galleria • 9:00 a.m. – 11:00 a.m.

Moderator: Dr. Tina Zawacki
Judges: Drs. Thankam Sunil, Sandra Morissette

**M.S.**
- **Manuel Galvan**, The Materialistic and Authentic Motivations of Academic Commitment
- **Daniela Hernandez (M.A.)**, A systematic analysis of the role of cultural mediation in mental health interpretation services within the Latino community in the United States (1990-2015)
- **Jorge Pena**, Life Satisfaction and Copying Strategies among College Students
- **Stephanie Silva**, Variables Influencing Performance Anxiety in an Experimental Psychology Course
- **Ashley M. Schneider**, Factors Associated with Success in an Undergraduate Academic Setting
- **Jennifer Zamudio**, The Effects of Misconceptions on Students’ Perceptions of Applied Behavior Analysis as a Treatment for Autism
Judges: Drs. Thomas Coyle, Edward Golob, Paul Romanowich

Ph.D.
- Alexis Blessing, Deployment Preparation, PTSD, and Family Functioning in Returning Veterans
- Megan Curtis, Psychological Flexibility Influences Illicit Substance Use among Individuals Seeking Treatment
- Meghan Crabtree, Extending the Dual Factor Model of Facebook Use: Social Motives and Network Density
- Lynn Kim, Ancient Road Network in the Camata-Carijana Valley
- Clark Ryan-Gonzalez, Differences in PTSD Symptoms Among Post-9/11 Veterans with Blast- and Non-Blast TBI
- John C. Myers, Feedforward Motor Modulation of Auditory Perception
- Jessica Perrotte, Traditional gender roles and the stress-alcohol use relationship among Latina/os
- Rebecca Thomas, Relationship Values Compared: College Students vs. Low Income Community Women
- Katherine Wainwright, Social Discounting and Condom Use in College Students
- David Weber, Self-Selection Bias as a Predictor of Veteran Reintegration Turmoil
- Monica Yndo, Ideal Partner Vs. Actual Partner: Do Discrepancies Predict Violence Perpetration in Community Women?

Research Papers Session 2

Religion, Spiritual Objects, and Emotions
Moderator: Dr. Molly Zaldivar

- Colton Daniels, Financial Strain, Religion, and ‘Deviant’ Behavior.
- Mollianne Flood, Music and Empathy
- Kristen Murphy, Celtic Imagery
- Jesus Nieves, Food & Emotions
- Keila Taylor, Social Characteristics of Religiously Unaffiliated Black Women
LANGUAGE, RHETORIC, AND IMAGINATION
Moderator: Dr. Bridget Drinka

• Jeremiah Hobbs, Alan Moore and Dave Gibbons’ Watchmen: History Repeats History
• Gabriela Lemos, Authorship and Publication of Shakespeare’s Sonnets: A Study of Lexical and Phonological Patterns
• Victoria Miller, Chaucer’s Lexical Dexterity in Troilus and Criseyde
• Haley J. Sheehan, Translating the Abstract: Understanding Metaphor in Beowulf

POWER OF THE VISUAL
Moderator: Dr. Alistair Welchman

• Ash Connell, Beyond the Panel: Expanding the Understanding of Narration and Closure in Comics
• Christian Culak, Communicating with Koko the Gorilla
• Jordan Easley, YouTube Heroes: Public Outrage in the Expansive Online Landscape
• Kadreal Hubert, Cultural Perceptions of Beauty
• Christopher Knodel, The Visual Book: An Analysis of Form, Structure, and Design

SAN ANTONIO AND TEXAS HISTORIES
Moderator: Dr. Terri Earnest

• Benjamin Medellin, San Antonio: Race, Class, and Space
• Nicole Poole, Public Art in San Antonio, Wickiup Overlook and Wickiup Encampment.
• Micaela Valadez, Buena Gente: Grassroots politics in the urban barrios of San Antonio, 1970-1995
• Robert Underwood, Jim Crow and Segregation in San Antonio
**SPACES AND STORIES**
Moderator: Dr. Kat Brown

- **Lindsay Dillon**, Festival and Contested Space in San Antonio’s Mexican American Community
- **Jose Garcia**, Gentrification in Bed-Stuy Brooklyn
- **Victoria Ingalls**, Approaching the House: Excavations at an Ancient Maya Community
- **William Scott**, Fort Ewell, Texas: A Forgotten Borderlands Post of the Nueces River, 1852-1854

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**NUANCES AND KNOWLEDGE**
Moderator: Dr. Paul Ardoin

- **Aurora G. Berrueto Córdova**, Betsabee Romero: Creating from Knowledge
- **Samantha Jones**, Exiling the Fallen Woman in Jane Austen
- **Aidan Watson-Morris**, The Identified Contraries of Beckett’s "Impossible Language"

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**Digital Media**

Willow Room UC 2.01.12 • 10:45 a.m. – 12:15 p.m.

Moderator: Dr. Seok Kang
Judges: Mr. Ryan McPherson, Dr. Steven Levitt, and Mr. Charles Wright

- **Sophia E. DiGonis**, How Language- Learning and Music are Interconnected
- **Alex Goodwin**, Hunter
- **Sonie Johnson**, “The Six Dimensions of Wellness” of Survivors of Domestic Violence: An Assessment
- **Vianney Lopez**, The Beginning
- **Nathaniel Ralph**, Photograph
- **Ashley Richardson**, Frozen in Time
Moderator: Dr. Tina Zawacki
Judges: Drs. Thad Bartlett, Luca Pozzi, Rebecca Weston

Undergraduate

• Sonie Johnson, “The Six Dimensions of Wellness” of Survivors of Domestic Violence: An Assessment
• Shannon Marie Roberts, Faunal Analysis of 2016 Archaeological Field Sites in Southeastern Arizona
• Katharine Stephens, Caught Knapping: Stone Tool Production in an Ancient Maya Marketplace

Judging for the Spring 2017 Student Exhibition was conducted by Professor Doug Clark & Professor Sarah Cusimano, from Jacksonville State University, Jacksonville, AL. Exhibition runs from March 22-April 15. Opening reception was on March 22. Winners will be announced at the Awards Ceremony.
ART Graduate students:

Eden Collins
John Dalton Atkins
Houston Fryer
Arminda Gandara
Verena Gaudy
Daniela Madrigal
Taylor Maupin
Martin C. Rodriguez
Juan Vallejo
Emily Verkamp
Alexandra Williams
Mary Wuest

ART Undergraduate students:

Natalie R. Cuellar
Selika De Los Santos
Alexis Diggs
Jacob Edwards
Scott Edwards
Mari Epps
Paulina Escobar Cotera
Edward Escobedo
Margarita Espinoza
Xandr Fernandez
Michael Foerster
Belinda Fuentes
Burr Frey
Daniela Gomez
Malia Gomez
Elyse Grams
Sofia Guerrero
Claudia Hare
Jessica N Hepworth
Nathan Hughes
Rebekah Hurst
Jonah Jackson
Mary Jendrzey
Brian Lawson
Kimberly Leal
Rachel Long
Vianney Lopez
Jacqueline Martinez
Robert Mata
Aurelio Minesinger
Barbara Miñarro

ART Undergraduate students:

Alicia Nicole Negrete
Jasmine-Noelle Paje
Marcela Ornelas M.
Ron Palos
Alex Parra
Adalberto Perez
Robert Pistocchi
Nicole Poole
Aaron Pozos
Misti Rainwater-Lites
Marissa Rincon
Lauren Riojas
Jennichelle Robles
Elisa Rodriguez
Melissa Sanchez
Isaiah Sandoval
Derek Schneeberger
Stephen Sotoodeh
Mark Stewart
Nathan Talamantez
Jessica Taylor S.
Jasmine Tennyson
Kathleen Thapa
Aaron Tolbert
TJ Trevino
Nathan Valentine
Jayne M Valverde
Lindsay Wade
Viktoria Wahl
Edward Warren Harris
Morgan Weber
Judging was held on March 22, 2017. Winners will be announced at the Awards Ceremony.

**Moderator:** Dr. Drew Stephen  
**Judges:** Drs. Jennifer Beavers, Mark Brill, and Sean Johnson

**Graduate**  
- **Brooke Balbuena**, The Pedagogical Piano Music of Elie Siegmeister  
- **Ashley Lucero**, Modern Composition Pedagogy  
- **Benito Rangel**, Franz Krommer Flute Concerto in E Minor Op. 86  
- **Edward Taylor**, The cultural influence of the Peruvian Flute

**Undergraduate**  
- **Andrea L. Aguirre-Molina**, Bel Canto Style in Chopin’s Nocturnes  
- **Mollianne Flood**, Empathy and Music  
- **Eric Jorge Garcia**, Cumulative Form in Charles Ives’ Sonata No. 4 for Violin and Piano  
- **Jennifer Perelstein**, Debussy’s Chansons de Bilitis: Sexuality Conveyed Through Music
2:45pm  Reception. Recital Hall Lobby,  
         Guitarist Ariel Alba

3:15pm  • Master of Ceremonies:  
         Dr. Jill Fleuriet,  
         Associate Dean, Honors College  
         Associate Professor, Department of Anthropology  

         Music Interlude

• College Welcome:  
         Dr. Daniel J Gelo,  
         Dean of College of Liberal and Fine Arts  

         Music Interlude

• Words of Recognition:  
         Dr. Melissa Wallace  
         Assistant Professor, Translation and Interpreting Studies  
         Graduate Advisor of Record  

         Music Interlude

• PRESENTATION OF AWARDS

• Closing of Conference:  
         Dr. Jill Fleuriet

Special Thanks to the Facilitators in organizing their review process in their respective categories in this year’s conference: Dr. Kirsten Gardner, Research Papers; Dr. Melissa Wallace, Spanish Papers; Dr. Wendy Barker, Creative Writing; Dr. Tina Zawacki, Research Posters; Dr. Seok Kang, Digital Media; Dr. Drew Stephen, Music; and Prof. Libby Rowe, Art.
To COLFA Committee Members:

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**To The Office of the Vice-President for Research at UTSA for their generous support of the COLFA Spring Research Conference.**

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