12th SPRING RESEARCH CONFERENCE

Thursday, March 22, 2012

Anthropology
Art & Art History
Communication
English • History

Political Science
& Geography
Modern Languages & Literature
Music

Philosophy & Classics

CREATIVE WRITING
MULTIMEDIA
MUSICAL PERFORMANCE
ORAL HISTORY
RESEARCH PAPER
RESEARCH POSTER
WORK OF ART

UTSA
The University of Texas at San Antonio
QUEER STUDIES
Moderator: Dr. Mark Vareschi

- Michael Lee Gardin (G), Trans* Identities, Questions of Transformations: Theorizing the Future of Women, Gender, and Queer Studies.
- Melissa Gohlke (G), San Antonio’s Queer Community: World War II to 1950.
- Matthew Bryce Hagan (U), Nietzschean Dialectics in Mann and the Early Gay Rights Movement.

MEDIEVAL LITERATURE
Moderator: Dr. Joel Christensen

- Jana Cobb (U), The Phonology and Syntax of Tolkien’s Middle-Earth.
- Coral Lumbley (G), Searching for ‘An Answere Suffisant’: The Meta Question of Chaucer’s Marriage Group.
- Kiani Pierce (G), “Wythouten Spotte:” Space (-) Time and Corruption in Pearl.

WAR STORIES
Moderator: Dr. Kirsten Gardner

- Elizabeth W. Abston (G), Sacrificing Reality: George Bellows Confronts War.
- Jodi Lynne Ierien (U), Poetic Voices of World War I: Rosenberg, Sassoon & Kipling.
WRITING WOMEN
Moderator: Debra Peña

- Nicholas Duron (G), Muslim Women and Immigration in Shaila Abdullah’s *Saffron Dreams*.
- Kristi R. Johnson (G), “Get the name of it straight”: The Meaning Behind the Names in O’Connor, Welty, and Walker.
- Danielle Tullos (U), *Sex and the City*: the Women of the 21st Century.

ORAL HISTORY
Palo Verde Room UC 2.01.36 • 9:00 a.m. - 10:30 a.m.

Moderator: Dr. John Reynolds

- Denise Scott (G), Mandate from my Father: The Life of Isabelle Tellez de Ogaz.

RESEARCH POSTER
Retama Galleria • 10:00 a.m. - 12:00 p.m.

Moderator: Dr. Michael Baumann
Judges: Dr. Raymond Baird, Dr. Thomas Coyle, Dr. Michelle Little, Dr. Rebecca Weston, Dr. Jill Fleuriet, Dr. Thad Bartlett, Dr. Gabriel Acevedo, Dr. Mary McNaughton-Cassill

Graduate

- Marisa Aragon, Automatic and Controlled Influences of Distinctive Processing.
- Andrew Bolisay, Expectations for Romantic Partners and Friends.
- Michael Cashin, Preliminary Psychometric Properties of the Multi-Attitude Suicide Tendency Scale.
Meghan Crabtree, Monica Yndo, Effects of Alcohol on Men’s Risky Sexual Decision-Making during Social Interactions in the Laboratory.

Ross DeForrest, Metacognitive Judgments of Prospective Memory Performance.

Qijuan Fang, Psychometric Properties of Life after Trauma Inventory-24.

Andrea Fernandez, Natalia Garcia, Effects of Alcohol Consumption and Sexual Assault History on Women’s Self-Reported Assertive Condom Use.

Megan Hainstock, Effects of Relationship Type on Impression Formation.

Willie Hale, Moral Hypocrisy: Rethinking the Construct.

Amy Murray, Event-Based Prospective Memory: The Effect of Context.

Tamami Norizuki, Aceyla Konur, Further Psychometric Analysis of the Tripartite Model of Anxiety and Depression.


Jeffrey Tabares, Target Search with an Eyetracker.

Kirsten Verostick, Reconstructing Seasonal Diet Using Stable Isotopes from Prehistoric Mummy Hair.


Yang Zhang, Landmarks and the Acquisition of Cognitive Maps.

AMERICAN LITERATURE
Moderator: Dr. Greg Stone

Austin Bonecutter (U), The Awakening: Chasing Dreams.

Matthew Guzman (G), Postmodern Transcendentalism: Colson Whitehead’s The Intuitionist.

Cyn Huddleston (G), Between ‘Cross and Carousel’: Mina Loy’s Late Collage Art / Poetry.

Connor McBrearty (G), Improvisation, Grand Design, and a Changing South in The Hamlet and Absalom, Absalom!
MIDDLEMARCH
Moderator: Dr. Bonnie Lyons

- Amanda Salerno-O’Donnell (U), The Classless Oppression of Middlemarch Women.
- Evan J. Wise (U), Sympathy through the Recognition of Commonalities in George Eliot’s Middlemarch.

DISCOURSES OF NEW MEDIA
Moderator: Deborah Menger

- Kristin DeGroot (U), A Glass Half Full: Opera’s Subversion of Modern Cinema.
- Adolfo R. Mora (G), How do Latinos and non-Latinos use Facebook? A comparison among college students.
- Tyler E. Olsson (U), Text Messaging and Its Effects on Face-to-Face Communication.

BIOGRAPHY
Moderator: Melissa Whitney

- Selina Garza (U), Iconoclast.
- Denise Scott (G), Mandate from My Father: The Life of Isabelle Tellez de Ogaz.
- Jessica Tussing (U), Leaders or Followers: The Writers Who Create Believable Reality.
Moderator: Dr. Seok Kang  
Judges: Dr. Chad Mahood, Mrs. Laura Oliver

- Mark J. Gonzales (U), An Analysis of News Framing on Coverage of Palestinian Statehood.
- George Leos (U), The End.
- Adolfo R. Mora (G), Promoting Wildfire Prevention through PSAs: An Entertainment-Education Approach.
- Virgie Nicole Taylor (U), Negotiating Blackness in the Media: A Comparison of How the People of African Descent are Represented in the U.S. and Latin America.

Moderator: Dr. Michael Baumann  
Judges: Dr. Michael Baumann, Dr. David Pillow and Dr. Tina Zawacki

**Undergraduate**

- Elissa Dougherty, The Role of Stress, Gene, and Brain on Symptoms of Depression in Adolescents.
- Erika Villarreal, Configural Analysis of the Multiple Parameters of Anger in a Forensic Population.
POLITICAL GEOGRAPHIES
Moderator: Dr. Thad Bartlett

- Melissa Murata-Gomez (G), Whitman’s America and ‘Song of Myself.’
- Carla Pezzia (G), Mental Illness and Recovery in the Western Highlands of Guatemala.
- Jason Roberts (G), Political Ecology of Forests and Fire in Utah’s Wildland-Urban Interface.

ART HISTORY
Moderator: Dr. Alistair Welchman

- Alana Jean Coates (G), ‘Nueva, Otra, o lo Mismo’: Paintings of Luis Felipe Noé.
- Adriana Miramontes Olivas (G), Death, Violence, and Restraint: Teresa Margolles and Conceptual Art from Mexico.
- Jessica Sailors (G), Haptic Aesthetics: Employing Touch in Contemporary Ceramic Sculpture.

POSTCOLONIALISM
Moderator: Dr. MaryEllen Garcia

- Elizabeth Cali (G), Virtuous Transgressions: ‘Theresa, ___ A Haytien Tale,’ a Tale of Outright Insurrection.
- Calvin Hoovestol (G), Huck Finn’s Indian Complexion.
- Michael Ruiz (G), Cannibalism and Imperialist Implications in Renaissance Travel Literature.
PEADAGOGY
Moderator: Dr. John Morris

- Izzy Anderson (G), Effective Pedagogical Strategies for Piano Students with Dyslexia.
- Chaquille Hicks (U), The Volatile Dynamics between Frankenstein and His Creation in Mary Shelley’s *Frankenstein*.
- Sarah Shah (G), Foster Youth: Exiting Care, Entering College.

CREATIVE WRITING

Moderators: Dr. Bonnie Lyons

**Undergraduate**

- Sonia I. Gonzalez, Tending to Sunlight.
- Carlos E. Loredo, various poems.
- Andrew Pozza, various poems.
- Amanda Salerno-O’Donnell, Black is an Underrepresented Color in Suburban Homes.
- Lauren Thornhill, Sparkage.
- Stephen Whitaker, Alamo Pilgrims.

**Graduate**

- Matthew Guzman, Poems.
- Cyn Huddleson, A Thousand Wonders.
- Kiani Pierce, Harmony / Parallel Worlds / Slip, the Ghost of Philip.
- Jason B. Treviño, selected works.
Judging was held on March 21st in the Art Building. Winners will be announced at the Awards Ceremony.
Moderator: Dr. Drew Stephen • Judges: Dr. Mark Brill, Dr. Laura Kelly, and Dr. Rita Linard

**Undergraduate**
- Hannah Carnett, Experiencing a Lifetime of Piano Wellness.
- Krystle Deleon, Women in Music: Overlooked Composers and Performers.
- Edna A. Longoria, Bailemos un Huapango.

**Graduate**
- Bethany Raynes, Zigeunerweisen – The Quintessential Violini Character Piece.
- Stephanie Keys, Hindemith and the Third Reich.
- Matthew Lovelace, The Compositional Techniques of Keiko Abe.
- Dorothy Yan, Engage the Brain: Cognitive Warm-Up Activities for Effective Music Lessons.

**Work of Art**

Judging for the Spring 2012 Student Exhibition was conducted by Derrick Durham, Artist and Lecturer at Texas State University. Winners will be announced at the Awards Ceremony.
The exhibition run dates are March 21 – April 22, 2012.

**Undergraduate**
1\textsuperscript{st} Place: Kara Stevens, The Elevation Machine – Sculpture.
2\textsuperscript{nd} Place: Christopher Elliott Suniga, Vessel Encounter – Sculpture.
3\textsuperscript{rd} Place: Kara Stevens / Corolina Jimenez, How Sweet the Sound for I was Lost and Now I’m Found – Sculpture.

**Graduate**
1\textsuperscript{st} Place: Ivan Salcido, The Raw Need for Activity – Sculpture.
2\textsuperscript{nd} Place: Megan Harrison, Agency in Structure – Drawing.
3\textsuperscript{rd} Place: Ben McVey, Choose to be Indifferent, Trust to be Uncertain – Sculpture.

**BEST OF SHOW:**

2:45 pm  Reception. Recital Hall Lobby  
   *Jase Brown – Guitarist*

3:15 pm

- Master of Ceremonies: Dr. Christopher Wickham
- College Welcome: Dr. Daniel Gelo, Dean of COLFA

  *Musical Interlude: Wind in the Bamboo Grove by Keiko Abe*
  *Matthew Lovelace, marimba*

- Words of Recognition: Dr. Christopher Wickham

  *Musical Interlude: Excursions, IV. Allegro molto*  
  *Samuel Barber*  
  *Dorothy Yan, Piano*

- Presentation of Awards

  *Musical Interlude: Bailemos un Huapango*  
  *Edna Longoria*  
  *Edna Longoria and Dorothy Yan, piano*

- Closing of Conference by Dr. Christopher Wickham
UTSA ART GALLERY
DEPT. OF ART & ART HISTORY, ONE UTSA CIRCLE, SAN ANTONIO, TX 78249

XXVIII STUDENT EXHIBITION

JUROR: DERRICK DURHAM
ARTIST AND LECTURER AT TEXAS STATE UNIVERSITY

ALL EXHIBITIONS ARE FREE AND OPEN TO THE PUBLIC

MARCH 21 - APRIL 22, 2012
OPENING RECEPTION, MARCH 21, 6PM - 8PM

GALLERY HOURS
MON - FRI: 10 AM - 4 PM
SAT - SUN: 1 PM - 4 PM
AND BY APPOINTMENT

FOR MORE INFO:
LAURA.CRIST@UTSA.EDU
PHONE: 210-458-4391
HTTP://ART.UTSA.EDU

THIS EXHIBITION SPONSORED IN PART BY ELIZABETH HUTH COATES CHARITABLE FOUNDATION OF 1992

Texas Commission on the Arts
Investing in a Creative Texas

COVER IMAGE: 2011 BEST IN SHOW, IVAN SALCIDO, TITLE OF IMAGE HERE, MATERIALS, SIZE, DATE
To COLFA Conference Committee Members:

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Dr. Sara DeTurk  
Dr. Teresa Eckmann  
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Dr. David Pillow  
Dr. Mark Vareschi  
Ms. Melissa Whitney

To The Office of the Vice-President of Research at UTSA for generous support of the COLFA Spring Research Conference.

To Dr. Jeanne Reesman, facilitator and Coordinator of Research Papers judging, to Sylvia Gonzalez, Paulo Villarreal, Marty Cavazos, Patrick Collins and Brettany Johnson from the College of Liberal and Fine Arts, and Maricel Stephen.

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