COLFA COLLEGE OF LIBERAL AND FINE ARTS

13th Annual Spring Research Conference

Thursday, March 21, 2013

anthropology • art & art history • communication
english • history • modern languages & literatures • music
philosophy & classics • political science & geography
psychology • sociology

UTSA The University of Texas at San Antonio
THEORIES OF GENDER AND SEXUALITY
Moderator: Dr. Jill Fleuriet

- Samantha Bruce (U), Queering Sexuality: The Fluidity of Women's Sexual Desire.
- Michael Lee Gardin (G), Activating Queer Studies.
- Angelia Potter (G), Challenging Dominant Ideologies: Emma Perez’s Third Space Feminist Theories.

SPACE AND PLACE
Moderator: Dr. Jamon Halvaksz

- John Michael Meredith (U), Agency Reveals Itself: Understanding(s) of Identity, Space, Place, and Landscape at the San Jose Mission.
- Michael Rojas (U), Edward Abbey’s Desert Solitaire: A Different Kind of Nature Writing.
- Kinza Shaikh (U), Nature and Art along the San Antonio River’s Museum Reach.

IDENTITY AND BEING
Moderator: Dr. Alistair Welchman

- J. Carlos De la Garza Tamez (G), Indians of Texas in Mexico: Impossibility of Equality.
- Thomas Moore (G), Southern Identity in “Confederate Veteran Magazine:” A Comparative Analysis of the 1895 and 1920 issues.
- Tyler Olsson (U), Absurdity, Rebellion, and Authenticity: An Existential Analysis of Hermann Hesse’s Siddhartha.
REPRESENTATIONS AND LIFEWAY IN SOUTH TEXAS AND MEXICO
Moderator: Harriett Romo

- Marco Aquino (G), An Afro-Mexican Soldadera Reconsidered.
- Courtney Barrie (G), Foster Care Alumni’s Benefits: Barriers Hispanic Youth Face.
- Katlyn Vincent (U), What is Home?

MultiMedia
Cameron Room UC 2.218 • 9:00 a.m. - 10:30 a.m.

Moderator: Dr. Seok Kang
Judges: Dr. Ali Kanso, Dr. Viviana Rojas, Dr. Juyan Jang

- Luis Lopez, Jr (G), Video Games and Nationalism.
- Angelina Nieto (U), Losing Lillian.

CreativeWriting
Nueces Room UC 2.216 • 9:00 a.m. - 10:30 a.m.

Moderator: Dr. Cynthia Hawkins

Undergraduate

- Mary Dustin Estrada, Pilgrim’s Process.
- Alexis Haight, The Character that Would Not Comply.
- Elisabeth Schmitt, Journeys to the Golden Country.
Moderator: Dr. Michael Baumann
Judges: Dr. Gabriel Acevedo, Dr. Raymond Baird, Dr. Michael Baumann, Dr. Michael Cepek, Dr. Thomas Coyle, Dr. Deborah Mangold, Dr. Tina Zawacki

**Graduate**

- **Janet Bennett**, Workplace Disability Disclosure
- **Tiffany Berzins**, An Analysis of College Students’ Role Expectations and Commitment
- **Hector Chapa**, Zero Tolerance in Texas Schools.
- **Willie Hale**, Like a Cornered Cat: Perceiving Hypocrisy in Response to Social Threats.
- **Emily Lloyd**, Do Sanje Mangabey Monkeys (*Cercebus Sanjei*) Follow the Selfish Herd Theory?
- **Sheila Meldrum**, The effect of context on prospective memory accuracy and cost to the ongoing task.
- **Kristen Rosen**, Development of a Manualized Behavioral Treatment for Chronic Pain in a Methadone Population.

**MODELING RELATIONSHIPS AND INTERACTIONS**

Moderator: Dr. Thad Bartlett

- **Britt Gorrall (U)**, Applications of Latent State-Space Models to Analyzing Daily Affective Experiences.
- **Willie Hale (G)**, Hypocrisy: Unmasking the Construct.
- **Anne Kwiat (G)**, Macaque Use of Urban Habitats and Human Foods in Singapore.
RACE IN THE UNITED STATES
Moderator: Dr. Terri Earnest

- Victoria Garrett (U), “Men Lie, Women Lie; Numbers Don’t.”
- Leanna Heim (G), America’s Relentless Controversy of Race: Inclination to Date Intercially.
- Stefan Reyes (G), Louis Agassiz and the American Slave System.

ARCHAEOLOGY AND HISTORICAL MOVEMENTS OF PEOPLES
Moderator: Jason Yaeger

- Kristina Harville (G), The Premature Discovery of Vinland.
- Lynn Kim (G), The Tiwanaku and Inka in Perspective: Intra-Site Change and Variation in the Charazani Valley.
- Catherine Sword (G), Report of Excavations at Structure E-3 at Group E, Xunantunich.

NATIONALISM AND NATION BUILDING
Moderator: Brian Davies

- Sean McCarrey (G), The Effects of Western Aid to Africa with a Focus on the Eritrean Independence Movement.
- Alexis Haight (U), Misconceptions that Prevent Immigrants from Achieving the American Dream.
- Amelia White (G), Sporting Nationalisms: The Highland Games and Scottish National Identity.
SIGNIFYING PRACTICES OF THE LOCAL
Moderator: Sara DeTurk

- Gina Paxton (G), Prostitutes, Police, and Preparing for the Cooperative Role of Localism In Implementing National Policy
- Michael Ruiz (G), Good Eats: Postcolonial Cannibalism as a Postmodern Rupture of Class, Family and Self in Hannibal and Soylent Green.
- Sebastian Tugwell (U), The Origins and Evolution of Contemporary London Slang.

Creative Writing

Nueces Room UC 2.216 • 10:45 a.m. - 12:00 p.m.

Moderator: Dr. Cynthia Hawkins

Graduate

- Trudi Carter, Various Poems.
- Michael Lee Gardin, Various Poems
- Calvin Hoostol, Paola’s Handbag.
Moderator: Dr. Michael Baumann  
Judges: Dr. Mary McNaughton-Cassill, Dr. Rebecca Weston

**Undergraduate**

- **Morgan Barton**, The Problem with Haiti: State Capture Causes Aid Ineffectiveness.  
- **Victoria Flores, Alonso Cordova, Sean Hewitt**, Can Perceptions of Hypocrisy Be Predicted?  
- **Thuong Thi Hoai Steinman**, China’s Energy Driven Foreign Policy and the Potential for Conflict.

**CLASS AND GENDER IN LITERATURE**

Moderator: Dr. Santiago Daydi-Tolson

- **Calvin Hoovestol (G)**, Friendless Frankenstein’s Wretched Woman.  
- **Jared Horton (U)**, Omnipresent Signs in Multi-Ethnic American Literature.  
- **Maureen Weaver (U)**, Domineering Women in *The Importance of Being Earnest*.  
- **Nauff Zakaria (U)**, A Defense of Fanny Price’s Passive Personality in *Mansfield Park*.  

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HEALTH AND HEALTH CARE DISPARITIES
Moderator: Dr. Thankam Sunil

- Carma Deem (G), Fatalism and Breast Cancer Screening among Hispanics Residing in South Texas Colonias.
- Milena Melo (G), Diabetes Narratives of Mexican Immigrants along the U.S.-Mexico Border.
- Carla Pezzia (G), Vagrants and Dogs: Discursive Constructions of Identity for Indigenous Recovering Alcoholics in the Highlands of Guatemala.
- David Ray (G), Curanderismo: Breaking the Barriers to Access in Hispanic Healthcare Experience.

REFUGEES AND DISPLACED PEOPLES’ EXPERIENCES
Moderator: Dr. Teresa Eckmann

- Trudi Carter (G), Vladimir and Estragon: The Universally Displaced in Samuel Beckett’s Waiting for Godot.
- Alisa Hartsell (G), Memory and Policy: San Antonio’s Chinese Migrant and Refugee Community, 1875-1950.
- Ryan Kuhl (G), Surviving Expulsion from the Land of Dragons.

FIGURES AND IMPACTS OF SOCIAL CHANGE
Moderator: Dr. Renee Cowan

- Dana Biggers (U), Maria von Blucher: Pioneer for Feminism and the Original Rosie the Riveter.
- Erin Kidder (U), Arab Women Gaining Control of Media Content: Breaking Barriers, Bridging Gaps and Blazing Trails.
• **Charles Lee (G),** The Failure of Gail Borden’s Meat Biscuit.
• **Kim Manning (G),** Carlos Cadena: A Justice for All.

Judging was held on March 21st in the Art Building. Winners will be announced at the Awards Ceremony.
Moderator: Dr. Drew Stephen
Judges: Prof. Jennifer Beavers, Dr. Mark Brill, and Dr. Kristen Pellegrino

**Undergraduate**

• **Patrick Aguirre,** Marcel Mule: Revival of the Classical Saxophone.
• **Fabian Beltran,** Composition Analysis: The Cycles, Prelude No. 1.
• **Erik Cavazos,** Rondo by Kneisler/Mozart.

**Graduate**

• **Owain J. Graham (G),** Linear Analysis and Interpretation in Schubert’s “Sonata for Arpeggione and Piano” (D821).
• **Rick Mendoza,** Student and Professors’ Perceptions of Student Teacher Preparation.
• **Stacy Muniz,** Themes in Edward Elgar’s *Sea Pictures*.
• **Jake Ramirez,** Frank Martin's Prelude from *Quatre pièces brèves*: an experimentation with serialism on the guitar.

**Judging for the Spring 2013 Student Exhibition was conducted by Riley Robinson, artist, Artpace Studio Director.**
**Winners will be announced at the Awards Ceremony.**
**The exhibition run dates are March 20 – April 17, 2013.**
XXIX ANNUAL STUDENT EXHIBITION
JUROR: RILEY ROBINSON, ARTIST AND STUDIO DIRECTOR AT ARTPACE

MARCH 20 – APRIL 17, 2013
Opening Reception: March 20, 6pm - 8pm

UTSA ART GALLERY, 2ND FLOOR
2:45pm
Reception. Recital Hall Lobby

**Guitarist Josh Mills**

3:15pm
- **Master of Ceremonies:** Dr. Christopher Wickham
- **College Welcome:** Dr. Daniel Gelo, Dean of COLFA

**Musical Interlude**

*Jake Ramirez, guitar: Scherzo from Sonatine No. 3 Op. 71 by Mauro Giuliani (1781-1829)*

- **Words of Recognition:** Dr. Christopher Wickham
- **Dr. Bernard Arulanandam**

**Musical Interlude**

*Owain Graham, guitar: Una Limosna Por el Amor de Dios by Agustin Barrios Mangore (1885-1944)*

- **Presentation of Awards**

**Musical Interlude**

*Eric Allen, piano: The Cycles, Prelude No. 1 by Fabian Beltran*

Closing of Conference by Dr. Christopher Wickham
to COLFA Conference Committee Members:

**Graduate Advisors:**
- Dr. Bernadette Andrea
- Dr. Thad Bartlett
- Dr. James Calder
- Dr. Sara DeTurk
- Dr. Teresa Eckmann
- Dr. Anne Hardgrove
- Dr. Drew Stephen
- Prof. Ricky Armendariz
- Dr. Michael Baumann
- Dr. Santiago Daydi-Tolson
- Dr. Terri Earnest
- Dr. Jill Fleuriet
- Dr. Jeanne Reesman
- Dr. Rebecca Weston

**Faculty Members:**
- Dr. Gabriel Acevedo
- Dr. Michael Cepek
- Dr. Brian Davies
- Dr. Juyan Jang
- Dr. Laura Kelly
- Dr. Mary McNaughton-Cassill
- Dr. Harriett Romo
- Dr. Rebecca Weston
- Dr. Tina Zawacki
- Dr. Raymond Baird
- Dr. Renee Cowan
- Dr. Jamon Halvaksz
- Dr. Seok Kang
- Dr. Bonnie Lyons
- Dr. Kristen Pellegrino
- Dr. Thankam Sunil
- Dr. Jason Yaeger
- Prof. Jennifer Beavers
- Dr. Thomas Coyle
- Dr. Cynthia Hawkins
- Dr. Ali Kanso
- Dr. Deborah Mangold
- Dr. Viviana Rojas
- Dr. Alistair Welchman
- Dr. Christopher Wickham

**Special Thanks**

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to Dr. Jill Fleuriet, facilitator and Coordinator of Research Papers judging, to Sylvia Gonzalez, Paulo Villarreal, Marty Cavazos, Frances Alfonso and Mimi Villarreal from the College of Liberal and Fine Arts, and Maricel Stephen.
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