MORALITY AND SOCIETY
Moderator: Dr. Eve Browning

- Colton Daniels, Societal Condemning: Understanding Attitudes towards the Death Penalty through Rational Choice
- Vincent E. Martinez, The Virtue Underlying Magnanimity: Reconceiving Aristotle’s Crowning Virtue
- Marshall Naylor, Coercion and God’s Reason for Creating the Universe
- Heather Rodriguez, Islam in Early America

SOCIAL AND MASS MEDIA INFLUENCES
Moderator: Joanne Ford-Robertson, MS

- Ash Connell, Parks’ Representation of Mass-Media Narratives
- Angie Galal, Social Media As Public Agenda: Its Impacts on Agenda-Setting Theory
- Abril Villarreal-Medina, The Vocal Fry: Divergence vs. Convergence Model
- Arturo Villarreal, Social Media Privacy: Sharing Intimate Information on Social Networking Sites

FIGHTING FOR SOCIAL JUSTICE
Moderator: Favor Campbell, MA

- Carlos Aguilar, From DREAMers to DACAdemics
• **Sierra Cavitt**, *The little Negro that could*: How Black Students Defied the Hurdles to Achieve Academic Success
• **April Rodriguez**, Jobs with Dignity: How Labor Advocacy Groups Improve the Working Conditions of Houston Janitors and Austin Day Laborers

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**UNCOVERING CULTURAL MEANINGS**

**Moderator: Dr. Jason Yaeger**

• **Victoria A. Ingalls**, Social Memory in Maya Hinterland Communities: Recent Excavations at San Lorenzo, Belize
• **Clinton M.M. McKenzie**, Sing a Song of Sixpence: Historic Artifacts from the McGloin Bluff Site and their probable association with David Ingram’s 1568-1569 Transect of North America
• **Michael Louis Petrozza**, Charting the Unknown: Archaeological Survey in Belize, Central America
• **Zoe J. Rawski**, Power and Performance: Investigations of an Ancient Maya Monumental Platform

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**CREATIVE EXPRESSIONS**

**Moderator: Dr. Jack Himelblau**

• **Kendall Casas**, Sins of the Flesh: Hitchcock, Murder, and Food
• **Marissa Del Toro**, Contesting Categories: The Multidimensional Identity and Universal Themes in the Art of Peruvian Japanese artist, Tilsa Tsuchiya and Mexican Zapotec artist, Francisco Toledo
• **Daniela Hernandez**, Hacia una lectura crítica de *Aura* de Carlos Fuentes, Hechicería, mitología y geopolítica
• **Sonia Mata**, Alexander McQueen: The Decisions to Create and Display
• **Colin Varville**, Functional Dissonance in Machaut’s Motet No. 15
• **Kat Weigle**, Countering Rhetorical Disability: The Visual Rhetoric of Project Semicolon
Creative Writing

Moderator: Dr. Steven Kellman
Judges: Drs. Wendy Barker, Jackie Cuevas, Steven Kellman

- Sandra Bruce, Monsters In My Head
- Eva Duran, Crossing Borders
- Christopher Guzman, Like Listening to Harvest
- Sonie Johnson, Boyright

Research Posters

Ph.D.
Judges: Drs. Raymond Garza, Sandra Morissette, Tina Zawacki

- Janet Bennett, Comfort or Affiliation? Behavioral Preferences Following Pain, Failure, Thwarted Belongingness
- Tiffany Berzins, Comparing the influence of social networks and social media on personal attitudes toward Flu vaccines
- Meghan Crabtree, Just Me, My Selfies and I: Development of a Measure of Self-Presentation Strategies in the Context of Social Media
- David Oviatt, Academic Entitlement's Implications on Student Success, Health, and Happiness
M.S.
Judges: Drs. Thomas Coyle, David Pillow, Jason Yaeger

- **Emma Altgelt**, Effects of Alcohol and Fertility on Women's Sexual Decision Making
- **Adam Birge (M.A.)**, Patterns of Sacred Space at Nevado Sajama
- **Molly Cain**, The relationship among acculturation, self-esteem, and cigarette use
- **Deepan Guharajan**, Social Desirability Bias and its Role in Assessing Anger
- **Shanna McConnell**, Parental Misconceptions in Applied Behavior Analysis
- **Lisa Oaks**, Promiscuity or Positive Traits? Investigating Effects of a Visible Tattoo on Impressions of Women
- **Ashley M. Schneider**, Do Congruence Effects Occur with Multiple Messages and Opposing Frames?
- **Andrea Thomas (M.A.)**, The Labor Cost of Stone Boiling Dried Maize Prior to the Advent of Ceramics
- **Danny Wang**, Effects of gender and generational status on cortisol awakening

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**Creative Writing**

**Session 2**

Anaqua Room UC 2.03.08 • 10:45 a.m. - 12:15 p.m.

Moderator: Dr. Jackie Cuevas
Judges: Drs. Wendy Barker, Jackie Cuevas, Steven Kellman

- **Kendall Casas**, The Company of Shadows
- **Lindsey Hall**, “Interstate 10, Towards Everywhere Else," "Tell Me", "Sunshower"
- **Susan Miller**, Done to Death
- **Rachel Sengele**, 11th & Congress
- **Krista Walker**, The Rambling Thoughts of a Twenty-Something: A Collection of Momentary Feelings
CRITICAL SOCIAL EVENTS
Moderator: Dr. Gregg Michel

- Bryn Herrera, Fighting Fear: An Analytical Study of the Comparative Effectiveness of Post-9/11 Counterterrorism Policies in the U.S.
- Benjamin Medellin, The Legacy of the Abraham Lincoln Battalion and the Spanish Civil War
- Laura Narvaez, Only the Mad Ones: How Paris Bohemianism Has Lived On

HISTORICAL CONSTRUCTION OF SOCIETY
Moderator: Dr. Steven Levitt

- Jennifer Cain, “For Those Seeking a Good Time while in San Antonio, Texas” – The Restrictions and Permissions of Bawdy Houses from 1889-1941
- John D. Cook, Union Decline In the 1970's
- Lindsay Harvey, "...It Was Only A Hamburger: Mexican Segregation in 1940's Texas"
- Michael John McDonald, World War II Comic Books: Popular Culture, Propaganda, and Racism

OVERCOMING SOCIAL BARRIERS
Moderator: Dr. Gabriel Acevedo

- Dennis Donathan, Le Guin’s Marriage of Anarchism and the Individual
- Estefania Lopez-Salinas, The immigration debate across Hispanic social networks. The case of Jorge Ramos and his political advocacy on behalf of the undocumented migrants.
LITERARY EXPRESSION
Moderator: Dr. Kimberly Fonzo

- Amanda Lyn Avenoso, Big Beer’s Bark and Craft Beer’s Bite: Resistance to Rationalization of Beer
- Eva Duran, The Arrow of Time in Nick Payne’s “Constellations”
- Ashton Meade, Carsten Höller’s Decision: Success in the Confrontation of Perception
- Brian C. Roberts, Madeline’s Sexuality in Keats’s The Eve of St. Agnes
- Jessica Salinas, Allen Ginsberg’s “Howl”: The Voice of the Beat Generation

ENVIRONMENTAL AND ENERGY RESEARCH
Moderator: Rey Villanueva, MS

- Eric Grimes, Promoting Thorium Powered Nuclear Energy as a Means to Sustainable Development
- Nam Tran, Texas Oil in the 1970's

LITERARY FORMS
Moderator: Dr. Bridget Drinka

- Paula Canales, The Art of Euphemism and Why it is Necessary
- Linda M. McNulty, Rededicating the Hearth: Reexamining Literary and Material Representations of Hestia
- Kexia Nero, The Evolutionary Acquisition of Slang Speech
- Juan Perez, Elena Garro for Magical Realism Enthusiasts
GENDERED EXPRESSIONS
Moderator: Dr. Maggie Nerio

- **Itzel Corona Aguilar**, Motherhood Detained: A Feminist Analysis of Mothering in U.S. American Family Detention Centers
- **Catherine Hauer**, John Keat’s *Lamia*: Imagination and Gender
- **Ashley Peterman**, Alice in Wonderland: A Philosophy of the Rabbit Hole and Looking Glass

Research Posters

Judges: Drs. Sara DeTurk, Jamon Halvaksz

Undergraduate

- **Brittany Edwards**, Perceptions of Attractiveness and Body Image Among College-Aged Black American Women
- **Arthur Hutchinson**, Differences between smokers and non-smokers on mental health
- **Sonie Johnson**, Writing Toward Wellness: The Power of Personal Narrative for Survivors of Domestic Violence
- **Kimberly A. Redgate**, Efficacy of Establishing A Speaking Center At UTSA: A Feasibility Study
- **Tania Siddiqi**, The Migration of Muslim Women from India to Pakistan during Partition
Moderator: Dr. Seok Kang
Judges: Drs. Luis Hestres, Steven Levitt, Ryan McPherson

- Sandra Bruce, Life Flash
- Vianney Lopez, “Meat”
- Jordan Mkwanazi, UTSA Black Lives Matter Cypher
- Christin Rendon, The Internet: Our Connection To Insanity

Music

Judging was on March 23 from 3:00-6:00 in the Art Building Rm.
2.03.18
Winners will be announced at the Awards Ceremony.

Moderator: Dr. Ethan Wickman

Graduate

- Victoria Folks
- Anna Mullinaux
Judging for the Spring 2016 Student Exhibition was conducted by Professor Johanna Fauerso, Texas State University Associate Professor of Studio Art. Exhibition runs from March 23- April 15. Opening reception was on March 23 from 6pm. To 8 pm. Winners will be announced at the Awards Ceremony.

**Graduate**

- **Hiromi Stringer**, *Umeyama’s Report: The Sacred Red and White* AND *Drawing of Labels of Umeyama’s Report : The Sacred Red and White* (Diptych) Sumi ink and gouache on oriental paper AND Graphite on paper 2015 (ink drawing) and 2016 (graphite drawing)

**Undergraduate**

- **Katherine Cadena**, *One Day You’ll See*, Oil on canvas, 2015
- **Sharon Gilpin**, *The human Eggsample*, High fire Ceramic, 2016
2:45 pm  Reception. Recital Hall Lobby,

    Ariel Alba, Guitarist

3:15 pm  
  • Master of Ceremonies: Prof. Richard Armendariz
  • College Welcome: Dr. Daniel J Gelo, Dean of COLFA

    Musical Interlude

  • Words of Recognition: Dr. Steven Levitt

    Musical Interlude

  • Presentation of Awards

    Musical Interlude

Closing of Conference by Prof. Richard Armendariz
Special Thanks

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to Sylvia Gonzalez, and Paulo Villarreal. The 16th Annual College of Liberal and Fine Arts Research Conference was funded through the strategic use of Graduate Incremental Tuition funds and unrestricted gifts to the College. Cover credits: 2014 Best in Show and winner of 1st Place, Work of Art COLFA Conference 2014, “Orange Rancher” by Jenna White.