14th Annual Spring Research Conference
Thursday, March 20, 2014

Social Sciences
Liberal Arts
Humanities

COLFA
UTSA
College of Liberal and Fine Arts
The University of Texas at San Antonio
Judges Graduate Research Papers: Dr. Steven Boyd, Terri Earnest, Dr. Bryan Gervais, Dr. Melissa Wallace, Dr. Xiaohe Xu
Judges Undergraduate Research Papers: Dr. Gabriel A. Acevedo, Dr. James Adair, Dr. Crystal Colombini, Dr. Kim Kline

**POWER AND IDENTITY IN AMERICAN LITERATURE**
Moderator: Dr. William Duffy

- Tania Khan (U), “The Damaged Child in William Faulkner’s ‘Barn Burning’
- Julia Le-Nguyen (U), Reevaluating the Rest Cure: Charlotte Gilman’s Neurasthenia Influence on ‘The Yellow Wallpaper’ and Critiquing the Patriarchal Society Using the Characters in the Novel
- Catharina Ybarra (U), The Woman Question in Elizabeth Gaskell’s ‘The Old Nurse’s Story’
- Elisabeth Swann (G), The Grotesque in The Stories of Eva Luna

**COMMUNICATION BREAKDOWN? MEDIA AND LANGUAGE IN DIVERSE SETTINGS**
Moderator: Dr. Viviana Rojas

- Luis Manuel Rodriguez (U), Facing the Fear of Writing: The Effect of Government and Drug Cartels on Mexican Journalism
- Ariana Trevino (U), Workplace Friendships and its Effects on Use of Informal Communication
- Michele Sleighel (G), Optimizing Outcomes: Examining Afterschool Programs and Community Inclusion from the Perspective of Dialogic Communication
- Lingzi Zhong (G), Facebook’s Impact on Relational Satisfaction and Maintenance
HEALTH AND MEDICINE IN HISTORICAL PERSPECTIVE
Moderator: Dr. Jack Himelblau

- Michael Ely (G), Disinterestedness at Willowbrook
- William Hendricks (G), Winning Hearts and Minds Through Medicine: The Iraq War, 2003-2010
- Sean McCarrey (G), A History of Curanderismo in the South West: The Reciprocal Tradition
- Fernando Ortiz Jr. (G), The Port in the Storm

BUILDING EMPIRES: HISTORY, CULTURAL DOMINATION, AND ARCHITECTURE
Moderator: Dr. Mark Bayer

- Christopher Breakell (U), Old St. Peter’s Through the Eyes of Jacopo Grimaldi
- Brenna Wheeler (U), Magic in Ancient Greece
- Sean Paul Kelley (G), Evolution of Turkish Architecture: Eleventh to the Fifteenth Century
- Sonia Valencia (G), Crossing Borders, Fighting Empire: Toward a Decolonial Posthuman Methodology
Creative Writing

Moderator: Dr. Melissa Wallace
Graduate

- Stephanie Almanza, La Bailarina
- Trudi Carter, Algorithmia
- Erika Said White, iPoems: poemas en shuffle

Research Poster

Moderator: Dr. Michael Baumann
Judges: Dr. Michael Baumann, Dr. Michael Cepek, Dr. Thomas Coyle, Dr. Jerry K. Jacka, Dr. Mary McNaughton-Cassill

Graduate

- Nadia Khoja, Prospective Memory: A reverse focality effect
- Sara Garcia, Incorporating Culture in Programs about Nutrition for Hispanic Youth
- Willie Hale, “Ain’t Nobody Got Time For That:” Hypocrisy and Message Rejection
- Emily Lloyd, Monkeys on the move: home-range shifting in the Sanje mangabey
- Stacy Muniz, Practice habits and learning styles of college voice students
- Julie Niziurski, Memory for Non-Targets in RSVP Sequences
- Guillaume Pages, Making it through the lean times. Mangabey dietary choices.
- Jessica Perrote, Gender, Self-Esteem, Positive Beliefs, and Smoking: A Moderated Mediation Analysis
- Marissa Shaver, Pondering the Image: Multiple Experiences of Place
- Jennifer Torpie-Sweterlitsch, Impact of Zoo Education Program on Visitor Knowledge and Behaviors
- Christopher Widdowson, Effect of Global Landmarks on Cognitive Map Development
- Kristin Wilborn, The impacts of stress and neuroticism on the Effects of Childhood Trauma on Depression in Mexican Americans
SOCIAL INEQUALITIES: INTERROGATING RACE, GENDER, AND SEXUALITY

Moderator: Dr. Sonja Lanehart

- Kristen Sharp (U), Unifying or Dividing: Black Vernacular English Speakers and Self Worth
- Taylor Wallace (U), Race, Homosexuality, and Empire in Forster’s ‘The Other Boat’
- Moriah Lee Walter (U), A Racial Narrative: Black Exclusion in the Texas Medical Association
- Mary E. Halfmann (G), Merfolk Tails and Extended Metaphors: Queer Theory in Adrienne Rich’s ‘Diving into the Wreck’

THE POLITICS OF PEACE AND CONFLICT

Moderator: Dr. Bryan Gervais

- Sarah Kathleen Allred (U), The Disappeared: Casualties of Fear and Influence
- Rihannon Russell (U), Comic Books in the Cold War Era
- Kort Jackson (G), Electoral Shift: A New Government Plus Wilders and Austerity
- William Kell (G), Witness for Peace in Nicaragua
REINVENTING EDUCATION: NOVEL APPROACHES TO STUDENT LEARNING AND DEVELOPMENT

Moderator: Dr. Xiaohe Xu

- Wilfredo Flores (U), A Means to an End: Using Propaganda Rhetoric for Pedagogical Development
- Alexis Haight (U), Affecting Texting: How to Benefit Students Through Techspeak
- Janeth Martinez (G), The Importance of Social Support in a Four Year College

Multimedia

Anaqua Room UC 2.03.08 • 10:45 a.m. - 12:15 p.m.

Moderator: Dr. Seok Kang
Judges: Dr. Ali Kanso, Dr. Viviana Rojas, Dr. Juyan Jang

- Jorge Lopez-Colon (UG), Disco Flow

Creative Writing

Hawthorne Room UC 2.01.34 • 10:45 a.m. - 12:15 p.m.

Moderator: Dr. Cynthia Hawkins
Undergraduate

- Larissa Abrego Hernandez, Amor y Renacimiento
- Mary Dustin Estrada, Women on the Verge
- Sara Flores, Strings of Words
Moderator: Dr. Michael Baumann
Judges: Dr. Paul Romanowich, Dr. Thad Bartlett

Undergraduate

- **Trisha Hinojosa**, Does Self-Monitoring Facilitate or Impede Authenticity?
- **Elizabeth Long**, Sanger Potter (no provenience) collection at CAR Variability in Size, Form, and Function
- **Lisa R Oakes**, Drawing on Tattoos: Effect of a Visible Tattoo on Impression Formation of a Female Target

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FROM FINE ARTS TO POPULAR CULTURE: THE INFLUENCE OF MEDIA AND MUSIC

Moderator: Dr. Christopher Wickham

- **Micah Bland (G)**, Choral Music in Film
- **Allison Bradley (U)**, Queer Subculture/Slash Fanfiction: Bridging Queer and Mainstream Media Representation
- **Mark Daniel Merrit (G)**, Mediant Relationships in Brahms’s Four Songs, Op. 17
- **Andrei Renteria (G)**, Frida Kahlo’s ‘The Wounded Table’ Minimization by Popular Culture of the Politics of Resistance
OUR BODIES, OUR SELVES: IDENTITY AND EMBODIMENT IN SOCIAL CONTEXT

Moderator: Dr. Jill Fleuriet

- Prativa Upadhaya (U), The Shadow Self: Dr. Jekyll’s Professional Outlet
- Victoria Benavidez (G), ‘It Doesn’t Work Here:’ The Built Environment and Childhood Obesity
- Bri Hamlyn (G), Using Cosmetics to Create a Gendered Identity
- Joanna Labor (G), Women’s Reproductive Health in Nineteenth Century Texas

WORK, TECHNOLOGY, AND MODERN SOCIETY

Moderator: Dr. Melissa Wallace

- Christine Durke (U), The Demise of Professionalism: ‘Hyding’ Dr. Jekyll’s Identity
- Brandon Trevino (U), The Brain Drain
- Ardie Grady (G), Jose Clemente Orozco’s Display of Social Crisis
- Carlos Ivan Hernandez (G), La traducción en el siglo XXI: Los nuevos roles del traductor tras los avances tecnológicos, la globalización y la emersión del mundo informático.

Judging for the Spring 2014 Student Exhibition was conducted by Jongwon Lee, artist printmaker at Trinity University, San Antonio, TX. Winners will be announced at the Awards Ceremony.

The exhibition run dates are March 19 – April 16, 2014.
Judging was held on March 19th in the Art Building. Winners will be announced at the Awards Ceremony.

**Moderator: Dr. Drew Stephen**
Judges: Dr. Mark Brill, Courtney Crappell, Dr. Ethan Wickman

**Graduate**

- Derek Adam, A Model for Sequencing Coordination Strategies
- Micah Bland, Choral Music in Film
- Math Evans, Classic Guitar for the Classroom
- Stacy Muniz, The "Role" of Women in Opera

**Undergraduate**

- Fabian Beltran, Analysis of 20th Century Composition, (Barber, Ballade Op. 46.
- Stefan Greenfield-Casas, Wagner’s Call to the Horn
- Gregory Obregon, Bach's Partita in A Minor and Its Impact on Flute Literature
**Award Ceremony**

ARTS Building, Recital Hall 2.03.02 • 3:00 p.m.

2:45pm  
Reception. Recital Hall Lobby  
*Guitarist Duo: Jeffrey Dunne & Ashley Lucero*

3:15pm  
- Master of Ceremonies: Dr. Christopher Wickham  
- College Welcome: Dr. Daniel Gelo, Dean of COLFA

**Musical Interlude**  
*Fabian Beltran, piano: Samuel Barber, Ballade Op.46*

- Words of Recognition: Dr. Jill Hernandez

**Musical Interlude**  
*Derek Adam, piano: Claude Debussy, La Danse de Puck, Prelude for piano*

- Presentation of Awards

Closing of Conference by Dr. Christopher Wickham
Special Thanks

To COLFA Conference Committee Members:

**FACULTY MEMBERS**

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Dr. James Adair  
Dr. Thad Bartlett  
Dr. Mark Bayer  
Dr. Steven Boyd  
Dr. Mark Brill  
Dr. Michael Cepek  
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To The Office of the Vice-President for Research at UTSA for generous support of the COLFA Spring Research Conference.

to Dr. Gabriel Acevedo, facilitator and Coordinator of Research Papers judging, to Dr. Raquel Marquez, Sylvia Gonzalez, Paulo Villarreal, Deborah Thomas, Patrick Collins and Carly Andrews, Laurel Cook, Ashlie Moczygemba, Jorge Pena, Mimi Villarreal-Bonilla from the College of Liberal and Fine Arts. The 14th Annual College of Liberal and Fine Arts Research Conference was funded through the strategic use of Graduate Incremental Tuition funds and unrestricted gifts to the College. Cover credits: Piano Player: UTSA Graduate student Rick Allen, Guitar player: Winner of 1st place in Music Competition of 2013 COLFA Spring Research Conference, Owain Graham. Research Poster: Anthropology student and Winner of 1st place Graduate Research Poster Guillaume Pages. Psychology student and winner of 1st Place Undergraduate Research Poster Victoria Flores. Oil on Canvas: 2013 Best in Show and winner of 1st Place, Work of Art COLFA Conference 2013, “Still (The White Heart)” by Jane Liang.